


SOLFEGE DRILLS

Thirds Drill

MAJOR



Do mi Ma-jor third re fa mi-nor third mi sol mi-nor third etc.



MINOR



Do me mi-nor third re fa mi-nor third me sol mi-nor third etc.



DIATONIC INTERVAL DRILL

Major

do do uni - son do re major second do mi major third do fa perfect fourth do sol perfect fifth

do la major sixth do ti major seventh do do perfect octave do ti minor second do la minor third

do sol perfect fourth do fa perfect fifth do mi minor sixth do re minor seventh do do perfect octave

minor

do do uni - son do re major second do me minor third do fa perfect fourth do sol perfect fifth

do le minor sixth do te minor seventh do do perfect octave do te major second do le major third

do sol perfect fourth do fa perfect fifth do me major sixth do re minor seventh do do perfect octave

CHROMATIC INTERVAL DRILL

do ra mi-nor second do re ma-jor second do me mi-nor third do mi ma-jor third do fa per-fect fourth

do fi Aug-men-ted fourth do sol per-fect fifth do le mi-nor sixth do la ma-jor sixth do te mi-nor seventh

do ti ma-jor seventh do do per-fect octave do ti mi-nor second do te ma-jor second do la mi-nor third

do le ma-jor third do sol per-fect fourth do fi di-mi-shed fifth do fa per-fect fifth do mi mi-nor sixth

do me ma - jor sixth do re mi - nor seventh do ra ma - jor seventh do do per-fect octave

Diatonic Triads Drill

Major



do mi sol mi I is ma-jor re fa la fa ii is mi-nor mi sol ti sol iii is minor etc



minor



do me sol me i is mi-nor re fa le fa ii° is dimi-nished me sol te sol III is ma-jor



sol ti re ti V is ma-jor te re fa re VII is ma-jor ti re fa re vii° is dimi-nished

M m + o Triads Drill



do mi sol mi ma-jor tri - ad do me sol me mi - nor tri - ad do me se me dimi-nished tri - ad



do mi sol mi ma - jor tri - ad do mi si mi aug - mented tri - ad

MM Mm mm dm dd Seventh Chord Drill



Do mi sol do sol mi do mi sol ti sol mi ma-jor ma-jor se-venth do mi sol te sol mi ma-jor mi-nor se-venth



do me sol te sol me mi - nor mi - nor se - venth mo me se te sol me



di-minished mi - nor se - venth do me se te-flat se me di - misihed di - misihed se - venth
half di - mi - nished se - venth

KEYBOARD DRILLS

ONE FINGER SCALE DRILL

Transpose to other keys

MAJOR

Musical notation for the Major scale drill, consisting of two staves (treble and bass clef) with four measures of music. The melody in the treble clef starts on middle C and ascends stepwise, while the bass clef part descends stepwise from the same starting point. The notation includes eighth and quarter notes.

NATURAL MINOR

Musical notation for the Natural Minor scale drill, consisting of two staves (treble and bass clef) with four measures of music. The melody in the treble clef starts on middle C and ascends stepwise, while the bass clef part descends stepwise from the same starting point. The notation includes eighth and quarter notes.

HARMONIC MINOR

Musical notation for the Harmonic Minor scale drill, consisting of two staves (treble and bass clef) with four measures of music. The melody in the treble clef starts on middle C and ascends stepwise, with a sharp sign above the final note. The bass clef part descends stepwise from the same starting point. The notation includes eighth and quarter notes.

MELODIC MINOR

Musical notation for the Melodic Minor scale drill, consisting of two staves (treble and bass clef) with four measures of music. The melody in the treble clef starts on middle C and ascends stepwise, with sharp signs above the final two notes. The bass clef part descends stepwise from the same starting point. The notation includes eighth and quarter notes.

Keyboard Thirds Drill

Transpose to other keys

MAJOR

3 5 3 5
2 4 2 4
1 3 1 3 1 3 1 3

C E major third D F minor third E G minor third etc.

3 4 1 3 1
5 3 2 4 2 3

MINOR

3 5 3 5
2 4 2 4
1 3 1 3 1 3 1 3

A C minor third B D minor third C E major third

3 4 1 3 1
5 3 2 4 2 3

etc.

Keyboard Diatonic Triads Drill

Transpose to other keys

MAJOR

C E G I is C major D F A ii is D minor E G B iii is E minor F A C IV is F major

G B D V is G major A C E vi is a minor B D F vii° is B diminished C E G I is C major

MINOR

A C E i is A minor B D F ii° is B diminished C E G III is C major D F A iv is D minor

E G# B V is E major F A C VI is F major G B D VII is G major

G# B D vii° is G# diminished A C E vi is a minor

Keyboard 3 part Voice Leading with Solfege

Transpose to all major and minor keys

In the minor mode V is always major and vii° will be diminished (raise the seventh scale degree!)

Sing each voice with solfege syllables: do ti do - mi re mi - sol sol sol

1 I V I

Sing each voice with solfege syllables: do ti do - mi fa mi - sol sol sol

2 I V⁷ I

Sing each voice with solfege syllables: do do do - mi fa mi - sol la sol

3 I IV I

Sing each voice with solfege syllables: do ti do - mi re da - sol fa mi

4 I vii° I

Sing each voice with solfege syllables:

do la ti do
mi re re mi
sol fa sol sol

do re ti do
sol la sol sol
mi fa re mi

mi re re mi
do la ti do
sol fa sol sol

5 I ii V I

Keyboard 4 part Voice Leading with Solfege

6

Exercise 6: A 4-part voice leading exercise. The right hand (treble clef) contains four chords in each of the three measures: I, IV, V, I. The left hand (bass clef) contains a simple bass line of quarter notes: C, D, E, F, G, A, B, C. The exercise is divided into three measures by bar lines.

7

Exercise 7: A 4-part voice leading exercise. The right hand (treble clef) contains four chords in each of the three measures: I, IV, V⁷, I. The left hand (bass clef) contains a simple bass line of quarter notes: C, D, E, F, G, A, B, C. The exercise is divided into three measures by bar lines.

8

Exercise 8: A 4-part voice leading exercise. The right hand (treble clef) contains four chords in each of the three measures: I, IV, I₄⁶, V, I. The left hand (bass clef) contains a simple bass line of quarter notes: C, D, E, F, G, A, B, C. The exercise is divided into three measures by bar lines.

9

Exercise 9: A 4-part voice leading exercise. The right hand (treble clef) contains four chords in each of the three measures: I, IV, I₄⁶, V, vi. The left hand (bass clef) contains a simple bass line of quarter notes: C, D, E, F, G, A, B, C. The exercise is divided into three measures by bar lines.

10

Exercise 10: A 4-part voice leading exercise. The right hand (treble clef) contains four chords in each of the three measures: I, IV, I₄⁶, V⁷, I. The left hand (bass clef) contains a simple bass line of quarter notes: C, D, E, F, G, A, B, C. The exercise is divided into three measures by bar lines.

11

Musical notation for exercise 11, showing a piano accompaniment with chords in the right hand and a bass line in the left hand.

I IV I⁴ V⁷ vi I IV I⁴ V⁷ vi I IV I⁴ V⁷ vi

12

Musical notation for exercise 12, showing a piano accompaniment with chords in the right hand and a bass line in the left hand.

I ii⁶ V I I ii⁶ V I I ii⁶ V I I ii⁶ V I

13

Musical notation for exercise 13, showing a piano accompaniment with chords in the right hand and a bass line in the left hand.

I ii⁶ V⁷ I I ii⁶ V⁷ I I ii⁶ V⁷ I I ii⁶ V⁷ I

14

Musical notation for exercise 14, showing a piano accompaniment with chords in the right hand and a bass line in the left hand.

I vii^{o6} I⁶ ii⁶ I⁴ V⁷ I I vii^{o6} I⁶ ii⁶ I⁴ V⁷ vi

SOLFEGE EXERCISES IN ALL KEYS

Solfege Exercises in All Keys

Practice Tips:

Check the key and time signature

Read the notes with letter names without rhythm

Read the notes with letter names with rhythm/conducting

Read the notes with Solfege syllables

Read with Solfege syllables rhythm and conducting

Sing the appropriate scale with Solfege syllables

Sing the melody with Solfege syllables, rhythm, conducting and pitches.

Andante

1

Maestoso

2

Adagio

3

Allegro

4

Allegretto

5

Moderato

6

Largo

7

Presto

8 


Moderato

9 

Vivace

10 

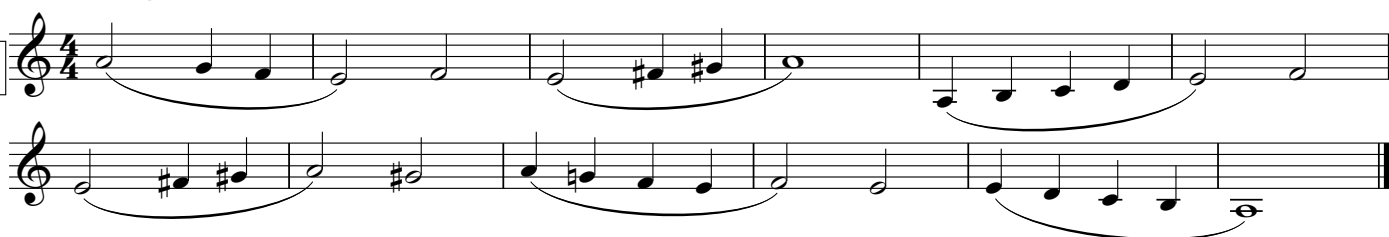
Andante

11 

Allegretto

12 

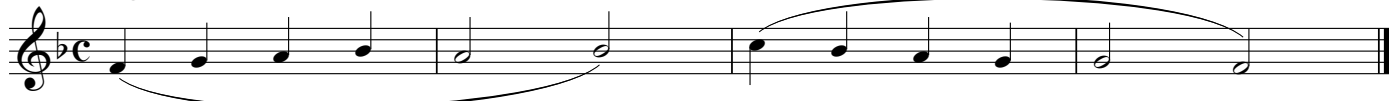
Allegro

13 

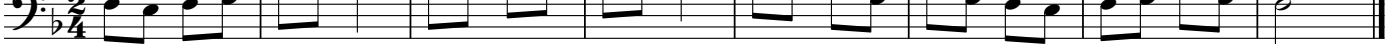
Allegretto

14 

Allegretto

15 

Adagio

16 

Grave

17 

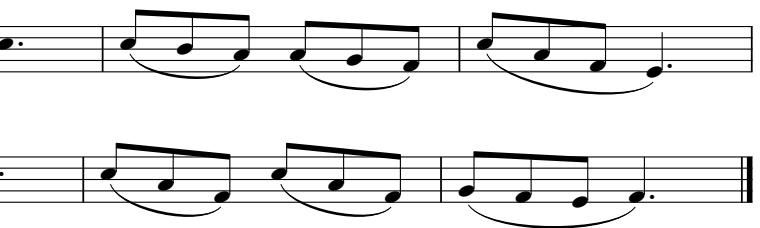
Andante

18 

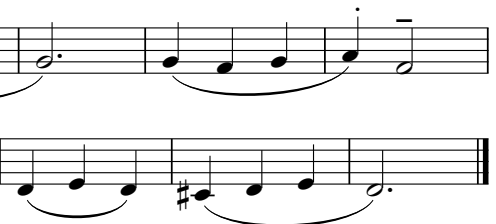
Presto

19 

Allegretto

20 


Allegro

21 

Moderato

22 

Adagio

23 

Presto

24 


Vivace

25 


Vivo

26 

Con moto

27 

Allegro

28 

Andante

29 

Allegretto

30 

Allegro

31 

Adagio

32 

Adagio

33

Two staves of music in bass clef, 4/4 time, key of D major. The first staff contains measures 33 and 34. The second staff contains measures 35 and 36. The music features a slow, melodic line with slurs and accents.

Moderato

34

One staff of music in treble clef, 3/4 time, key of D major. The music features a moderate tempo with a melodic line and a whole rest.

Andante

35

Two staves of music in treble clef, 4/4 time, key of D major. The first staff contains measures 35 and 36. The second staff contains measures 37 and 38. The music features a slow tempo with a melodic line and slurs.

Allegro

36

One staff of music in bass clef, common time, key of D major. The music features a fast tempo with a melodic line and slurs.

Allegro

37

One staff of music in bass clef, 3/4 time, key of D major. The music features a fast tempo with a melodic line and slurs.

Moderato

38

Two staves of music in treble clef, 4/4 time, key of D major. The first staff contains measures 38 and 39. The second staff contains measures 40 and 41. The music features a moderate tempo with a melodic line and slurs.


Allegretto

39

Two staves of music in treble clef, 2/4 time, key of D major. The first staff contains measures 39 and 40. The second staff contains measures 41 and 42. The music features a fast tempo with a melodic line and slurs.

Andante

40



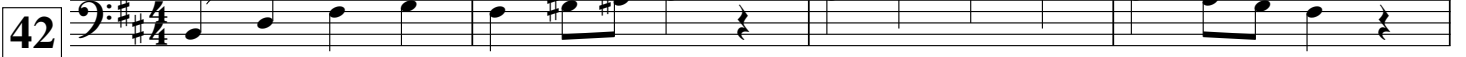
Allegro

41



Andante

42



Moderato

43



Moderato

44



Adagio

45



Allegro

46



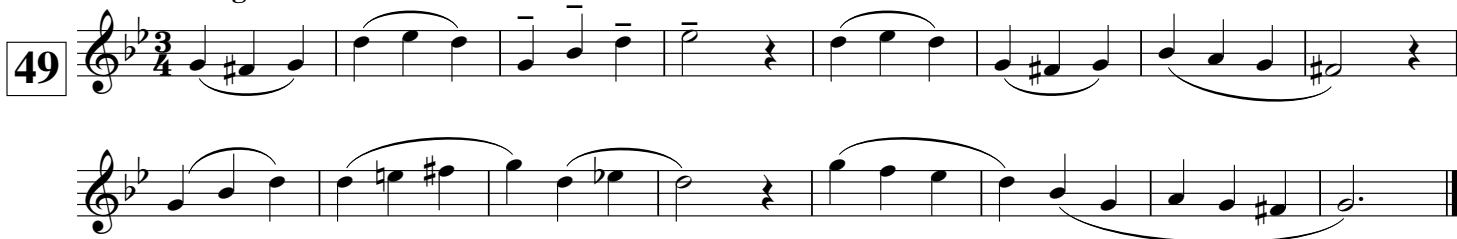
Moderato

47 

Moderato

48 

Allegretto

49 

Andante

50 

Adagio

51 

Con moto

52 

Allegretto

53 

Andante

54 

Allegro

55 *p* *mf* *mp*

Adagio

56 *f marcato*

Presto

57 *mf* *f* *mp*

58 *mp* *mp* *mp* *f*

Allegretto

59 *mf* *f* *mf*

Allegro

60 *mf* *f* *mf* *mp*

f *mf*

Adagio

61 *p* *pp* *p* *mp* *p*

Allegro

62 *mp leggiero*

63 **Grave**
f pesante

64 **Allegretto**
pp *pp* *f*

65 **Andante**
mf

66 **Con moto**
f *p* *f*

67 **Allegro**
mf *f* *ff* *mf* *p*

68 **Vivace**
1. 2. **Fine** **D.C. al Fine**

69 **Allegretto**
mf *f* *mf* *mp*
mf *f*
ff *p* *mp* *pp*

70 **Andante**

71 **Presto**
f

72 **Canon**
A B C
mf

73 **Allegretto** **rit.**
mf mp mf mp
Tempo primo
f mp mf

74 **Allegro**

75 **Vivo**

76 **Largo**

77 **Moderato**

78 *Allegretto*

p *mf* *p*

f *pp* *f*

79 *Presto*

80 *Allegro*

81 *Moderato*

82

1. 2.

83 *Andante*

mp legato

Prestissimo

84

Musical notation for measures 84-86. Measures 84 and 85 are in 6/8 time with a key signature of three flats. Measure 86 is in 3/8 time with a key signature of three sharps. The notation consists of two staves per measure, showing rhythmic patterns of eighth and sixteenth notes.

85

Musical notation for measure 85. It is in 6/8 time with a key signature of three flats. The notation consists of two staves showing rhythmic patterns of eighth and sixteenth notes.

86

Musical notation for measure 86. It is in 3/8 time with a key signature of three sharps. The notation consists of two staves showing rhythmic patterns of eighth and sixteenth notes.

87

Fine D.C. al Fine

Musical notation for measure 87. It is in 4/4 time with a key signature of three sharps. The notation consists of two staves. The first staff ends with a double bar line and repeat dots. The second staff begins with a repeat sign and ends with a double bar line and repeat dots.

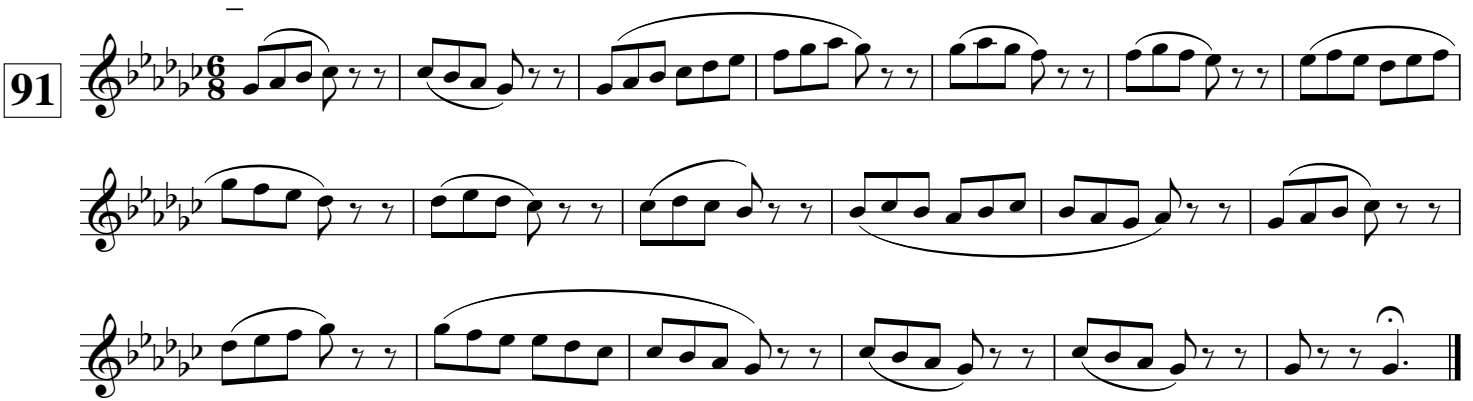
88

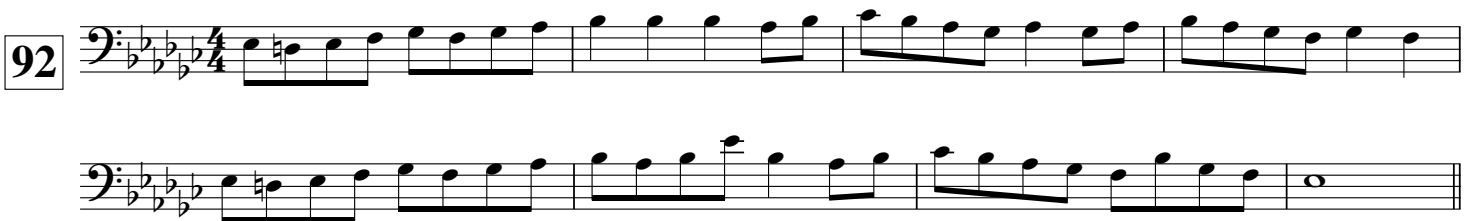
Musical notation for measure 88. It is in 3/4 time with a key signature of three sharps. The notation consists of two staves showing rhythmic patterns of eighth and sixteenth notes.

89

Musical notation for measure 89. It is in 6/4 time with a key signature of three sharps. The notation consists of two staves showing rhythmic patterns of eighth and sixteenth notes.

90 

91 

92 

93 

94 

95

Andante



Fine

D.C. al Fine

96

Allegretto



97



98



99



100



Allegro

101



102

Andante

109

I ii and V

110

I ii V I I ii V I

111

i ii° V i

112

I iii IV V I iii IV V I

113

I IV vii° iii vi ii V

114

i iv VII III VI ii°

V i iv VII

III VI ii° V i

115

I ii V vi I IV V I

116

i V VI i iv V i