

Peter H. Lisius

Music and Media Catalog Librarian/Associate Professor

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EDUCATION

Kent State University, Kent OH, Master of Arts in Music Theory (May 2011)

Indiana University, Bloomington, IN, Master of Library Science (May 2000)

- Specialization in Music Librarianship

Luther College, Decorah, IA, Bachelor of Arts (May 1998)

- Cum laude
 - Double major in music and history
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PROFESSIONAL EXPERIENCE

Music and Media Catalog Librarian, University Libraries, Kent State University, Kent, OH
(February 2007–present)

Associate Professor (July 2013–present)

Tenured (July 2013)

Assistant Professor (February 2007–June 2013)

- Copy and original cataloging of scores, sound recordings, video recordings, electronic theses and dissertations, and other electronic resources, using RDA, AACR2, LCSH, LCRI, LC Class M, MARC, OCLC Connexion, and the integrated system Sierra for the Performing Arts Library, University Library and other branches on the Kent campus.
- Supervising, training and coordinating Graduate Student Assistants, practicum students and volunteers in the cataloging of scores, sound recordings, audiovisual materials, electronic theses and dissertations, and other electronic resources.
- Coordinating and providing for standardized headings/authority control (authors, titles, subjects) in KentLINK, the Libraries' online database of collections within Kent's nine campuses (October 2019–present)
- Providing reference help to patrons at and assisting with the running of the Performing Arts Library as needed (August 2010–May 2018)
- **Temporary Co-Head of the Music Library & Liaison Librarian for Music** (January 2010–June 2010)
 - Monitoring music library budget and related approval plans.

- Evaluating and/or purchasing new music monographs to be added to the collection.
- Providing bibliographic instruction for Kent State University School of Music classes.

Senior Librarian/Music Cataloger

Cataloging Department, The New York Public Library, The Branch Libraries, New York, NY (July 2000–February 2007)

- Supervising, training and coordinating both full and part-time librarians and information assistants in the cataloging of all musical formats.
- Reviewing and maintaining music cataloging policy for all NYPL Branch Libraries and the Circulating Collections of the Library for the Performing Arts, to consistently provide high quality access to patrons, and better conform to national cataloging standards.
- Copy and original cataloging of scores, sound recordings, videocassettes, DVDs, books, serials and electronic resources, using AACR2, LCSH, LCRI, Dewey 22, MARC, OCLC Connexion, and the integrated system DYNIX for all NYPL Branch Libraries and the Circulating Collections of the Library for the Performing Arts.
- Creating new and updating existing authority records using DYNIX.

Music Cataloger (Part-Time)

The College of New Jersey Library, The College of New Jersey, Ewing, NJ (February 2005–December 2006)

- Copy and original cataloging of sound recordings, using AACR2, LCRI, LCSH, MARC, OCLC Connexion, and the integrated system Voyager.

Project Cataloger

Library Co-op, Inc., Edison, NJ (May 2003–January 2004)

- Copy cataloging of scores, sound recordings, books, educational resources and videocassettes for Temple University libraries, Philadelphia, PA, using AACR2, LCRI, MCD, LCSH, LC Class M, MARC, and OCLC CatME.

Library Worker

Serials Cataloging Unit, Main Library, Indiana University, Bloomington, IN (May–June 2000)

- Serials retrospective conversion, searching OCLC Passport to download MARC records into the integrated system NOTIS.

Intern

William & Gayle Cook Music Library, Indiana University, Bloomington, IN

- Copy and original cataloging of scores using AACR2, LCRI, MCD, LCSH, LC Class M, MARC, NOTIS and OCLC Passport (January–May 2000)
- Utilized the collection of the Music Library to provide reference services to faculty, staff, students and non-university patrons (September–December 1999)

Library Worker

William & Gayle Cook Music Library, Indiana University, Bloomington, IN

- Labeling and bindery work for books, scores, sound recordings and video recordings (September 1998–May 1999)
- Acquisitions work for books, scores, sound recordings and video recordings (May 1999–June 2000)

Volunteer

Ysleta Lutheran Mission, El Paso, TX (March 1999)

- Assisted in early stages of arranging mission library.

Library Worker

Government Documents Department, Library, Governors State University, University Park, IL (Summer 1998)

- Processed Illinois and federal government documents.
- Shelf read.

Intern

Vesterheim Norwegian-American Museum, Decorah, IA (January 1998)

- Processed personal papers of Norwegian-American, Peter Rosendahl.
- Registered museum objects.

Intern

Archives Center, National Museum of American History, Smithsonian Institution, Washington, D.C. (Summer 1997)

- Entered records from the Duke Ellington collection into the MINARET database.
- Processed Ella Fitzgerald material.
- Processed and registered Civil Rights papers from Mississippi, written during the summer of 1964.

Research Assistant

Luther College Archives, Luther College, Decorah, IA (1996–1997)

- Reviewed the Chellis Evanson collection of over 700 period letters recounting GI experiences in World War II.
- Noted unique perspectives of writers' experiences in the War and at Luther College.
- Wrote summary of collection contents.

NATIONAL PROJECTS

The BIBCO Music Funnel (November 2015–present)

- Achieved independence on the scores format (October 2016)
- Achieved independence on the sound recordings format (October 2017)

The NACO-AV Project (September 2007–present)

- NACO-AV coordinator (July 2013–present)

- Achieving independence in contributing personal, corporate, conference and jurisdictional names under RDA (March 2013)
- Achieving independence in contributing corporate name authority records under AACR2 (July 2010)
- Achieving independence in contributing personal name authority records under AACR2 (April 2008)
- Contributing personal and corporate name authority records (December 2007–present)

The NACO Music Project (May 2000–present)

- Achieving independence in contributing name-title authority records under RDA (November 2013)
- Achieving independence in contributing personal, corporate, conference and jurisdictional names under RDA (March 2013)
- Achieving independence in contributing music name authority records under AACR2 (May 2007)
- Reviewer of NACO name and name-title authority records under AACR2 (September 2006–2011)
- Achieving independence in contributing music name-title authority records under AACR2 (September 2006)
- Contributing music name and name-title authority records (May 2000–present)

OCLC Enhance Program (April 2007–present)

- Authorization to Enhance bibliographic records in the OCLC database in the books, scores, sound recordings and visual materials formats.

PUBLICATIONS

Book

Hartsock, Ralph and Peter H. Lisius. *Annotating Bibliographic Formats for Music Effectively in RDA: Examples Illustrating RDA in the Online Bibliographic Record*. Second edition of *Notes for Music Catalogers*. Middleton, WI: A-R Editions, forthcoming.

Book Editorship

Lisius, Peter H. and Richard Griscom, eds. *Directions in Music Cataloging*. Middleton, WI: A-R Editions, 2012. (My participation as co-editor: 50%)

Book Chapter

Lisius, Peter H. "Square Pegs in Round Holes: Adapting Cataloging Metadata Standards for Use with Digital Media Files." In *Directions in Music Cataloging*, edited by Peter H. Lisius and Richard Griscom, 111-138. Middleton, WI: A-R Editions, 2012.

Articles (Refereed)

Kreyche, Michael, Peter H. Lisius, and Amey Park. "The DeathFlip Project: Automating Death Date Revisions to Name Headings in Bibliographic Records." *Cataloging and Classification Quarterly* 48, no. 8 (2010): 684-695, doi:10.1080/01639374.2010.497721. (My participation: 40%)

Lisius, Peter H. "AACR2 to RDA: Is Knowledge of Both Needed during the Transition Period?," *Cataloging and Classification Quarterly* 53, no. 1 (2015): 40-70, doi:10.1080/01639374.2014.927046.

Lisius, Peter H. "PCC Practice for Assigning Uniform Titles for Motion Pictures: Principle versus Practice." *Cataloging and Classification Quarterly* 50, no. 8 (2012): 869-893, doi:10.1080/01639374.2012.678033.

Lisius, Peter H. "PCC Practice for Assigning Uniform Titles for Television Programs: Principle versus Practice." *Cataloging and Classification Quarterly* 51, no. 5 (2013): 550-579, doi:10.1080/01639374.2012.756093.

Lisius, Peter H., Margaret Beecher Maurer, Sevim McCutcheon, and Jacob Schaub. "Integrating Enhance and NACO Work into Pre-Professional Experiences: A Successful Strategy for All." *Cataloging and Classification Quarterly* 48, no. 6-7 (2010): 610-633, doi:10.1080/01639374.2010.496314 (My participation: 30%).

Articles (Non-Refereed)

Lisius, Peter H. "Ralph Papakhian: In Memoriam (1948-2010)." *TechKNOW* 16, no. 1 (2010): 10-12. Invited. Accessed July 19, 2017. http://www.library.kent.edu/files/TechKNOW_February_2010.pdf

Lisius, Peter H. "One Cataloger's NACO Participation: Comparing Funnel Participation and PCC NACO Classroom Training." *TechKNOW* 14, no. 3 (2008): 1-5. Invited. Accessed July 19, 2017. http://www.library.kent.edu/files/TechKNOW_December_2008.pdf

Editorial

Lisius, Peter H. "CD- and DVD-ROMs: A Case for Continuing the Collecting of Finite Electronic Resources." *Journal of Electronic Resources Librarianship* 21, no. 2 (2009): 136-138, doi:10.1080/19411260903035825.

Book Reviews

Lisius, Peter H. Review of *Cataloging of Audiovisual Materials and Other Special Materials: A Manual Based on AACR2 and MARC 21. Fifth Edition*, by Nancy B. Olson. *Technical Services Quarterly* 27, no. 1 (2010): 138-139, doi:10.1080/07317130903256053.

Lisius, Peter H. Review of *Catalogue 2.0: The Future of the Library Catalogue*, edited by Sally Chambers. *Technical Services Quarterly* 31, no. 1 (2014): 90-93, doi:10.1080/07317131.2014.845019.

Lisius, Peter H. Review of *Describing Electronic, Digital, and Other Media Using AACR2 and RDA* by Mary Beth Weber and Fay Angela Austin. *Technical Services Quarterly* 29, no. 1 (2011): 98-99, doi:10.1080/07317131.2012.624929.

Lisius, Peter H. Review of *Describing Music Materials: A Manual for Resource Description of Printed and Recorded Music and Music Videos. 4th ed.* by Richard P. Smiraglia with Jihee Beak. *Cataloging & Classification Quarterly* 55, no. 6 (2017): 418-419, doi:10.1080/01639374.2017.1337660.

Lisius, Peter H. Review of *Introducing RDA: A Guide To The Basics After 3R. 2nd ed.* by Chris Oliver. *Technical Services Quarterly* 39, no. 1 (2021): 88-90, doi: 10.1080/07317131.2021.2011141.

Lisius, Peter H. Review of *Maxwell's Handbook for RDA: Examining and Illustrating RDA: Resource Description and Access Using MARC 21* by Robert L. Maxwell. *Technical Services Quarterly* 31, no. 4 (2014): 423-424, doi:10.1080/07317131.2014.943052.

Lisius, Peter H. Review of *Protecting Intellectual Freedom in Your Academic Library* by Barbara M. Jones. *Collection Management* 34, no. 4 (2009): 310-312, doi:10.1080/01462670903177979.

Lisius, Peter H. Review of *RDA: Strategies for Implementation* by Magda El-Sherbini. *Cataloging and Classification Quarterly* 53, no. 1 (2015): 120-122, doi:10.1080/01639374.2014.927047.

Lisius, Peter H. Review of *RDA Essentials* by Thomas Brenndorfer. *Technical Services Quarterly* 34, no. 1 (2017): 122-124, doi:10.1080/07317131.2017.1238235.

Lisius, Peter H. Review of *Scholarly Practice, Participatory Design and the eXtensible Catalog*, edited by Nancy Fried Foster et al. *Technical Services Quarterly* 29, no. 3 (2012): 259-261, doi:10.1080/07317131.2012.682039.

Lisius, Peter H. Review of *Shelflisting Music* by Richard M. Smiraglia. *Technical Services Quarterly* 27, no. 3 (2010): 327-328, doi:10.1080/07317131003769623.

Lisius, Peter H. Review of *Uniform Titles for Music* by Michelle Koth. *Technical Services Quarterly* 27, no. 3 (2010): 329-330, doi:10.1080/07317131003769664.

DVD Review

Lisius, Peter H. Review of *Music for Airports*, directed by Frank Scheffer, and music by Brian Eno. *Notes* 66, no. 3 (2010): 632-634.

PRESENTATIONS/WORKSHOPS

- Lisius, Peter H. "Pre-Conference: Creating Access Points for AV Materials: Attributes, Construction, and NACO Principles." Workshop given at the Online Audiovisual Catalogers (OLAC) 2020 Conference (Virtual), October 2020. Invited.
- Lisius, Peter H. and Sevim McCutcheon. "Cataloging ETDs in Ohio: A Weaving of IR Innovations, Cataloging Standards, and Library Workflows: The Experience of Kent State University." Presentation given at the USETDA 2020 Conference, Virtual Town Hall, September 23, 2020. Refereed. (My participation: 50%)
- Lisius, Peter H. "Cataloging ETDs: Unique Challenges with Classification, Subject Analysis, and Authority Work." Presentation given at the ETD Symposium 2020, OhioLINK, Columbus, OH, March 2020. Invited.
- Lisius, Peter H. "Getting Published: A Panel Discussion with Authors and Editors from MLA's Three Monographic Series." Panelist, Music Library Association (MLA) 2015 Annual Meeting, Denver, CO, February 2015. Invited.
- Lisius, Peter H. "Pre-Conference: NACO-AV." Workshop given at the Online Audiovisual Catalogers-Music OCLC Users Group (OLAC-MOUG) 2014 Conference, Kansas City, MO, October 2014. Invited.
- Lisius, Peter H. "AACR2 to RDA: A Means to an End." Presentation given at the ALA annual conference, Association for Library Collections and Technical Services, Cataloging and Metadata Management Section/Cataloging and Classification Research Interest Group (ALCTS CaMMS/CCRIG), Chicago, IL, June 2013. Refereed.
- Lisius, Peter H. "PCC Practice for Assigning Motion Picture and Television Program Uniform Titles." Presentation given at the Online Audiovisual Catalogers (OLAC) 2012 Conference, Albuquerque, NM, October 2012. Based on grant awarded July 2010. Invited.
- Lisius, Peter H. "Cataloging Films and Video Recordings in RDA." Presentation given at the Northern Ohio Technical Services Librarians (NOTSL), spring meeting, Parma, OH, April 2012. Invited.
- Lisius, Peter H. Guest lecturer, Music Information & Resources class, San Jose State University, San Jose, CA (Virtual meeting), March 2012. Invited.
- Lisius, Peter H. Guest lecturer, Music Librarianship Seminar, School of Library and Information Science, Kent State University, Kent, OH, October 2011. Invited.
- Lisius, Peter H. "Video Recording Cataloging." Lecture, Advanced Cataloging Class, School of Library and Information Science, Kent State University, Kent, OH, July 2011. Invited.

- Lisius, Peter H. "Sound Recording Cataloging." Lecture, Advanced Cataloging Class, School of Library and Information Science, Kent State University, Kent, OH, July 2011. Invited.
- Lisius, Peter H. "Cataloging Films and Video Recordings." Daylong workshop for the Council on East Asian Libraries (CEAL), Committee on Technical Processing, Honolulu, HI, March 2011. Invited.
- Lisius, Peter H. "Basic Videorecordings." Presentation given at the Online Audiovisual Catalogers (OLAC) 2010 Conference, Macon, GA, October 2010. Invited.
- Lisius, Peter H. and Sevim McCutcheon. "Integrating Enhance and NACO Work into Pre-Professional Experiences: A Successful Strategy for All." Paper presented at the Ohio Valley Group of Technical Services Librarians (OVGTSL) 2010 conference, Morehead State University, Morehead, KY, May 2010. Refereed. (My participation: 50%.)
- Lisius, Peter H. "FRBR, FRAD and FRSAD and Their Relationship to Musical Works." Lecture, Music Librarianship Seminar, School of Library and Information Science, Kent State University, Kent, OH, April 2010. Invited.
- Lisius, Peter H. "FRBR and its Relationship to Musical Works: An Examination of Mozart's *Don Giovanni*." Lecture, Music Librarianship Seminar, School of Library and Information Science, Kent State University, Kent, OH, June 2009. Invited.
- Lisius, Peter H. "Issues in Music and Media Cataloging." Lecture, Technical Services Class, School of Library and Information Science, Kent State University, Kent, OH, April 2009. Invited.
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JOURNAL COEDITORSHIP

- Associate editor, *Excellence in Performing Arts Research*, official scholarly research journal of Kent State University's Performing Arts Library Colloquium Series Excellence in Research Awards, 2014–2018 (Kent, OH)
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CURATION OF EXHIBITS

- Donald Erb Music Collection, Performing Arts Library, Kent State University. Display table featuring both published and proof scores, sound recordings, and personal papers. Presented in collaboration with the Kent State University New Music Series, 2016–17, Concert 4, April 29, 2017.
- Donald Erb Music Collection, Performing Arts Library, Kent State University. Display case outside the Performing Arts Library. Featuring the composition *Reconnaissance* (1967/1969), April 2017–May 2018.

- John Mack Music Collection, Performing Arts Library, Kent State University. Display case at University Library. Featuring materials relating to Mack's performance, interpretation of the Mozart oboe concerto, March–May 2012.
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PROFESSIONAL ORGANIZATIONS

- United States Electronic Thesis and Dissertation Association (USETDA) (July 2020–present)
 - Northern Ohio Technical Services Librarians (NOTSL) (December 2011–present)
 - Ohio Valley Group of Technical Services Librarians (OVGTSL) (May 2010; June 2021–present)
 - Online Audiovisual Catalogers (OLAC) organization (March 2007–present)
 - Music Library Association–Midwest Chapter (2000; March 2007–present)
 - Music Library Association–Greater New York Chapter (2000–2007)
 - Music OCLC Users Group (MOUG) (2000–present)
 - Music Library Association (MLA) (2000–present)
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SERVICE

National/International

- External reviewer, Northern Illinois University. Reviewed colleague up for tenure and promotion to Associate Professor (September 2021)
- Member, Program Planning Committee for the virtual October 2020 conference of Online Audiovisual Catalogers (OLAC) (August 2019–October 2020)
- External reviewer, University of California, Irvine. Reviewed colleague up for three-year review (February 2018)
- Manuscript reviewer, *Journal of Librarianship & Information Science*, October 2015. Editor in Chief, Prof. Anne Goulding, School of Information Management, Victoria University of Wellington (Wellington, New Zealand)
- Member, Music Library Association, Cataloging and Metadata Committee, Content Standards Subcommittee (March 2015–February 2019)
- NACO-AV Coordinator (July 2013–present)
- Member (ex-officio), Cataloging Policy Committee (CAPC) of the OLAC organization (July 2013–present)
- Member, CAPC Taskforce to Revise the Guide for Cataloging DVDs using RDA (2012–2013)
- Member, Music Library Association, Bibliographic Control Committee, Subject Access Subcommittee (February 2011–February 2015)
- Member, Program Planning Committee for MOUG 2009, conference held in Chicago, February 2009 (February 2008–February 2009)
- Member, Program Planning Committee for the September 2008 joint conference of OLAC-MOUG-NOTSL, held in Cleveland, OH (June 2007–September 2008)

- Member, Music Library Association, Bibliographic Control Committee, MARC Formats Subcommittee (April 2007–February 2011)

University (Kent State University)

- Member, Joint Appeals Board (JAB) (January 1, 2022–December 31, 2024)
- Member, University Tenure Advisory Board (TAB) (2020)
- Representative, Provost's Advisory Council (PAC) (2019–2020)
- Great Place Initiative (GPI)
 - Member, Ad-Hoc Subcommittee on Disability (March 2019–present)
- Member, University Libraries Dean Search Committee (November 2018–February 2019)
- Member, University Promotion Advisory Board (PAB) (2018)
- Alternate representative, Faculty Ethics Committee (May 2016–present)
- Member, Transportation Advisory Committee (December 2010–May 2013; June 2021–present)
- Member, Kent State Commencement Committee (November 2010–July 2015)
- Representative, University Libraries Advisory Committee (ULAC) (October 2010–May 2012)
- Representative, University Diversity Advisory Committee (UDAC) (August 2009–May 2012; July 2013–May 2015)
 - Access, Recruitment and Retention Subcommittee (September 2013–June 2014)
 - DEI Advocate Subcommittee (September 2013–June 2014)
 - Chair of the 100 Commitments subcommittee on resources relating to categories of diversity (January 2011–May 2012)
- Participant, Library Careers Night, School of Library and Information Science, Kent State University (2009–2011)
- Participant, Conversation Partner Program, Kent State University (September 2007–May 2010; September 2013–May 2014)
- Participant, International Hospitality Program, Kent State University (September 2007–December 2011)

University Libraries Governance Committees, Kent State University

- Member, Joint Working Group to Redesign Diversity Committee (January 2022–present)
- Member, Search Committee, Collection Strategies Librarian (September–December 2021)
- Member, Diversity, Equity & Inclusion (DEI) Strategic Planning Team (September 2021–present)
- Member, University Libraries Diversity, Equity, and Inclusion (UL DEI) Advisory Task Force (December 2020–July 2021)
- Member, Full Time Non-Tenure Track (FNTT) Review Committee (November 2019–February 2020)
- Member, Search Committee, Data Librarian (April–October 2019)
- College Advisory Committee (CAC)
 - Member (May 2018–May 2020; May 2021–present)
 - Secretary (May 2011–May 2012; May 2013–May 2014)
- Member, Search Committee, Head of the Performing Arts Library and Librarian for the Performing Arts (November 2009–March 2010)

- University Libraries Diversity Committee (November 2008–May 2020)
 - Chair (July 2013–June 2014)
 - Co-chair (July 2009–May 2012; July 2014–June 2015; September 2019–May 2020)
 - Planner for ARL LDCP Institute, held at Kent State University and the Sheraton Hotel, Cuyahoga Falls, OH, in February 2010 (January 2009–February 2010)
- Member, Professional Development and Standards Committee, University Libraries (September 2008–June 2008)
- Member, Search Committee, Serials Cataloger and Serials/ERM Librarian (May–August 2008)
- Member, Travel Committee, Libraries & Media Services (June 2007–June 2008)

University Libraries Operational Committees, Kent State University

- Member, Faculty Excellence Awards (FEA) Committee (November 2013)
- Member, RDA Policies Planning Subcommittee (2011–present)
- Member, Strategic Planning working group (August 2012–present)
- Member, Enhance Status Administration Committee (January 2008–present)
- Member, NACO Administration Committee (January 2008–present)
- Cataloging Committee (February 2007–present)
 - Chair, September 2021–present
 - Member, February 2007–present

Community Service

- Guest Participant, English conversation on Instagram sessions of the Mohamadreza Gharedaghi English school, Tehran, Iran (January 2021–present)
- Board Member, Lutheran Campus Ministries of Kent (LCMK), Kent, OH (April 2012–present)
- Member of Holy Trinity Lutheran Church, Akron, OH (March 2007–present)
 - Chair, Archives Committee (May 2019–present)
 - Chair, Search Committee, Director of Music Ministry (July–November 2010)
 - Member of the choir, cantor and trumpet player (March 2007–present)
 - Member, vicar support group committee (August 2008–August 2009)

Other Committee Membership (Prior to My Employment at Kent State University)

- Bibliographic Control Team, ILS Planning Project, The New York Public Library (April 2006–February 2007)

CONTINUING EDUCATION

- MOUG Conference Workshop, “LCMPT/LCGFT Training.” Denver, CO (February 2015)
- Map Cataloging Workshop, Kent State University, Kent, OH (October 2013)
- MeSH Training, Kent State University, Kent, OH (April 2013)
- MLA Preconference Workshop, “Hit the Ground Running! RDA Training for Music Catalogers.” San Jose, CA (February 2013)

- OCLC Workshop, “Good Practices for Great Outcomes: Cataloging Efficiencies that Make a Difference.” Dublin, OH (October 2011)
- ALA Preconference Workshop, “ALCTS RDA 201: RDA Gets Real.” New Orleans, LA (June 2011)
- MLA Preconference Workshop, “RDA: A Hands-on Interaction.” Philadelphia, PA (February 2011)
- Maps Cataloging Preconference workshop, OLAC-MOUG 2008 Conference, Cleveland, OH (September 2008)
- NACO Training for OCLC Libraries, Library of Congress, Washington, DC (September 2007)
- LC Subject Headings for Music Librarians, Washington, DC—post Music Library Association annual meeting workshop (February 2004)
- Various webinars (internal and external) and in-house trainings, 2007–Present