

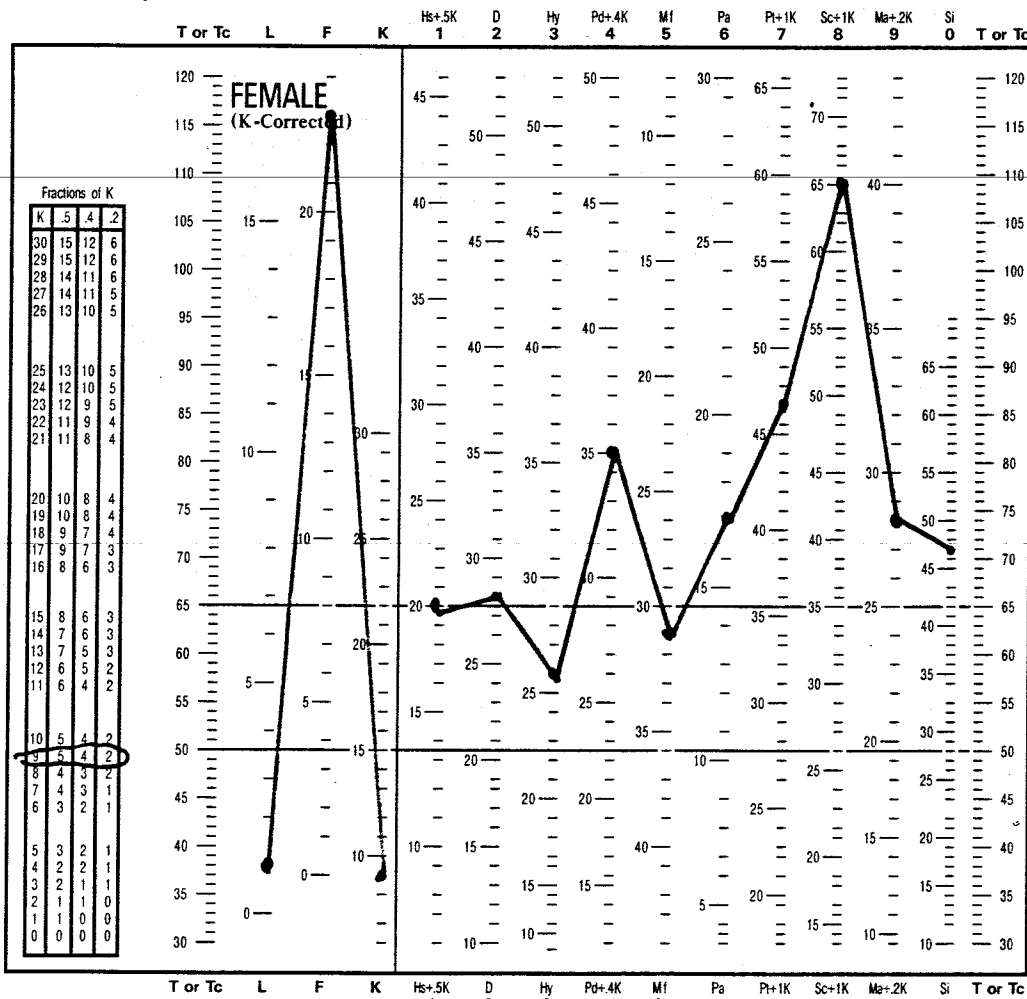
MMPI-2

S.R. Hathaway and J.C. McKinley
Minnesota Multiphasic
Personality Inventory-2

Profile for K- and Non-K-Corrected Basic Scales

Minnesota Multiphasic Personality Inventory-2
Copyright © by THE REGENTS OF THE UNIVERSITY OF MINNESOTA
1942, 1943 (renewed 1970), 1989. This Profile Form 1989.
All rights reserved. Distributed exclusively by NATIONAL COMPUTER SYSTEMS, INC.
under license from The University of Minnesota.

"MMPI-2" and "Minnesota Multiphasic Personality Inventory-2" are trademarks owned by
The University of Minnesota. Printed in the United States of America.



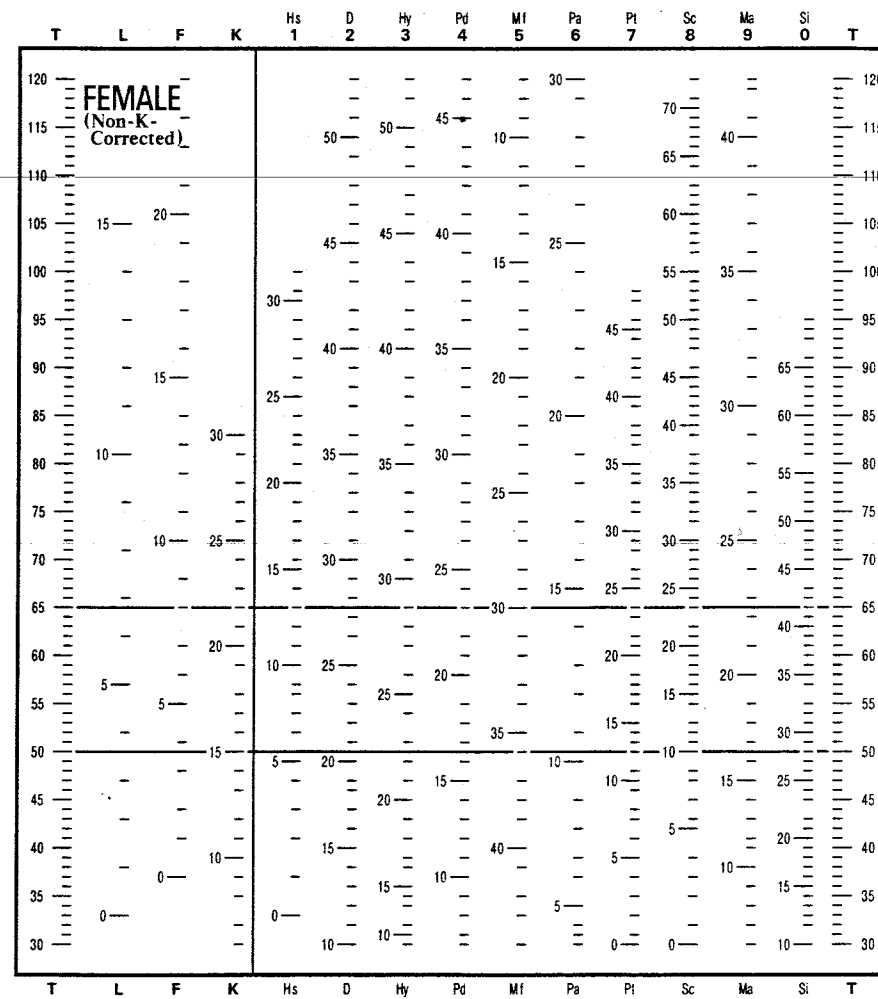
Raw Score 1 23 9 15 28 26 31 29 17 38 56 26 47

? Raw Score 5 K to be Added 4 47 65 2

Raw Score with K 20 35 47 65 28

Name Sarah
Address _____
Occupation Student Date Tested 12 / 08 / 92
Education 14+ yrs Age 22 Marital Status S
Referred By Fresco
MMPI-2 Code _____

Scorer's Initials DMF



Raw Score _____

? Raw Score _____

Ms. ~~XXXXXX~~
Card Response

Inquiry

I 1. I would say that it was a dog with rabies... and it looks evil... doesn't look like a friendly face.

E: Anything else?

E: (*Repeats Ss response*).
S: Um... the 2 eyes right here and this would be the snout and the mouth being opened here and it's a dark figure and i associated dark with being evil.

E: Rabies?
S: Because it's dark and associate that with being mean and rabies is a disease that makes animals go wild.

I 2. Could be just 2 angels dancing together. That's it.

E: (*Repeats Ss response*).
S: Looks like there are 2 wings out here with little um... and it looks like they're connected here in some way like holding hands and their feet are intertwined or meeting here on the floor.

II 1. Looks like 2 animals fighting... and that looks like blood up there and that's 2 bears... 2 animals fighting.

E: (*Repeats Ss response*).
S: Because the red around looks like blood and this looks like a paw here, 2 paws coming together and you can't see their heads

E: Anything else?

E: Blood?
S: The red and how it's splattered on there.

S: No^d. Is it the first thing that comes to mind?

E: Paw?
S: How it's so wide like an arm and how up here it's the paw where it's very thin.

E: Yeah, just what ever you see.

E: 2 bears?
S: Same thing, the animals are bears

S: You know, I could come up with other things.

E: Bears?
S: I think it's the black body structure looks like it would be heavy also the color of it being a black bear... I'm used to bears 'cause when I lived in Maine, I used to see them all the time.

E: If you would like to sure

S: The only other thing I can see is... I really don't see anything else on this one.

S: Do people give all different responses to these?
E: Yeah, there's just a real wide variety to what people see.
S: Oh...

Card Response

Inquiry

- III 4. That one . . . looks like . . . looks like 2 people at the diner table having an intimate talk and around it, it just kinda looks like blood splattered.

E: (Repeats Ss response).
S: Looks like they're sitting in an odd formation but they're straddling something and they both converge at this round area and they're facing one another?

E: Intimate talk?
S: Their proximity to one another.
E: Blood?
S: Again, the red . . . the red on either side.

- IV 5. Um . . . actually it sorta looks like . . . looks like a big creature. It sorta starts out big and moves up and gets smaller at the top.

E: (Repeats Ss response).
S: Looks like there are 2 feet here and a tail in the middle and if you look up it and go to the top where it's lighter it looks like a dog sorta standing on its hind legs.
E: Big/small?
S: Because I guess the wideness at the bottom and how it shoots up in a triangle

- IV 6. Actually . . . it sort of looks like this dog we had that stood on 2 legs and would look at us with his paws extended out.

E: Dog?
S: That's the first thing that came to mind . . . John Henry.
E: John Henry is the dog's name?
S: He was a collie and he had that big nose it looks like this figure has a large nose
E: Paws?
S: You can see its 2 . . . it just looks like it's extended because it's away from the mass body

- V 7. Looks like a butterfly . . . gracefully soaring along.

E: (Repeats Ss response).
S: Up here it looks like there are 2 antennas and over here the wings and tail gracefully?
E: It just looks like there's no tension.
S: No tension?
S: I don't know . . . that's what I imagined a butterfly to be.

VIII. 12. It could be on the side, a cat walking on ice.

Inquiry

E: (Repeats Ss response).
S: This figure here looks like it has 2 paws with its back leg extended it just looks like an artwork of cat walking on water and its reflection would be on the other side.

E: Ice?
S: Looks like its being very fragile where it walks and I associate fragile matters with ice and it looks like it's outside.

E: Outside?
S: Because of the reflection and I associate that with water.

IX. 13 Looks like a color image of a skull.

E: (Repeats Ss response).
S: This green blending into the pink looks like teeth and this area of white in here through the middle, there's 2 white holes that would look like nostrils and I don't see any eyes in it.

X. 14. This one . . . looks like the animal kingdom with spectrums of color in it.

E: (Repeats Ss response).
S: There are 2 scorpions on either side, the blue and fish right down here that would be a fish and it looks like a grasshopper and that's why it looks like the animal kingdom.
E: Spectrums of color?
S: I guess because it has green, yellow, red. It's more colorful than the others.

X. 15. In the middle there are 2 beings connecting and having, it looks like, their society looking in or looking on.

E: (Repeats Ss response).
S: Yeah, it looks like there are 2 beings here, the pink, and the blue here and everything outside I don't think I see society in it
E: Society?
S: I mean I would associate that with society but I can't really pick something that would look like a human.

Extra Response:

S: I guess it matters which way you look at it.
E: How so?

Extra Response (cont'd)

- S: If I flip it over, you can see 2 eyes look out and
they're looking out through something.
E: 2 eyes?
S: Because it's yellow with red dots in it.
E: *Through something?*
S: Because of the figures around it make it look like it's
looking through the trees.

Card 1

I see a boy frustrated because he wants to play the violin. . .he wants to play it but he really doesn't feel like it and he's feeling sad and alone.

Th./Feel.? He's thinking if there is anything else he can do with his time other than playing the violin.

Before? His mom came in and told him he had to play the violin.

Next? He'll pick up the violin and start playing even though he doesn't want to . . . which makes him get frustrated and angry towards his mom.

Card 2

Um. . . This girl is passing by a farm and sees the husband and wife working hard. Underneath it looks like the wife is pregnant and the girl is wondering if she'll ever have a life like that. Seems like she's very prim and proper and they're more down to earth and rural people . . . seems like its the separation of the working class and the educated class.

Th./Feel.? They're just thinking about the work they're doing and wanting to go home and rest.

Before? The Husband and wife stopped and talked to this girl while walking from somewhere . . . and the girl asked the husband and wife how they were doing and she walked away feeling guilty because they have a life where they have to work and she has a life with everything handed to her.

Next? The girl goes home and thinks about these two people and wonders why they have a life like that and what makes them different from her.

Card 3BM

It looks like a woman coming in from a long day utterly disgusted with the world for being such a mean place and it just seems like she tries to be friendly and nice to people but they're constantly making her feel bad . . . looks like she just wants to curl up and go to bed feeling very alone wondering whether anyone will ever know her.

Next? She probably gets in her car and goes around trying to rationalize what she's thinking. That's what I would guess.

Card 4

It looks like this woman is trying to get the man to open up to her and tell her things about himself. And he's afraid of opening up to her because it would mean making a commitment or a connectedness . . . but yet at the same time she feels like she's pushing him too hard.

Th./Feel.? [She's] feeling frustrated that he doesn't open up to her and she feels like she's invested too much time getting to know him and he really doesn't give anything in return . . . and wondering whether anyone will ever give her what she's given to him.

Before? And wondering whether he really appreciates her. Looks like he's trying to hide something like he lied to her and he's not comfortable with himself to open up that part of him and she can sense it and wants to know about it.

Next? She eventually backs away from him and lets him have his space . . . and he will come back and tell her something that wasn't really on his mind . . . she doesn't have enough courage to tell him she knows he's lying . . . she doesn't want him to leave because she feels there's, well time invested and she gets frustrated by him.

Card 6GF

It looks like a girl and her father and the girl is wanting to ask her father something but can't ask it. And the father intuitively knows that she wants to ask something and is edging her on and the girl is shocked that her father knows what's on her mind.

Before? They were in the middle of a peaceful conversation and she was being very quiet and he abruptly came in.

Conversation? Well they had just gotten out of a conversation and he just came up and jumped in about something that was on her mind.

Next? She winds up getting up and leaving the room and wanting someone else to talk to . . . but no one else is there.

Card 7GF

This is a girl who wants . . . seems like her mom gave her a doll to stop or stifle her so the mom could read a book but the girl just really wants to be around the mom so the girl is looking away and thinking "why is she doing this? Why doesn't she want to be with me?" and is feeling alone.

Th./Feel.? The woman is feeling relieved that the girl isn't talking to her anymore and is enjoying her book but is feeling a little bit bad because she blew off the child and selfish because she wants to read her book.

- Before?** They were in the middle of a talk and the mother decided that she didn't want to talk about it any more . . . and the girl is being silly and she no longer wanted to be near her so she closed off the child.
- Next?** The child probably leaves her room and probably cries and wonders why her mother wasn't there for her . . . and wondering whether she'll be the same type of parent.

Card 9GF

- It looks like . . . these two girls are they're both, they're each of her, two of the same person and the one person is behind the tree watching herself and the other one is running away from people. Looks like someone is chasing her and this one looks like her soul watching her.
- Th./Feel.?** The girl below her is thinking . . . um. . . this really isn't me I'm lying to myself and people know it and you have to keep running away.
- The girl sitting on top of the tree is wondering why she doesn't tell the truth or keeps this stuff inside of her. She sees the world as a very peaceful place if you are at ease with yourself.

- Before?** Looks like someone really upset the girl that's running maybe got too close to her or hurt her in some way that she know about. . like he was able to find out something about her and it was something that she was hoping to hide from people.

- Next?** She slows down and actually will think about and think that its actually not so bad that someone wants to care. That's what I think.

Card 13MF

- This looks like . . . this woman has just died or is sick in bed and this looks like her husband and he can't bear the thought of losing her . . and I think she's probably feeling relieved to be in bed, pretty sick . . . and the man is feeling angry that she's sick . . it seems that he wanted a life with her and it's unfortunate that she's sick at such an early age.
- Before?** He tried communicating with her, tried talking to her and she really didn't want to talk and hat frustrated him.
- Next?** He leaves the room and lets her be alone and he probably thinks about her in another room.