

SOMEWHERE, OVER THE RAINBOW

HAROLD ARLEN

BALLAD

4/4

A A07 D7^{b9} G-7 A7^{b5} Ab Δ A07 D7^{b9}

G-7 C7^{b9} F-7 Ab-7 G-7 C7^{b9} F-7 Bb7^{b9}

¹ Eb Δ F-7 Bb7^{b9} ² Eb Δ F-7 Bb7^{b9} **B** Eb Δ

F-7 Bb7^{b9} G-7 C7^{b9} F-7 Bb7^{b9}

Eb Δ A07 D7^{b9} G-7 C9

F-7 Bb7^{b9} **C** A07 D7^{b9} G-7 A7^{b5}

Ab Δ A07 D7^{b9} G-7 C7^{b9} F-7 Ab-7 G-7 C7^{b9}

F-7 Bb7^{b9} Eb Δ F-7 Bb7^{b9}

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SAMBA

The musical score is written in G minor (three flats) and 3/4 time. It consists of ten staves of music. The first staff begins with a first ending bracket labeled 'A'. The second staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff contains a first ending bracket labeled 'B'. The fourth staff contains a first ending bracket labeled 'C'. The score includes various chord symbols such as A07, D7b9, G-7, A7b5, AbΔ, C7b9, F-7, Bb7b9, EbΔ, Bb7b9, G-7, C7b9, F-7, Bb7b9, EbΔ, A07, D7b9, G-7, C7, F-7, Bb7, A07, D7b9, G-7, G-7, A7b5, AbΔ, A07, D7b9, G-7, C7b9, F-7, Ab-7, G-7, C7b9, F-7, Bb7b9, EbΔ, F-7, Bb7b9.