

## Kent State University, Stark Campus

# Theory I

MUS 11121 sections 600 and 601

Fall 2011

### Section 600: Dr. Sebastian Anthony Birch

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Email: [sbirch@kent.edu](mailto:sbirch@kent.edu)

Office hours are posted on my door and on the web page and by appointment

### Section 601: Dr. Alissa L. Shuster Ph.D.

Office: FA118c

Cell Phone: 216/287-2105

(no calls after 10:00 PM please)

On campus: 5 3360

Off campus: (330) 244.3360

Email: [aroosa@kent.edu](mailto:aroosa@kent.edu)

Office hours are posted on my door and by appointment

WWW Page: <http://www.personal.kent.edu/~sbirch/>

### IMPORTANT DATES

Monday, August 29	Classes Begin
<b>Monday, September 5</b>	<b>Labor Day No Classes, Offices Closed</b>
August 29 – September 11	Schedule Adjustment – No Late Registration Fee Assessed. Courses may not be added or P/F, audit or credit hour options be changed after Sept.13
<b>Week of October 10</b>	<b>Schedule Midterm Individual Times</b>
<b>Thursday, October 13</b>	<b>Midterm - Written Aural Skills</b>
<b>Friday, October 14</b>	<b>Midterm - Written Theory</b>
Oct. 18	MIDTERM GRADES POSTED Available using FlashFAST in FlashLine/Student Tools
<b>Sunday, November 6</b>	<b>Last day to Withdraw from Classes</b>
<b>Friday Nov. 11</b>	<b>Veterans Day No Classes, Offices Closed</b>
<b>Nov. 23 (noon) – 27</b>	<b>Thanksgiving Holiday No Classes beginning at noon on Nov. 26, Offices Closed Nov. 27-28.</b>
<b>Thursday, December 8</b>	<b>Final - Written Aural Skills</b>
<b>Friday, December 9</b>	<b>Final- Written-Theory</b>
Dec. 10	Classes End
<b>Dec. 12 – 16</b>	<b>Final Exam Week: Schedule Final Individual Times</b>
<b>Thursday, December 15th at 10.00 am</b>	<b>Final Exam Period, Project Presentation</b>
Dec. 20	Final Grades Available using FlashFAST in FlashLine/Student Tools

**WEB:** Everything pertinent to this class is posted on the WEB page. Visit it frequently

**EMAIL:** Make sure you know how to use your Kent email address. Go to <http://flashline.kent.edu> for information

- This course combines theory and aural skills.
- Theory meets Monday Wednesday and Friday, Aural skills Tuesday and Thursday.
- The final grade for the course will be the sum of 60% of your theory grade and 40% of your aural skills grade.

## TEXTBOOKS

- How Music Works: A First Year Theory Textbook
- Dannhäuser, Solfège des Solfèges, Book I. Schirmer

MacGamut 6.1 – Updates to 6.1 are free and can be downloaded from MacGamut.com

Install the Theory I Presets. Directions can be found on the Theory Web site:

<http://www.personal.kent.edu/~sbirch> click on MacGAMUT directions in the left column

## MATERIALS

- A three-ring binder in which you will gather all of the handouts, homework and test
- 8 ½ X 11 manuscript paper
- Pencils (always use a pencil for writing music)
- Red pen for self-grading tests
- Headphones for the computer lab
- Flash Drive
- GENERAL
- All assignments and tests must be written neatly in pencil
- All assignments, tests, handouts must be kept in a three-ring binder in chronological order

## Check the web page and your email address on a daily basis

- The Music computer lab is in FA34c
- You can use the computer in FA123 when it is not used for classes. Allow priority to Music Production students to work on their projects.
- Turn off cell phones before class – If your cell phone rings during class you are required to transcribe the melody and turn it in. If your phone does not play a melody you will need to learn Happy Birthday with solfège syllables and sing it at your next individual

## OBJECTIVES

Study the elements of common practice diatonic theory through: ear-training, keyboard, sight singing and composition

- Elements of music (scales, intervals)
- Ear training
- Sight singing
- Four-part writing
- Harmonizing melodies
- The **Music Computer Lab** will be used for ear training (MacGamut), and for completing assignments using Sibelius
- Harmonizing Bass lines
- Realizing figured basses
- Form and Analysis
- Functional keyboard

## CLASS ORGANIZATION

	<b>MONDAY</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>	<b>THURSDAY</b>	<b>FRIDAY</b>
<b>Subject</b>	<b>Theory</b>	<b>Ear-Training</b>	<b>Theory</b>	<b>Ear-training</b>	<b>Theory</b>
<b>Activity</b>	Lecture on weekly chapter	Practice	Lecture Practice	Practice/Quiz/testing	Lecture Practice
<b>Homework</b>	Read the assigned chapter	MacGamut File Due	Sibelius Assignment due		
<b>Testing</b>	Quiz on reading and assignments	Short Quiz	Short Quiz	Quiz or Individual	Short Quiz

**STUDENT OBLIGATIONS**

**Every Week**

- Read the assigned chapter before the first class of the week. You will be quizzed on Monday
- STUDY the assigned Chapter during the week

**Daily**

- Go over the material done in class
- Practice solfege and ear training materials
- Practice keyboard drills
- Work with Mac Gamut
- Assigned homework

**Class Participation**

- Students will be expected to participate actively in class and will be often called upon to accomplish tasks in front of the class

**EVALUATION**

EVALUATION	
<b>Theory 60%</b>	
Daily Quizzes	10%
Homework	20%
Midterm Quiz	10%
Final Quiz	10%
Final Project	10%
<b>Ear Training 40%</b>	
Mac Gamut	10%
Individuals	10%
Midterm Quiz (Individual and Written)	10%
Final Quiz (Individual and Written)	10%
<b>Grade Lowering</b>	
Unexcused absence	10%
Recital attendance	5%

**FOR ALL MUSIC COURSES YOU NEED A MINIMUM OF A C- FOR THE COURSE TO COUNT TOWARDS GRADUATION. YOU MAY NOT TAKE THE NEXT COURSE IN A SEQUENCE UNLESS YOU RECEIVED A C- OR BETTER.**

GRADING SYSTEM	
A	93-100
A-	90-92
B+	88-89
B	83-87
B-	80-82
C+	78-79
C	73-77
C-	70-72
D+	68-69
D	60-67

**!!!!SPECIAL BONUS!!!!**  
**If:**  
 You have completed all of your assignments  
 and  
 have an 92% average or higher on **each** graded component:  
**YOU WILL AUTOMATICALLY RECEIVE 100% ON YOUR WRITTEN FINAL QUIZ**  
**You still have to attend and turn in the Final Project**

**GRADE SO FAR**

- After the midterm and before the final, a form summarizing all of the “grades so far” will be given to you

- If you have any questions about your grade, please contact me out of class

### **HOMEWORK**

- Homework will be assigned in class and posted on the Theory web page
- Most assignments will be graded
- Late assignments will lose 10% each class period after the due date for a maximum of 50%
- Homework more than one week late will not be accepted

### **PLAGIARISM**

- Assignments are not a collaborative effort! You must turn in your OWN WORK. Any turned in assignment that is not the fruit of independent work will be considered PLAGIARISM. See Academic Honesty at the end of the syllabus. Of course you can study with other classmates and exchange ideas etc, but you must complete the assignments on your own

### **Examples of Plagiarism and Academic Dishonesty**

- Identical errors in homework
- Identical MacGamut files
- Plagiarized compositions – Arrangements of pre-existing works needs to be stated
- Submitting the same work for two different classes

### **MAC GAMUT 6**

- MacGamut 6 is an excellent program for practicing ear training and rudiments of music theory.
- You must practice daily
- You are expected to practice at least one hour a week to obtain the weekly goals (see schedule)
- Send your MGS file attached to an email every Wednesday

### **DAILY QUIZZES**

- Short, graded, written quizzes will be given every day
- These quizzes will take up the first five (5) minutes and cannot be taken if you arrive late
- These quizzes will cover the assigned reading and materials
- The lowest 10% of the scores, including absences, will be dropped
- Every first day of the week you will be given a quiz that will cover your assigned reading and homework
- The dropped scores will be added to the grade as extra credit (attendance pays!)

### **TESTS: MIDTERM QUIZ AND COMPREHENSIVE FINAL QUIZ**

- There are separate tests for Theory and Aural skills
- The Aural Skills grade will be the average of the written test and the individual

### **GRADING SYSTEM**

Tests and quizzes and homework will be graded with the percentage system

### **MAKEUP EXAMS**

Make-up exams are highly discouraged. Do not assume that absence from an exam or a quiz will result in an automatic make-up. Acceptable proof must be presented to the professor, and all make-ups will be subject to special restrictions of time and place

- Makeups for daily quizzes will not be offered

### **FINAL PROJECT**

- Compose a work for at least two instrumentalists and or singers to be performed during the final exam period that incorporates material learned during the semester
- You need to arrange for your own performers
- You may not ask faculty or accompanists to play your pieces
- You may bring in outside musicians
- Your piece must be notated correctly and legibly. Prepare parts for each instrumentalist – Pianists and singers can receive a score

- At the performance, turn in a copy of the full score for the jury

A successful piece will be:

- A good composition for at least two performers. The composer can be one of the performers.
- Well-performed – You will need to arrange for the performers to rehearse adequately and come during the final exam period. Hint – find possible performers before you start writing
- There is no minimum duration for the composition – The ultimate criterion is that the piece must sound complete and reveal effort on the part of the student

Not acceptable are:

- A work for piano played by two performers, one hand each
- An arrangement of someone else's work
- A piece that can't be notated

### **ATTENDANCE**

You are allowed 5 unexcused absences per semester

Each tardy (showing up after class starts) will count as ½ an absence

Each tardy of more than 30 minutes will count as an absence

According to the "3342-3-06 Administrative policy regarding class attendance and class absence" the university only accepts as valid excuses:

1. Certified serious illness.
2. Certified Death of an immediate family member (spouse, grandparents, parents, siblings)
3. Sanctioned KSU activity to which you must participate
4. Religious holiday (Must be declared to the instructor at the beginning of the semester.)

Each additional unexcused absence will result in having 10% taken off your final grade.

### **RECITAL ATTENDANCE**

For all music majors (Bachelor of Arts, Music Performance, Music Education and Music Technology) the graduation requirement is a total of 84 concerts. Music Majors should attend 12 concerts per semester in order to stay on track for graduation. All on-campus music concerts advertised in the Cultural Flash and the Fall 2011

Recital/Concert List are automatically approved. YOU MUST TURN IN YOUR SIGNED CONCERT ATTENDANCE FORM AT YOUR JURY.

- a) You may only include three concerts in which you perform as stated on the reverse side of the Recital Card.
- b) Off - campus concerts must be approved by either your applied teacher or by Dr. Birch, Professor Kramer, Professor Seeds or Dr. Vaccaro.
- c) Only one musical theatre production is allowed.
- d) A maximum of three concerts at college or professional level at the OMEA State Convention will be allowed.
- e) Music Technology Majors may attend popular music concerts of a professional nature but must have proof of attendance (ticket, program etc)
- f) Music Technology majors may attend other concerts if they write a one-page report describing the setup, the equipment used and its application. These reports need to be turned in to either Dr. Birch or Dr. Vaccaro.
- g) No High School productions or concerts, including those at the OMEA Convention will be allowed.
- h) Recital or concert programs must be handed in and recorded on the Recital Attendance card within TWO WEEKS of the concert. Programs received after two weeks may not be considered valid.

### **MUSIC CONVOCATION**

1. Music Student Convocation will be held on Thursdays from 12:00 - 12:25 pm in room FA101. Convocation is mandatory for all music majors taking applied music. All students must perform during convocation as a

soloist or ensemble once a year. The performance may also serve as the audition for the Student Recital. The applied instructor will assist with the preparation for the performance. Original compositions and “electronic materials” are acceptable with permission from the instructor.

2. Attendance will be taken each week by a student worker or one of the music faculty. Issues regarding attendance should be discussed with your applied teacher at your lesson or during office hours.
3. Attendance policy:
  - 1 - 2 absences = no penalty
  - 3 absences = applied grade lowered 1/2 letter grade
  - 4 absences = applied grade lowered 1 letter grade
  - 5 absences = applied grade lowered 1+1/2 letter grade
  - 6 absences = applied grade lowered 2 letter grade
  - 7 or more absences = applied grade lowered 3 letter grades
4. There will be 11 convocations this semester. Music majors will sign up for solo or ensemble performances during their assigned semester. Last names A-L will perform Fall Semester, M-Z, Spring semester. Ensembles may have cross-overs between semesters. THE SIGN UP SHEET WILL BE ON THE APPLIED MUSIC BULLETIN BOARD. If the music major does not perform during the fall or spring semester, the spring applied music grade will be lowered one letter grade.

Date	Week	
Thursday, September 01, 2011	1	Orientation
Thursday, September 08, 2011	2	Advisor presentation
Thursday, September 15, 2011	3	No Convocation
Thursday, September 22, 2011	4	Performance 1
Thursday, September 29, 2011	5	Performance 2
Thursday, October 06, 2011	6	Performance 3
Thursday, October 13, 2011	7	Midterms - No Convocation
Thursday, October 20, 2011	8	Dorian Wallace Performance
Thursday, October 27, 2011	9	Performance 4
Thursday, November 03, 2011	10	Performance 5
Thursday, November 10, 2011	11	Performance 6
Thursday, November 17, 2011	12	Performance 7
Thursday, November 24, 2011	13	Thanksgiving - No Convocation
Thursday, December 01, 2011	14	Performance 8
Thursday, December 08, 2011	15	No Convocation
Thursday, December 15, 2011	16	Finals Week - No Convocation

### **WITHDRAWAL**

If you are considering withdrawing from this course, please consult with a staff member in the Student Services Office, 134 Main Hall. Withdrawal from a course can affect financial aid, student status, or progress within your major. For withdrawal deadlines, please refer to [http://www.registrars.kent.edu/home/TermUpdate/sche\\_adj.htm](http://www.registrars.kent.edu/home/TermUpdate/sche_adj.htm).

### **ACADEMIC HONESTY**

Use of the intellectual property of others without attributing it to them is considered a serious academic offense. Cheating or plagiarism will result in a failing grade for the work or for the entire course. Repeat offenses result in dismissal from the University. University guidelines require that all infractions be reported to the Student Conduct Officer on our campus.

### **CONDUCT**

Student and faculty behavior at the Stark Campus is governed by the guidelines set forth in the “Student Affairs Information Bulletin: Digest of Rules and Regulations.” Consult this document for the Student Code of Conduct and other applicable policies and procedures.

The “Kent State University Undergraduate Catalog” should be consulted for information on grievance procedures, statement of non-discrimination, and additional information on official policies.

Your instructor may use software to identify portions of papers which have been copied from websites.

### **STUDENTS WITH DISABILITIES**

Kent State University recognizes its responsibility for creating an institutional atmosphere in which students with disabilities can succeed. In accordance with University Policy Subpart E...104.44, if you have a documented disability, you may request accommodations to obtain equal access in this class. Please contact the disability coordinator on campus, Amanda Weyant in Student Accessibility Services, located in the Student Success Center, lower level of the Campus Center, phone (330) 244-5047, or [aweyant1@kent.edu](mailto:aweyant1@kent.edu). After your eligibility for accommodations is determined, you will be given a letter which, when presented to instructors, will help us know best how to assist you.

### **CLASSES CANCELED – CAMPUS CLOSINGS**

Announcements of class cancellations and/or campus closings will be made on the campus home page. In the case of an emergency, weather-related or otherwise, please check the web page at [stark.kent.edu](http://stark.kent.edu) for information on the buildings and times of the closing. While information may be broadcast by radio and television, this should be confirmed by the web page, which is the official announcement of the campus and which will be the information used to determine issues related to student attendance, rescheduling of tests, and other concerns.

### **STARK SECURITY NUMBER**

Kent State Stark encourages students to include the Stark security number in their cell phone list: that number is (330)-705-0430.

### **FLASHLINE**

If you need help logging into FlashLine, please contact the Kent helpdesk 672-help or [helpdesk@kent.edu](mailto:helpdesk@kent.edu).

### **CAMPUS NETWORK**

If you have difficulties logging into the Stark Campus network, contact [helpdesk-stark@kent.edu](mailto:helpdesk-stark@kent.edu) or 244-3490.

### **RECYCLING**

KSU Stark Campus recycles. Recycling saves energy, which is currently generated by expensive and vanishing fossil fuels. Recycling one aluminum can saves enough energy to run a TV for three hours! Please take a few seconds to separate your trash. Aluminum cans and plastic and glass bottles may be placed in the blue recycling bins, and all types of paper may be placed in the blue recycling trash cans. All other waste may be placed in the black, brown or gray trash cans.

### **The Herbert W. Hoover Foundation Counseling Center**

Emily Ribnik (PCC) is a licensed Professional Clinical Counselor. She is available to provide brief therapy and crisis support and intervention to students experiencing difficulties that interfere with optimal functioning at school, home, or work. Services offered for students include individual counseling, educational workshops and events, referrals to other off-campus resources, coordination with other on-campus services as needed, and interviews or class presentation materials by request. Faculty/staff members may request class visits and presentations, workshops, educational trainings and get information on referrals, community resources and the EAP.

Appointments can be scheduled by calling (55048) or emailing the center at [starkcounseling@kent.edu](mailto:starkcounseling@kent.edu). If you or someone you know is having suicidal thoughts, do not hesitate to call 911 or the Canton Crisis Intervention & Recovery Center 24 hotline at 330-452-6000 or 800-956-6630. You can also call the National Suicide Prevention Hopeline 24 hrs a day at 800-273-TALK.SU Stark Campus recycles.

# Grade Calculation Sheet

## THEORY Daily Quizzes

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	

28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45

## Ear Training

Daily Quizzes																											
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	

Individuals					
1	2	3	4	5	6

## Mac Gamut Files

### Accomplished weekly goals and emailed mgs file

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15

EVALUATION		
<b>Theory 60%</b>		
Daily Quiz	10%	+
Homework	20%	+
Midterm Quiz	10%	+
Final Quiz	10%	+
Final Project	10%	+
Mac Gamut	10%	+
Quizzes and Individuals	10%	+
Midterm Quiz (Individual and Written)	10%	+
Final Quiz (Individual and Written)	10%	+
		=

## SCALE OF THE WEEK SCHEDULE

**You are responsible for knowing these scales.**

**Each week you will learn the:**

1. Major scale
2. Relative minor
  - a. natural
  - b. harmonic
  - c. melodic

**You must be able to:**

1. Recite the scales orally ascending and descending
2. Notate the scales without key signature
3. Recite the key signature
4. Write out the key signature in treble and bass clefs.
5. Play the scales using "ONE FINGER" on the keyboard while reciting the letter names

Week	Major	Minor
1	C	a
2	F	d
3	G	e
4	Bb	g
5	D	b
6	Eb	c
7	A	f#
8	Ab	f
9	E	C#
10	Db	bb
11	B	G#
12	Gb	eb
13	F#	D#
14	Cb	ab
15	C#	A#