

08

Manic Depression

1. Verse

Manic depression is touching my soul
I know what I want but I, I just don't know
How to, go about gettin' it
Feeling, sweet feeling
Drops from my fingers, fingers
Manic depression is a-catchin' my soul
Yeah

2. Verse

Woman so weary, the sweet cause in vain
You make love, you break love
It's all the same
When it's, when it's over
Music, sweet music
I wish I could caress, caress, caress
Manic depression is a frustrating mess
Oo, ow!

Interlude

Do, do, do, do, do, do

Solo

3. Verse

Well, I think I'll go turn myself off
And go on down
All the way down
Really ain't no use in me hanging around
In your kinda scene
Music, sweet music
I wish I could caress and a-kiss, kiss
Manic depression is a frustrating mess
Oh, ah!
Dig. Ow!

Outro

Music, sweet music, sweet music
Yeah!
Do, oo, oo

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Break

5 6 7 5 6 7 5 6 7 5 6 7

Interlude

A⁷

7 5 9 5 9 10 8 12 8 12 14 12 16 12 16

B RB B B RB B

Solo

A⁷

5 7 9 5 5 8 8 (10) 5 5 8 5 7 9 5 5 8 5 8 5

H P H P B B B

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with various ornaments: a 'B' (bend) over a note, a triplet of eighth notes, another triplet, a 'B' over a note, another 'B', a 'SL' (slide) over a note, and a final triplet. The bottom staff is a guitar tablature with two lines (T and B). It shows fret numbers: 5, 8, 10, 10, 8, 10, 8, 12, 10, 10, 15, 15, 16, 16, 17, 15, 5, 0, 17, 17. There are also 'B' (bend) and 'SL' (slide) markings on the tablature.

The second system of musical notation continues the piece. The top staff has a melodic line with ornaments: 'B', 'P' (palm mute), 'P', 'H' (harmonic), 'P 3' (palm mute triplet), and 'P'. The bottom staff shows fret numbers: 17, 17, 20, (22), 17, 20, 17, 20, 17, 17, 20, 17, 19, 17, 20, 17, 19, 20, 17. It includes 'B' (bend), 'P' (palm mute), and 'H' (harmonic) markings.

The third system of musical notation features a more complex melodic line. The top staff includes ornaments: 'B', 'B', 'RB' (release bend), 'B', and 'B'. The bottom staff shows fret numbers: 19, 22, 22, 20, 20, 20, 20, 20, 20, 20, 20, 20, 20, 20, 19, 17, (19), 19, 17, 17, 20, 17, 20, (22), 20. It includes 'B' (bend) and 'RB' (release bend) markings.

The fourth system of musical notation continues with a melodic line featuring 'B' (bend) ornaments. The bottom staff shows fret numbers: 20, 22, 22, 22, 17, 20, 17, 19, 21, 20, 19, 21, 20, 19, 21, 20, 19, (21), 21, 21, 21. It includes 'B' (bend) markings.

The fifth system of musical notation concludes the piece. The top staff has a melodic line with 'B' (bend) and 'RB' (release bend) ornaments. The bottom staff shows fret numbers: 19, (21), 21, 19, (21), 20, (21), 19, 17, 17. It includes 'B' (bend) and 'RB' (release bend) markings. The system ends with the instruction 'D.S. al Coda' in the bottom right corner.



Break

5 6 7



Outro

5 6 7

2x

D.S.S.

2x

3x

End

7 9 10 12 14 16 17 19

5 7 0

A⁵