## **KENT STATE UNIVERSITY - STARK CAMPUS** SYLLABUS for Bus 10123 – EXPLORING BUSINESS <u>REVISED as at 1/24/2011</u>

SPRING 2011: January 10 through April 30, 2011 [Exam Week May 2 through May 7, 2011]

CREDITS	SECTION	CRN DAYS THAT CLASS MEETS		TIME THAT CLASS MEETS	ROOM
3	603	18540	Mondays & Wednesdays	3:30 - 4:45 pm	FA 214
3	602	18488	Mondays & Wednesdays	5:30 - 6:45 pm	FA 216

#### A. ADMINISTRATIVE

"I am the master of my fate, I am the captain of my soul" William Ernest Henley

Instructor: Office:	Greg Blun Work Pho Primary en Website: Room 150	(330) 2 gblunc http://	lel@kent /www.pe	or (33 . <u>edu</u> rsonal		ate oluni	email: del [Please i	su_stark@hotmail note only 1 "l" in bl		
Office Hours:	Mon	day	Tuesday		W	/ednesday	dnesday Thursday		Friday	All other times
	10:00 - 1 12:30 -		10:00 - 17:25		-	10:00 – 10:55 & 12:30 – 15:25		.0:00 - 17:25	By Appointment	by appointment please
Class Hours:	Day	Cours	se 1	Room/1	Time	Course 2		Room/Time	Course 3	Room/Time
<u> </u>	Busin M & W Policy & S MIS 4428		Strategy 11:00 - 12:1			Exploring Business BUS 10123/603		<b>FA 214</b> 15:30 - 16:45	Exploring Business BUS 10123/602	<b>FA 216</b> 17:30 – 18:45
	T & R Business Pr M&IS 4428		o Solve roblems			Business Policy & Strate MIS 44285/60		FA 216 18:55 – 21:35 THURSDAY ONI		

#### **B. TEXTBOOK AND RELATED STUDY MATERIALS**

 REQUIRED:
 1. Foundations of Business, 2<sup>nd</sup> Edition by William M. Pride; Robert J. Hughes; Jack R. Kapoor;

 Please note that this book is linked to Cengage NOW [CNOW], which is a comprehensive Learning Management System.

 (a) Book with CNOW printed access card [ISBN: 111124582 — Available only from our Stark Campus Bookstore]

 (b) e-Book with CNOW printed access card [ISBN: 9780538451574 — Available from CENGAGE BRAIN:

 http://www.cengagebrain.com/shop/en/US/storefront/US?cmd=CLHeaderSearch&fieldValue=9780538451574]

 Please Note: the <u>CNOW Code</u> gives students access to the CENGAGENOW Study Tools website, including all Quizzes.

 Please also note: No refunds can be issued on any e-book once the student has activated the Code or accessed the material.

2. e-Mail Subscription to Business Week Online [More detail follows in the BLOG Project on Page 17] Please go to <u>http://www.businessweek.com/newsletters.htm</u>, and complete your registration by filling in all your details. You are welcome to select as many of their communications as you like but please select at least BW Insider and Investing Intelligence from the list available. We will discuss at least one event each week, oftentimes more than one. I will select students at random to share their observations as it is expected of you to be up to speed on current events insofar as it affects the business world around us.

**Recommended:** Please refer to the **Suggested Additional Reading List** on page 11 for further information.

## C. COURSE CATALOG DESCRIPTION

*Exploring Business* is an introduction to the basic functional areas of business with an integrated perspective on how those various areas work together. Technological competencies and communicative skills will be developed, and team building opportunities will be promoted.

<u>Prerequisite</u>: This course should be taken in the first Semester of enrollment if a student is pursuing or expecting to pursue a major in the College of Business Administration. However, this course is open to any major.

#### D. LEARNING OBJECTIVES

In business today, it is all too common for employees to rise through their own organization or function and to remain oblivious to the interdependency between one area and another in achieving overall business success. Rivalries and feuds between departments can arise out of not knowing what the other team is doing nor why they are doing it. In this course, the student will gain an appreciation for the importance of building relationships between individuals in different departments and, in so doing, increase your knowledge of how business works.

#### D. LEARNING OBJECTIVES [continued]

Each business is somewhat unique and each industry has its own peculiarities. Value factors critical to one business may not be important to another, and vice versa.

Many people think that all you need to start a business is one good idea. While that can sometimes be true, the best foundation for business success is to have several possibilities for creating profits. If the main idea does not test out well, an alternative is available to be tried. It is a worthwhile exercise to explore additional products, services, procedures and processes that may enhance your initial idea.

But in order to get to this point, one needs to get to grips with the "basics". We need to be able to identify and discuss those elements of an organization, such that a thorough appreciation is vested in each student of the core-concepts of business.

The principal objective of this Course is to get the student to a point where he/she has a practical and theoretical understanding and appreciation for the whole business, *i.e. from point of entry through to the point of exit*.

In summary, the learning objectives include;

- \* To increase students' awareness of the synergy and inter-relationships between different departments of the business,
- ☆ To show how different departments within the business contribute to the overall success of the company/organization,
- ☆ To provide an overview of the future plans and strategy of the company, and how they relate to the environment within which these companies operate,
- \* To identify key "drivers" and performance measures within businesses, and ultimately,
- \* To develop potential entrepreneurial businessmen and women.

## E. TEACHING PHILOSOPHY

I am honored to present this Course and I believe that I have 3 principle responsibilities;

1. Firstly, to You the Student;

"For every job, there is an appropriate tool. Hammers are great for pounding nails. You could also use a hammer to cut a 2x4, but it would leave a lot of rough edges. For that particular job, there is a better tool. To build effectively, you need a variety of tools and the knowledge of how to use them"

Paul Hersey, Ken Blanchard & Dewey Johnson.

To educate you to the best of my ability and to the full extent of all the available material on this subject. I will instill in you the same passion that burns within me in the pursuit and accumulation of continuous knowledge. Further, I plan to make and keep the classroom sessions very interactive, by injecting my own quirky brand of humor and anecdotal accounts of my experience. This is done in order to make the learning experience fun and a permanent deposit into your memory banks However, I caution you to not interpret the moments of light-heartedness as an effort to undermine or downplay the seriousness and importance of this course, since the required level of professionalism will always be maintained. Within this context, prepare thoroughly for each class and you will be the catalyst for making the learning experience fun.

#### 2. Secondly, to Kent State University;

To honor the dictum, constitution, code of conduct and history of this fine academic institution by upholding my commitment to provide only the highest level of instruction. I will be fully prepared for each session, by drawing upon all the available resources, and by being prompt and professional at all times. I too will ensure that all the stated course objectives are met, and above all, that no question remains unanswered.

#### 3. Lastly, to Myself;

By never knowingly laying claim to a level of competence and knowledge that I do not possess and at all times exercising competence at least to the level I claim. To always act with complete discretion when entrusted with confidential information, and to act with impartiality when purporting to give independent advice. Further, I will never seek personal advantage to the detriment of the University and will never exercise any form of discrimination on the basis of race, sex, creed, color, country of origin, ability, age and/or religion.

#### F. COURSE METHODOLOGY

In this course you will be tasked with extensive in-class and at-home reading, assignments and projects. You will be required to tackle each of these tasks as you would work that you will present as your own and of which you take pride in. Individual and group discussions will be held throughout the semester enabling you to receive adequate and regular feedback and availing you with ample opportunity to sharpen your skills from the feedback, as given. Furthermore, instead of being strictly a one-directional classroom delivery format, I will more often than not follow the format of inviting and inciting discussion. Class interaction is a product of preparation which is facilitated by you reading the prescribed material before the class takes place. I cannot stress how much more you will benefit from your University experience if you come to each class prepared.

This course requires that nothing is ever printed out and all submissions are via email. Please note that the application software standard at Kent State University at Stark is Microsoft Office version 2007. All work for submission must be completed as follows; <u>Documents</u> in <u>MS Word 2007</u>, <u>Spreadsheets</u> in <u>MS-Excel</u>, <u>Databases</u> in <u>MS-Access 2007</u> and <u>Presentations</u> in <u>MS-PowerPoint 2007</u>. Assignments received in any other software format cannot be accessed, therefore will not be accepted.

#### **G. STUDENT EVALUATION**

Student evaluation in this course includes emphasis on both practical and written instruments. These may take the form of case analyses, quizzes, discussion questions, problem solving, combined written and presented projects via group and individual efforts. To be capable of writing an analysis and interpretation of an event is a great skill. To be able to discuss, debate, and defend the written investigation adds considerable value to the process. A breakdown of the relative value of each grading instrument and a description of each along with the schedule for final grading allocation in this Course, follows;

GRADE COMPONENTS [TOTAL 100%]		COURSE GRADING				
Multiple Choice Online Quizzes – taken online through CENGAGE NOW; (15 Chapter Quizzes @ 3% each)	459/		Α	90-100%	Aim here, be inspired, goal-driven and achievement oriented	
[These are not cumulative Quizzes, i.e. each Quiz will include 20 T/F & Multiple Choice Questions and cover only the Chapter in question]	45%		В	80-89%	Admirable, but with just a little more effort you could be up a level	
Semester Writing Projects:		Γ	C 70-79% Average – who wants to be seen as average?			
Weekly Industry Blog [Pages 16, 17 & 18]20%Industry Blog Summary Report [Page 19]10%Industry Blog Summary Presentation [Page 19]10%	40%		D	60-69%	Yes, you and I both know that this level of performance is not indicative.	
Stock Portfolio Project [Pages 14 & 15]	15%		F	< 60%	Say no more	

#### 1. Chapter Quizzes

- All Chapter Quizzes will be taken online through CENGAGENOW please see above, under the heading **B. TEXTBOOK AND MATERIALS** for specific instructions of how to get hold of the necessary code to permit you access to this website.
- The process to be followed in order to get you registered with CENGAGE NOW is detailed on pages 12 and 13.
- Each Chapter Quiz consists of **20 Questions** both Multiple Choice and True/False.
- The time limit is **20 minutes** per Quiz and you will have **ONLY ONE** opportunity to take each Quiz. You would be well advised to take the practice quizzes on CNOW prior to taking each graded Chapter Quiz.
- Students are expected to take the Quizzes during the scheduled dates [*Please see Appendix 1 on Page 20 for the Tentative Schedule*]. These "window" dates will not be before we have completed the relevant Chapter in class and will be available to you for one calendar week thereafter. Your responses and correct answers will be available at 8:00 a.m. on the morning following the closing day of each Chapter Quiz.
- Given the extensive window period for the Quizzes, no excuses will be accepted for missing a Quiz. While I understand that computer problems are inevitable, if you choose to wait until the last minute and one occurs. If your computer crashes, you need to email me directly and I will reset it. NB!! I will not reset the Quiz beyond its scheduled deadline Please don't ask me to do so.
- Missed Examinations/Quizzes for all other reasons will be dealt with on an individual basis, and representation for consideration must be submitted in writing, preferably via email see more detail under I. ATTENDANCE on page 4, below.
- Absolutely no extensions will be granted, so please do not compromise yourself by asking for one.
- Failure to take each Quiz within the scheduled time will result in a zero for that Quiz.
- Challenging your incorrect answers: Should you wish to, you may challenge your answers if incorrect. To do this, you need to refer to the specific context in your Book by stating the context and relevant page number// and then providing a plausible explanation citing your experience and justifying why you answered as you did. Should your challenge be found probable, you will earn the point back for each challenge.

#### 2. <u>Semester Individual Writing Assignments</u> [Please refer to pages 14/15, 16 & 19]

 All assigned submissions will be collected, via email or other, for formal evaluation, and will be scored, where applicable, as per the Mark Memoranda, attached to this Syllabus (Appendix 2 on page 21).

#### H. STUDENT RESPONSIBILITIES

It goes without saying that each student is personally responsible for completing all assigned readings and internalizing all the material presented in the classroom, which may or may not originate from the required Textbook.

Further, students will be responsible for all other material covered in the classroom lectures; other assigned readings, presentations, and any and all pertinent homework and other assignments whether or not covered in the class lectures.

It is a student's responsibility to catch up on all work missed. Absence from class does not excuse a student from not being in the possession of any briefs/documentation handed out or shared in the classroom.

I strongly encourage you, that if you do not understand any of the topics we discuss in class or you read about, please do not be afraid to ask either during the lesson, after class during my office hours or via email.

**PLEASE NOTE WELL** – the dates of Examinations, Assignments, Projects, Presentations and any other submission materials are not negotiable they will take place on the dates as scheduled. I do not accept late or incomplete work; please do not make that mistaken assumption.

FERPA Regulations prohibit the distribution of Grades other than face-to-face with the respective student or via Web for Students. PLEASE DO NOT ASK FOR GRADES OVER THE PHONE OR TO BE SENT VIA EMAIL. If you need to determine your progress throughout the semester, please visit me during my scheduled office hours. Course No.: BUS 10123 Sections 602 & 603

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Email must be used in all cases where a physical submission is required – you never need to print anything out for this Course.

In consideration of your fellow classmates, **please turn off all cell phones, beepers, PDA's, and any other electronic equipment emitting sound** for the duration of the Classroom sessions. I can and will accommodate emergency situations, if notified in advance. If you should choose to answer a cell phone in my class, without forewarning me of your emergency, and you will definitely fail.

#### I. ATTENDANCE

YOUR REGULAR CLASS PREPARATION AND ATTENDANCE IS NOT ONLY EXPECTED BUT REQUIRED. As per University Policy, an Attendance Register will be taken each time the Class meets and your respective attendance recorded.

(Please review the Policy at <u>http://www.kent.edu/policyreg/chap3/3-01-2.cfm</u>).

Your unexcused absence from class, including your regular tardiness and/or leaving class early will negatively affect your final grade, which will be calculated as follows;

Classes meeting 3	FIMES a week	Classes meeting T	WICE a week	Classes meeting ONCE a week		
Perfect attendance	0 % deducted	Perfect attendance	0 % deducted	Perfect attendance	0 % deducted	
Miss ≤ 2	3 % deducted	Miss 1	3 % deducted	Miss 1	7 % deducted	
Miss >2 but ≤ 5	7 % deducted	Miss 2 or 3	7 % deducted	Miss >1	10 % deducted	
Miss ≥ 6	10 % deducted	Miss ≥ 4	10 % deducted			
Miss ≥ 9 classes	Failing Grade	Miss ≥ 6 classes	Failing Grade	Miss ≥ 3 classes	Failing Grade	

#### Please note that these penalties are NOT NEGOTIABLE - please do not embarrass yourself asking for concession.

If you are unable to attend class for whatever reason, you should consult with me before the Class meets. Contact can be made via telephone, email or in person. Apologies received after the specific class/es in question has/have concluded will not be accepted, unless accompanied by an official written document.

Please see Appendix 3 on page 23 for a list of acceptable and unacceptable reasons for missing class.

Bottom Line: No make-up Examinations/Quizzes or Attendance relief will be granted without an official written document.

<u>Class Cancellations – Campus Closings:</u> Announcements of class cancellations and/or campus closings will be made on the campus home page. In the case of an emergency, weather-related or otherwise, please check the web page at <u>www.stark.kent.edu</u> for information on the buildings and times of the closing. While information may be broadcast by radio and television, this should be confirmed by the web page, which is the official announcement of the campus and which will be the information used to determine issues related to student attendance, rescheduling of tests, and other concerns.

#### <u>J. ACADEMIC HONESTY</u>

You are an adult and a college student. You should know that claiming someone else's work as your own is nothing other than cheating. Although it is often said that doing this is a means of only cheating yourself, this is a truism that needs to be understood, not simply glossed over. The official KSU policy is:

"Use of the intellectual property of others without attributing it to them is considered a serious academic offense. Cheating or plagiarism will result in a failing grade for the work or for the entire course. Repeat offenses result in dismissal from the University. University guidelines require that all infractions be reported to the Student Conduct Officer on our campus."

#### K. ENROLLMENT:

Students have the responsibility to ensure they are properly enrolled in classes. You are advised to review your official Class schedule once you have registered to ensure you are properly enrolled in the correct courses and sections. Should you find an error in your class schedule, you have until the second week of the semester to correct it with your advising officer. If registration errors are not corrected by this time and you continue to attend and participate in Classes for which you are not officially enrolled, you are advised now that you will not receive a grade at the conclusion of the semester.

If you are considering withdrawing from this course, please consult with a staff member in the Student Services Office, 134 Main Hall. Withdrawal from a course can affect financial aid, student status, or progress within your major.

For withdrawal deadlines, please refer to http://www.registrars.kent.edu/home/TermUpdate/sche\_adj.htm.

## L. STUDENTS WITH ISSUES THAT COULD INHIBIT THEIR ACADEMIC SUCCESS

Kent State University recognizes its responsibility for creating an institution atmosphere in which students with disabilities can succeed. In accordance with University Policy Subpart E...104.44, if you have a documented disability, you may request accommodations to obtain equal access in this class.

Please contact the accessibility coordinator on campus, **Suzanne Savickas** in <u>Student Accessibility Services</u>, located in the Academic Success Center, situated on the lower level of the Campus Center, phone (330) 244-5047, or <u>ssavicka@kent.edu</u>

After your eligibility for accommodation is determined, you will be given a letter which, when presented to instructors, will help us know best how to assist you.

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#### M. OTHER KSU STARK CAMPUS STUDENT-RELATED RESOURCES & SERVICES

Please click on the following link for a campus map: <u>http://www.stark.kent.edu/about/upload/starkb-wmap.pdf</u>

1.	<u>ACADEI</u>	MIC SUCCESS CENTER [ASC] (Tuto	oring & Te	sting): [Contact	Person	Lisa Hart]
	<b>Place:</b> For specif	Lower Level Campus Center fic Hours of Business please consult <u>http://</u>	Phone: /www.stark.k	(330) 244-5042 kent.edu/CurrentStudents/	<u>Email</u> : / <u>ASC.cfm</u>	<u>lhart@kent.edu</u>
	Campus Ce		ointment and co	an be arranged in person in th	ne Academic Succ	the Academic Success Center in the lower level of cess Center or by completing a form online located at ng can also be accessed from this page.
2.	<u>CAMPU</u>	IS STUDENT COMPLAINT OFFICE	<u>R:</u>	[Contact	Person	Rob Kairis]
	Place:	Learning Resources Center	Phone:	(330) 244-3326	<u>Email:</u>	<u>rkairis@kent.edu</u>
3.	<u>INTERF</u>	AITH CAMPUS MINISTRY:		[Contact	Person	Michael Gleason]
	Place:	Lower Level Campus Center	Phone:	(330) 244-3281/2	<u>Email</u> :	mfgleason@kent.edu
4.	WRITIN	IG CENTER:		[Contact	Person	Jay Sloan]
	<u>Place:</u> Please co	Room 202 in Main Hall nsult their website at: http://www.stark.k	Phone:	(330) 244-3299 lent/resources/writing/inc	<u>Email</u> :	writing GST@kent.edu
				in the second second with the second s	<u></u>	
5.	<u>CAMPU</u>	IS SECURITY:		[Contact	Person	Mark Elliott]
		1 1 1 1 1 1		(220) 244 2226		

Place:Lower Level Main HallPhone:(330) 244-3226Email:mellio12@kent.eduCell-Phone:330-705-0430 [or if on campus, 53123 from a campus phone. Alternatively please phone 911]

#### N. STARK CAREER SERVICES CENTRE

The mission of the SCSC is to provide centralized, comprehensive career education, career employment, student employment and academic testing services to Kent State University and global communities.

In support of this, and the University mission, we are committed to:

- \* empowering individuals to prepare for satisfying careers by providing education, counseling and employment opportunities.
- ☆ forging valued partnerships and relationships through effective communication and collaboration.
- \* serving as the benchmark for career center excellence by embracing innovation, technology and personalized service.

**<u>Career Education Services:</u>** Career Education Services consists of six different areas:

$\mathfrak{A}$	career counseling	\$ career exploration course	ጵ	Graduate School Preparation
አ	career presentations	\$ Alumni Services	☆	Career Research Library

Career counseling is available to students on an appointment or walk-in basis, and students are welcome to utilize the wealth of information available in the Career Research Library. The Job Seekers Companion, a job search resource, is available on-line, as are a number of career resources.

#### Contact Details;

Person:	Chris Paveloi		
Place:	Academic Success	Center (lower le	evel of Campus Center)
Phone:	(330) 244-5043	<u>e-mail</u> :	<u>cpaveloi@kent.edu</u>
<b>Business Hours:</b>	Monday through Fi	riday 8:00 a.m	n 5:00 p.m.

#### O. RECYCLING

KSU Stark recycles. Recycling saves energy, which is currently generated by expensive and vanishing fossil fuels.

Recycling one aluminum can saves enough energy to run a TV for three hours!

Please take a few seconds to separate your trash. Aluminum cans and plastic and glass bottles may be placed in the blue recycling bins, and all types of paper may be placed in the blue recycling trash cans.

All other waste may be placed in the black or blue trash cans placed around campus.

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### Page 1: DRAFT CLASS SCHEDULE: BUS 10123 Exploring Business

I reserve the right to make changes to this schedule; and whenever possible the changes will be announced in advance. In all cases, the Syllabus will be updated on my Webpage.

	ssible the changes will be announced in advance. In all cases, the Syllabus will be updated on my <u>Webpage</u> .					
Dat		Day	W	L	Assignment	SCOPE OF WORK TO BE COVERED [Please Prepare before Class]
Throug	gh Tues	day Janua	ary 4	Payn	nent for Regis	tration Activity: Visit <u>www.kent.edu/bursar/</u> for payment dates & schedule.
	10 Monda	Mon ay January	1 10 to	1 Late R	Overview egistration and	Introductions, Syllabus & Schedule Review, Prescribed book and Business Week Online subscription, discuss CENGAGE NOW [Pages 12/13], Stock Portfolio Project [Pages 14/15], Weekly Industry Blog [Pages 16, 17 & 18], Industry Blog Summary Report [Page 19] & Presentation [Page 19], and any other pertinent Issues Schedule Adjustment: Available using FlashFAST in FlashLine/Student Tools. Visit
		lay Januar			-	ir for tuition payment dates and billing schedule.
	12	Wed	1	2	At-home	Chapter 1: Exploring the World of Business and Economics (pp. 1-17)
					reading and in- class discussion	<ul> <li>INSIDE BUSINESS: IBM Reinvents Its Future</li> <li>Your Future in the Changing World of Business (pp. 3-8)</li> <li>Managing Your Career: Interviewing the Interviewer (p. 5)</li> <li>Business: A Definition (pp. 8-10)</li> <li>Types of Economic Systems (pp. 10-15)</li> <li>Measuring Economic Performance (pp. 15-17)</li> </ul>
	17	MON	2	CAM	PUS CLOSED	CAMPUS CLOSED on account of Dr. Martin Luther King, Jr. Day
	Monday January 17 to Sunday January 23			Schedul	e Adjustment - N	Non-waivable Late Registration Fee. Available using FlashFAST in FlashLine/Student Tools. o Late Registration Fee Assessed. Courses may not be added or P/F/AU or credit hour options be it www.kent.edu/bursar/ for tuition payment dates and billing schedule.
	19	Wed	2	3	Submission	STOCK PORTFOLIO PROJECT [refer to Pages 14/15] SUBMISSION VIA EMAIL
					DEADLINE	Establishing your BLOG and inviting me to be an Author of it. [please refer to Pages 16, 17 & 18]
					At-home reading and in- class discussion	<ul> <li><u>Chapter 1: Exploring the World of Business and Economics (pp. 18-32)</u></li> <li>Global Economic Challenges: Cycling through the Business Cycle (p. 18)</li> <li>The Business Cycle (pp. 18-20)</li> <li>Types of Competition (pp. 20-23)</li> <li>American Business Today (pp. 23-28)</li> </ul>
	24	Mon	3	4	At-home reading and in- class discussion	Chapter 2: Being Ethical and Socially Responsible (pp. 33-60)INSIDE BUSINESS: FedEx Delivers Corporate CitizenshipBusiness Ethics Defined (p. 35)Ethical Issues (pp. 35-37)Is It Ethical?: Who Says? (p. 37)Factors Affecting Ethical Behavior (pp. 37-39)Encouraging Ethical Behavior (pp. 39-42)Social Responsibility (pp. 42-47)Global Economic Challenges: How economy affects Social Responsibility (p. 44)The Evolution of Social Responsibility in Business (pp. 47-48)Two Views of Social Responsibility (pp. 48-50)Consumerism (pp. 51-54)Employment Practices (pp. 54-56)Concern for the Environment (pp. 56-59)Implementing a Program of Social Responsibility (pp. 59-60)
	26	Wed	3	5	At-home reading and in- class discussion	<ul> <li>Chapter 3: Exploring Global Business (pp. 66-89)</li> <li>INSIDE BUSINESS: Global Growth Tops the McDonald's Menu</li> <li>The Basis for International Business (pp. 68-71)</li> <li>Restrictions to International Business (pp. 71-74)</li> <li>The Extent of International Business (pp. 74-78)</li> <li>Is It Ethical?: WHO vs. Tobacco (p. 76)</li> <li>International Trade Agreements (pp. 78-82)</li> <li>Methods of Entering International Business (pp. 82-87)</li> <li>Sources of Export Assistance (p. 87)</li> <li>Financing International Business (pp. 87-89)</li> <li>The Entrepreneurial Spirit: Building a Business Around Expatriates (p. 89)</li> </ul>
	Sund	lay Januar	y 23			from Any or All before a grade of "W" is assigned. View the Processing Dates for www.registrars.kent.edu for deadlines for flexibly scheduled courses.

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### Page 2: DRAFT CLASS SCHEDULE: BUS 10123 Exploring Business

			-	his schedui		ssible the changes will be announced in advance. In all cases, the Syllabus will be updated on my <u>Webpage</u> .
Da		Day	W		Assignment	SCOPE OF WORK TO BE COVERED [Please Prepare before Class]
JAN FEB	2	Mon Wed	4	7	At-home reading and in- class discussion At-home reading and in- class discussion	Chapter 4: Choosing a Form of Business Ownership (pp. 100-115)         INSIDE BUSINESS: Entertainment Giants Tune Into Hulu         Sole Proprietorships (pp. 101-104)         Partnerships (pp. 104-109)         Corporations (pp. 109-115)         Chapter 4: Choosing a Form of Business Ownership (pp. 115-126)         Special Types of Business Ownership (pp. 115-116)         Cooperatives, Joint Ventures, and Syndicates (p. 117)         Corporate Growth (pp. 117-121)         Is It Ethical?: Yogurt Responsibility (p. 118)         Global Economic Challenges: Economics of Multinational Mergers (p. 121)
	7	Mon	5	8	At-home reading and in- class discussion	<ul> <li>Chapter 5: Small Business, Entrepreneurship &amp; Franchises (pp. 127-137)</li> <li>INSIDE BUSINESS: Calling All App Entrepreneurs</li> <li>Small Business: A Profile (pp. 128-131)</li> <li>Going Green: Local Businesses Build on Slow Food (p. 131)</li> <li>The People in Small Businesses: The Entrepreneurs (pp. 132-135)</li> <li>The Importance of Small Businesses in Our Economy (pp. 135-136)</li> <li>The Pros and Cons of Smallness (pp. 136-139)</li> <li>The Entrepreneurial Sprit: Artsy Etsy (p. 137)</li> </ul>
	9	Wed	5	9	At-home reading and in- class discussion	<ul> <li>Chapter 5: Small Business, Entrepreneurship &amp; Franchises (pp. 139-157)</li> <li>Developing a Business Plan (pp. 139-141)</li> <li>The Small Business Administration (pp. 141-144)Franchising (pp. 144-149)</li> <li>Global Perspectives in Small Business (pp. 149-150)</li> <li>End of Chapter Review (pp. 150-157)</li> </ul>
	14	Mon	6	10	APPRAISAL At-home reading and in- class discussion	<ul> <li>First Formal Appraisal of your Weekly Industry BLOG</li> <li>Chapter 6: Understanding the Management Process (pp. 158-179)</li> <li>INSIDE BUSINESS: Xerox: Managing for the Future</li> <li>What Is Management? (pp. 159-160)</li> <li>Basic Management Functions (pp. 161-165)</li> <li>Kinds of Managers (pp. 165-167)</li> <li>Going Green: Ford's Green Future (p. 166)</li> <li>Managing Your Career: Moving Into First-Line Management (p. 167)</li> <li>What Makes Effective Managers? (pp. 167-169)</li> <li>Leadership (pp. 169-170)</li> <li>Managing Total Quality (pp. 172-173)</li> <li>What It Takes to Become a Successful Manager Today (pp. 173-174)</li> </ul>
	16	Wed	6	11	At-home reading and in- class discussion	Chapter 7: Creating a Flexible Organization (pp. 180-203)         INSIDE BUSINESS: Creating the Future at Hewlett- Packard         What Is an Organization? (pp. 181-184)         Job Design (pp. 184-185)         Departmentalization (pp. 185-186)         Delegation, Decentralization, and Centralization (pp. 186-188)         Is It Ethical?: Is an Employee Just a Number? (p. 187)         The Span of Management (pp. 188-189)         Chain of Command: Line and Staff Management (pp. 190-191)         Forms of Organizational Structure (pp. 191-194)         Additional Factors That Influence an Organization (pp. 194-198)         The Entrepreneurial Spirit: Intrapreneurship: An Inside Job (p. 196)
	21	Mon	7	12	At-home reading and in- class discussion	Chapter 8: Producing Quality Goods and Services (pp. 204-231)         INSIDE BUSINESS: Award-Winning Quality at Cargill Corn Milling         What Is Production? (pp. 205-207)         The Conversion Process (pp. 207-210)         Where Do New Products and Services Come From? (pp. 210-211)         Going Green: Peterbilt Trucks Go Green (p. 211)         How Do Managers Plan Production? (pp. 211-216)         Operations Control (pp. 216-220)         Is It Ethical?: Keeping Buyers Free from Influence (p. 219)         Management of Productivity and Technology (pp. 220-223)

SPRING 2011

## Page 3: DRAFT CLASS SCHEDULE: BUS 10123 Exploring Business

**BUS 10123 - EXPLORING BUSINESS** 

l rese	erve the right	nt to make cho	anges to tl	nis schedu	le; and whenever po	ssible the changes will be announced in advance. In all cases, the Syllabus will be updated on my <u>Webpage</u> .
Da	te	Day	W	L	Assignment	SCOPE OF WORK TO BE COVERED [Please Prepare before Class]
FEB	23	Wed	7	13	At-home reading and in- class discussion At-home	<ul> <li>Chapter 9: Attracting and Retaining the Best Employees (pp. 232-243)</li> <li>INSIDE BUSINESS: How Google Grows</li> <li>Human Resources Management: An Overview (pp. 233-234)</li> <li>Human Resources Planning (pp. 235-236)</li> <li>Cultural Diversity in Human Resources (pp. 236-238)</li> <li>Job Analysis (pp. 238-239)</li> <li>Recruiting, Selection, and Orientation (pp. 239-243)</li> </ul>
	28	Mon	8	14	reading and in- class discussion	<ul> <li><u>Chapter 9: Attracting and Retaining the Best Employees (pp. 243-252)</u></li> <li>The Entrepreneurial Spirit: How Small Businesses Attract Top Talent (p. 240)</li> <li>Compensation and Benefits (pp. 243-247)</li> <li>Training and Development (pp. 247-248)</li> <li>Performance Appraisal (pp. 248-252)</li> <li>Managing Your Career: Off to a Fast Start (p. 249)</li> </ul>
MAR	2	Wed	8	15	Grading	Mid-Term Grades Available for Freshmen via Web for Students
					At-home reading and in- class discussion	<ul> <li>Chapter 10: Motivating and Satisfying Employees &amp; Teams (pp. 260-271)</li> <li>INSIDE BUSINESS: SAS Zigs When Competitors Zag</li> <li>What Is Motivation? (pp. 261-262)</li> <li>Historical Perspectives on Motivation (pp. 262-269)</li> <li>Contemporary Views on Motivation (pp. 269-271)</li> </ul>
	7	Mon	9	16	At-home reading and in- class discussion	<ul> <li>Chapter 10: Motivating and Satisfying Employees &amp; Teams (pp. 271-278)</li> <li>Key Motivation Techniques (pp. 271-277)</li> <li>Managing Your Career: Do You Have What It Takes to Telecommute? (p. 277)</li> <li>Teams and Teamwork (pp. 277-281)</li> <li>Is It Ethical?: The Dark Side of Virtual Teamwork (p. 278)</li> </ul>
	9	Wed	9	17	At-home reading and in- class discussion	<ul> <li>Chapter 11: Building Customer Relationships through Effective Marketing (pp. 289-301)</li> <li>INSIDE BUSINESS: How Kimberly- Clark Builds Customer Loyalty</li> <li>Managing Customer Relationships (pp. 291-292)</li> <li>Utility: The Value Added by Marketing (pp. 292-293)</li> <li>The Marketing Concept (pp. 293-295)</li> <li>Markets and Their Classification (pp. 295-296)</li> <li>Developing Marketing Strategies (pp. 296-301)</li> </ul>
	14	Mon	10	18	At-home reading and in- class discussion	<ul> <li>Chapter 11: Building Customer Relationships through Effective Marketing         <ul> <li>(pp. 301-313)</li> </ul> </li> <li>Developing a Marketing Plan (pp. 301-302)</li> <li>Market Measurement and Sales Forecasting (p. 302)</li> <li>Is It Ethical?: Does Highly-Targeted Marketing Invade Your Privacy? (p. 304)</li> <li>Types of Buying Behavior (pp. 306-308)</li> <li>Global Economic Challenges: Can Coca-Cola Win Big in China? (p. 308)</li> </ul>
	16	Wed	10	19	At-home reading and in- class discussion	<ul> <li><u>Chapter 12: Creating and Pricing Products That Satisfy Customers</u></li> <li><u>(pp. 314-329)</u></li> <li><i>INSIDE BUSINESS:</i> How Goya Cooks up Growth</li> <li>Classification of Products (pp. 316-317)</li> <li>The Product Life Cycle (pp. 317-320)</li> <li>Product Line and Product Mix (p. 320)</li> <li>Managing the Product Mix (pp. 320-324)</li> <li>The Entrepreneurial Spirit: Big Innovations from Small Business Partners (p.322)</li> <li>Branding, Packaging, and Labeling (pp. 325-329)</li> </ul>
	20	Sun			RAWAL DLINE	FINAL DATE TO WITHDRAW FROM ALL COURSES FOR THE SEMESTER
	21	Mon	NO CLASSES			Campus Closed for SPRING BREAK
	27	Sun			AJJEJ	Campus Closed for SFRING DILAN

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#### Page 4: DRAFT CLASS SCHEDULE: BUS 10123 Exploring Business

I reserve the right to make changes to this schedule; and whenever possible the changes will be announced in advance. In all cases, the Syllabus will be updated on my Webpage.

Da	te	Day	W	L	Assignment	SCOPE OF WORK TO BE COVERED [Please Prepare before Class]				
MAR	28	Mon	12	20	APPRAISAL	Second Formal Appraisal of your Weekly Industry BLOG				
					At-home reading and in- class discussion	Chapter 12: Creating and Pricing Products That Satisfy Customers         (pp. 330-345)         Pricing Products (pp. 330-332)         Pricing Objectives (pp. 332-333)         Pricing Methods (pp. 333-335)         Pricing Strategies (pp. 335-340)         Is It Ethical?: Inside the Rent-to-Own Business (p. 336)         Pricing Business Products (p. 340)				
	30	Wed	12	21	At-home reading and in- class discussion	<ul> <li>Chapter 13: Distributing and Promoting Products (pp. 347-363)</li> <li>INSIDE BUSINESS: Best Buy's Burst of Retailing Speed</li> <li>Distribution Channels and Market Coverage (pp. 347-350)</li> <li>The Entrepreneurial Spirit: Are You Ready to Own a Store? (p. 349)</li> <li>Partnering through Supply-Chain Management (pp. 350-351)</li> <li>Marketing Intermediaries: Wholesalers (pp. 351-352)</li> <li>Marketing Intermediaries: Retailers (pp. 352-359)</li> <li>Global Economic Challenges: Wrapping the World in Wal-Marts? (p. 355)</li> <li>Physical Distribution (pp. 359-363)</li> </ul>				
APR	4	Mon	13	22	At-home reading and in- class discussion	<ul> <li>Chapter 13: Distributing and Promoting Products (pp. 363-384)</li> <li>What Is Integrated Marketing Communications? (p. 363)</li> <li>The Promotion Mix: An Overview (pp. 363-364)Advertising (pp. 364-369)</li> <li>Personal Selling (pp. 369-371)</li> <li>Sales Promotion (pp. 371-374)</li> <li>Public Relations (pp. 374-375)</li> </ul>				
	6	Wed	13	23	At-home reading and in- class discussion	<ul> <li>Chapter 14: Understanding Information and e-Business (pp. 385-414)</li> <li>INSIDE BUSINESS: Facebook Faces Privacy Issues</li> <li>How Can Information Reduce Risk When Making a Decision? (pp. 387-389)</li> <li>What Is a Management Information System? (pp. 389-390)</li> <li>Going Green: The Future of the Paperless Office (p. 391)</li> <li>How Do Employees Use an Information System? (pp. 391-395)</li> <li>Improving Productivity with the Help of Computers and Technology (pp. 395-398)</li> </ul>				
	11	Mon	14	24	At-home reading and in- class discussion	Chapter 14: Understanding Information and e-Business (pp. 385-414)Using Computers and the Internet to Obtain Information (pp. 398-401)Managing Your Career: Your Digital Rep (p. 399)Defining e-Business (pp. 401-404)Fundamental Models of e-Business (pp. 404-406)Future of e-Business: Growth, Opportunities, and Challenges (pp. 407-408)				
	13	Wed	14	25	At-home reading and in- class discussion	<ul> <li>Chapter 15: Using Accounting Information (pp. 415-424)</li> <li>INSIDE BUSINESS: PricewaterhouseCoopers Peeks behind the Numbers</li> <li>Why Accounting Information Is Important (pp. 417-419)</li> <li>Who Uses Accounting Information (pp. 419-422)</li> <li>The Accounting Process (pp. 422-424)</li> </ul>				
	18	Mon	15	26	At-home reading and in- class discussion	<ul> <li>Chapter 15: Using Accounting Information (pp. 424-443)</li> <li>The Balance Sheet (pp. 424-428)</li> <li>The Entrepreneurial Spirit: Why Startups Need CPAs (p. 427)</li> <li>The Income Statement (pp. 428-431)</li> <li>The Statement of Cash Flows (pp. 431-432)</li> <li>Evaluating Financial Statements (pp. 432-438)</li> <li>Going Green: Annual Reports Go Green (p. 433)</li> </ul>				

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**BUS 10123 - EXPLORING BUSINESS** 

## Page 5: DRAFT CLASS SCHEDULE: BUS 10123 Exploring Business

l rese	erve the righ	ht to make ch	anges to th	nis schedu	le; and whenever po	ssible the changes will be announced in advance. In all cases, the Syllabus will be updated on my <u>Webpage</u> .
Da	te	Day	w	L	Assignment	SCOPE OF WORK TO BE COVERED [Please Prepare before Class]
APR	20	Wed	15	27	At-home reading and in- class discussion	<ul> <li>Chapter 16: Mastering Financial Management (pp. 444-474)</li> <li>INSIDE BUSINESS: Service Corps of Retired Executives (SCORE) " Counselors to America's Small Business"</li> <li>What Is Financial Management? (pp. 446-450)</li> <li>Planning—The Basis of Sound Financial Management (pp. 450-453)</li> <li>Financial Services Provided by Banks/Other Financial Institutions (pp. 453-56)</li> <li>Global Economic Challenges: Microfinance Goes Global (p. 456)</li> </ul>
	22	Fri	15	-	DEADLINE FINAL STOCK PORTFOLIO PRICE TRACKING RECORD	
					DEADLINE	FINAL WEEKLY INDUSTRY BLOG ENTRY
	25	Mon	16	28	Submission	STOCK PORTFOLIO PROJECT DUE VIA EMAIL BEFORE CLASS
					Submission	FINAL APPRAISAL OF WEEKLY INDUSTRY BLOG
					Submission	INDUSTRY JOURNAL SUMMARY REPORT DUE VIA EMAIL BEFORE CLASS
			At-home reading and in- class discussion	<ul> <li>Chapter 16: Mastering Financial Management (pp. 444-474)</li> <li>Sources of Short-Term Debt Financing (pp. 456-460)</li> <li>Sources of Equity Financing (pp. 460-463)</li> <li>Is It Ethical?: AIG Pays out after the Bailout (p. 461)</li> <li>Sources of Long-Term Debt Financing (pp. 463-466)</li> </ul>		
	27	Wed	16	29	Brian Bouchet or Pat Olssen Reps from North-Western Mutual Chris Minor VP Fifth Third Bank	Managing Your Personal Finances         Brian or Pat will share their advice with you on how to establish and manage your         long-term Financial needs.         • Managing Taxes, Selecting Insurance, Making Investment Decisions, Planning for Retirement, etc.         Managing Your Personal Finances         Chris will share his advice with you on how to establish and manage your short-term personal Finances and set a path for a stable financial future.
						<ul> <li>Financial Planning, Cash Management &amp; Using Consumer Credit</li> </ul>
MAY	2	Mon	17	-	SECTION 603	3:30 to 5:30: Individual Presentations [Please see page 19]
	4	Wed	17	-	SECTION 602	6:00 to 8:00: Individual Presentations [Please see page 19]
	11	Wed	18	FIN	AL GRADES	Available via FLASHLINE [STUDENT TOOLS TAB]

#### **Other Suggested Resources/Materials**

In addition to the Required Reading Materials, mentioned on Page 1.

- In an attempt to keep yourself informed of current events as they relate to business, and to further your participation in class
  discussions, it is imperative that during the semester and in the future you consult at least the following key sources of
  information;
  - The <u>Wall Street Journal http://www.wsi.com/</u>, <u>The New York Times http://www.nytimes.com/</u>, <u>Business Week http://www.businessweek.com/</u>, <u>CNN</u>
     <u>Money http://money.cnn.com/</u>, <u>Fortune Magazine http://money.cnn.com/magazines/fortune/</u>, etc.
  - Television & Radio actuality programs, local newspapers and the Internet.
- The <u>Kent State University Stark Campus Academic Success Centre</u> [http://www.stark.kent.edu/student/resources/asc.cfm] [*located on the lower level of the Campus Centre*] is an excellent source for tutoring and general course/examination advice and guidance – please feel free to consult with our very helpful Academic Success Center staff for all these needs.
- The <u>Kent State University Stark Campus Learning Resource Centre</u> [<u>http://www.stark.kent.edu/Library/index.cfm</u>]that you would know as the Library, is located to the north of Main Hall and is an excellent source for business and other such publications please feel free to consult with our very helpful library staff for all your research needs.
- The Kent State Stark Writing Centre [http://www.stark.kent.edu/student/resources/writing/index.cfm] [located in Room 202 of Main Hall] is an excellent resource for all your writing needs please feel free to consult with their staff it will improve your grade.

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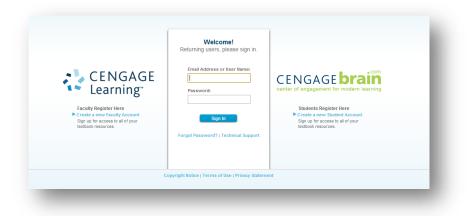
## **Suggested Additional Reading List**

UNDERSTANDING BUSINESS by William G. G. Nickels James McHugh and Susan McHugh 8 <sup>th</sup> Edition, November 2, 2006 McGraw-Hill/Irwin Publishing Co. ISBN-13: 978-0073105970	Understanding Business by Nickels, McHugh, and McHugh has been the number one textbook in the introduction to business market for several editions for three reasons: (1) The commitment and dedication of an author team that teaches this course and believes in the importance and power of this learning experience, (2) we listen to our customers, and (3) the quality of our supplements package. We consistently look to the experts –full-time faculty members, adjunct instructors, and of course students– to drive the decisions we make about the text itself and the ancillary package.
WHO MOVED MY CHEESE? An Amazing Way to Deal with Change in Your Work and in Your Life by Spencer Johnson [Co-Author of the "One Minute Manager"] and Ken Blanchard Putnam Pub Group (Paper) ISBN: 0399144463 (September 1998)HIGHLY RECOMMENDThe Complete Idiot's Guide to Starting Your Own Business by Edward Paulson Alpha Books 5th edition (January 2, 2007) ISBN-10: 1592575846 ISBN-13: 978-1592575848Added value CD-ROM included - featuring 100 commonly requested forms and documents and three bonus chapters on related topics	Change can be a blessing or a curse, depending on your perspective. The message of Who Moved My Cheese? is that all can come to see it as a blessing, if they understand the nature of cheese and the role it plays in their lives. Who Moved My Cheese? is a parable that takes place in a maze. Four beings live in that maze: Sniff and Scurry are mice—non-analytical and nonjudgmental, they just want cheese and are willing to do whatever it takes to get it. Hem and Haw are "little people," mouse-size humans who have an entirely different relationship with cheese. It's not just sustenance to them; it's their self-image. Their lives and belief systems are built around the cheese they've found. Most of us reading the story will see the cheese as something related to our livelihoodsour jobs, our career paths, the industries we work inalthough it can stand for anything, from health to relationships. The point of the story is that we have to be alert to changes in the cheese, and be prepared to go running off in search of new sources of cheese when the cheese we have runs out. This is an extensive handbook of small-business basics for those who already have the desire and drive mandatory for launching an individual commercial enterprisebut it does not include all of the specific day-to-day skills that significantly increase its chances for survival. The book begins with plainspoken advice on matters such as choosing a business, setting goals, and initiating the plan that makes it all happen. This is followed by material on sales and marketing and developing business structures, which is bolstered at appropriate intervals with useful definitions, additional resources, and warnings about potential pitfalls. The next two sections on finances and growth, however, may ultimately prove most valuable. The best information here includes sections about evaluating competition and defending against potential incursions; why business bankers reject loan applications and how to make them your allies; and why production plans are cr
Hot, Flat, and Crowded: Why We Need a Green Revolutionand How It Can Renew	About the Author: Edward Paulson is a successful entrepreneur, business consultant, college professor, and author with more than 25 years' experience in setting up and running businesses. The author of more than 15 books and numerous articles, he frequently lectures throughout the United States. Thomas L. Friedman's phenomenal number-one bestseller <i>The World Is Flat</i> has helped millions of readers to see the world in a new way. In his brilliant, essential new book, Friedman takes a fresh and provocative look at two of the biggest challenges we face today: America's surprising loss of focus and national purpose since 9/11; and the
<u>America</u> Author: Thomas L. Friedman Publisher: Farrar, Straus and Giroux Edition: 1 <sup>st</sup> September 8, 2008 ISBN-10: 0374166854 ISBN-13: 978-0374166854	global environmental crisis, which is affecting everything from food to fuel to forests. In this groundbreaking account of where we stand now, he shows us how the solutions to these two big problems are linkedhow we can restore the world and revive America at the same time. Friedman explains how global warming, rapidly growing populations, and the astonishing expansion of the world's middle class through globalization have produced a planet that is "hot, flat, and crowded." Already the earth is being affected in ways that threaten to make it dangerously unstable. In just a few years, it will be too late to fix thingsunless the United States steps up now and takes the lead in a worldwide effort to replace our wasteful, inefficient energy practices with a strategy for clean energy, energy efficiency, and conservation that Friedman calls Code Green.
HIGHLY RECOMMENDED	This is a great challenge, Friedman explains, but also a great opportunity, and one that America cannot afford to miss. Not only is American leadership the key to the healing of the earth; it is also our best strategy for the renewal of America. In vivid, entertaining chapters, Friedman makes it clear that the green revolution we need is like no revolution the world has seen. It will be the biggest innovation project in American history; it will be hard, not easy; and it will change everything from what you put into your car to what you see on your electric bill. But the payoff for America will be more than just cleaner air. It will inspire Americans to something we haven't seen in a long timenation-building in Americaby summoning the intelligence, creativity, boldness, and concern for the common good that are our nation's greatest natural resources. <i>Hot, Flat, and Crowded</i> is classic Thomas L. Friedman: fearless, incisive, forward-looking, and rich in surprising
<u>Start Your Own Business</u> by Rieva Lesonsky Publisher: Entrepreneur Press	common sense about the challengeand the promiseof the future. Get set, go! Entrepreneur Magazine's Start Your Own Business claims to be "The Only Start-Up Book You'll Ever Need." That sounds mighty boastful, but the author's credentials are strong, the book loaded with business resources and the information is down-to-earth (Everything you need to start a successful business except the money, But we'll
4 <sup>th</sup> edition (March 7, 2007) ISBN-10: 1599180812 ISBN-13: 978-1599180816	show you how to get that, too!") Author Rieva Lesonsky and the staff of Entrepreneur Magazine put together the book which starts with "Are you ready to be an entrepreneur?" and goes on to starting versus buying, choosing the name attracting investors, hiring employees, location, loans, image, leasing versus buying equipment, choosing a phone system, learning from failure - all the nitty-gritty stuff, plus some long-term thinking.
	Lesonsky, Entrepreneur's Vice President / Editorial Director, frequently speaks at small-business conferences and appears on TV and radio business programs Genevieve Buck, Chicago TribuneThis text refers to an out of print or unavailable edition of this title.

## **Getting registered with CENGAGE NOW**

Please log onto the CENGAGE NOW website using the link from my website: <u>http://www.personal.kent.edu/~gblundel/html/10123/business.htm</u>

1. The CENGAGE NOW Homepage looks like this:



2. Click on the <u>Create a new Student Account</u> button to proceed.



3. Open the cardboard folder that you purchased from the Bookstore and enter the code as it appears therein.

« Back to Log In / Register / Enter C	ode or Course Key			Technical Support
Enter Your Code or Key	Account Informatio	n Access	Materials	
Enter Access Cod	e or Aplia Course Key			
	,			
Enter Code or Aplia Course	Examp	le Picture of Code and Key below	w:	
What's this?	<b>/_</b> _	ACCESS CODE PP8XLP3XD528HC		
Continue		APLIA COURSE KEY		
I Don't Have an Access Code	or Course Key »	ABCD-23M4-EFGH		

Please note that your login

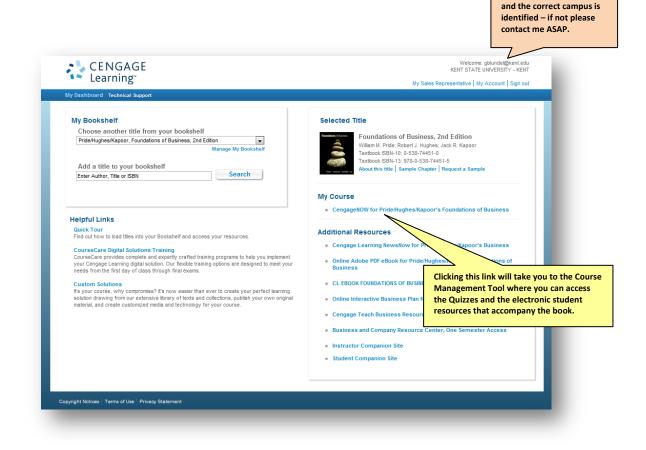
- 4. Next, please enter all your **personal information**.
  - Please enter your First and Last names with the first letter of each capitalized.
  - Please use your @kent.edu email address no other email addresses are permitted.
     Accounts created with email addresses other than your Kent email will be deleted
- 5. Select your institution. Best is to find it using Zip 44720

Then choose Kent State University Stark Campus

- 6. You will eventually get to a screen where it asks you for the **<u>Course Key</u>**, as follows;
  - Section 603 [Mondays & Wednesdays from 3:30 4:45 pm] KEY: E-2NMZ37MP8UUTE

Section 602 [Mondays & Wednesdays from 5:30 - 6:450 pm] KEY: E-252NYC6VMZR3W

7. When you've completed this process you will be taken to the following screen.



9. If at any point you get jammed up, please contact me as soon as possible at either <u>gblundel@kent.edu</u>; <u>ksu\_stark@hotmail.com</u>, (330) 244 5177 or in person 150P Fine Arts Building.

## **SPRING 2011 – SEMESTER INDIVIDUAL WRITING PROJECTS**

#### **CHOOSING A SECTOR/INDUSTRY:**

In Yahoo Finance you will select an industry from one of the existing <u>Sectors</u>, *i.e.* Basic Materials, Conglomerates, Consumer Goods, Financial, Healthcare, Industrial Goods, Services, Technology or Utilities.

Browse through the listing of Industries under each Sector and choose one. Clicking on that Industry link will take you to the relevant page. Here you will find the Industry Center that you can return to each weekday and use the "**News**" link as a jumping off point.

By selecting the "**Company Index**" link you are taken to a listing of all companies in this Industry. You need to select at least three for your **Stock Portfolio – as detailed above on pages 15 & 16, above**.

The Industry Sectors Link: <u>http://biz.yahoo.com/ic/ind\_index.html</u> – also available through my **BUS 10123** webpage.



## 1. STOCK PORTFOLIO PROJECT [15%]

#### PART 1: Due Wednesday, January 19, 2011

PARTS 2 & 3: Due Monday, April 25, 2011

#### **OBJECTIVES:**

- To assist you in creating an awareness and understanding of the basics involved in creating and tracking an investment portfolio consisting of specifically selected shares in publicly traded companies,
- To gain familiarity with using The Wall Street Journal (WSJ), Yahoo Finance and/or other comparable sources of financial information as business tools for decision making. (See a more complete list on Page 11, above and Page 17, below)
- To impart enthusiasm and excitement for business through the use of a competitive Project that facilitates analysis and discussion between students about business, and
- $\blacksquare$  To trace the fluctuation of value caused by internal and external market influences.

#### **GUIDELINES:**

- 1. Please download the Excel File entitled STOCK PORTFOLIO MASTER from my website.
- 2. You have \$60,000 to make an initial "investment" in the stock of three publicly traded companies from your chosen **Industry** [*Please see the instructions under the heading CHOOSING AN INDUSTRY above*]. This will become **PART 1: Initial Stock Portfolio**.
- 3. You must purchase whole share units. Please do not purchase fractional shares, only whole unit shares. Additional stock purchases during the course of this Project are not permitted. *Please Note: If any one of your chosen companies "changes," for whatever reason, please see me immediately to arrange a revision of your Project.*
- 4. Your selected stocks must preferably be listed in the United States. You may choose any three companies that are traded publicly on either the <u>NYSE</u> (New York Stock Exchange <u>http://www.nyse.com/</u>) or <u>NASDAQ</u> (National Association of Security Dealers Automated Quotation <u>http://www.nasdaq.com/</u>) or <u>AMEX</u> (American Stock Exchange <u>http://www.nyse.com/attachment/amex\_landing.htm</u>) now NYSE Euronext (NYX)). (*Although brokerage/commission fees will be charged for all purchases, please ignore them for the purposes of this Project.*)
- 5. Stocks will be listed at the individual stock exchange sites, or at Yahoo Finance: <u>http://finance.yahoo.com</u>.

X All relevant links can be found at my website: <u>http://www.personal.kent.edu/~ablundel/html/10123/business.htm</u>

#### STARTING OUT:

TAB 1: Part 1: The Initial Stock Portfolio Due via email before class on Wednesday, January 19, 2011:

- 1. Select stocks for your **Initial Stock Portfolio** (following the above guidelines) that you believe and hope will increase in value. The principle objective is to amass the highest value for your **Stock Portfolio Project** during this Semester.
- You will record the closing price of your stocks as listed for the close of the business day, *i.e. after 5:00 p.m. EST*, ending Friday, January 14, 2011. This will be the starting date or initial investment date for your Stock Portfolio Project.
- 3. If you haven't already done so, please download the Excel File entitled STOCK PORTFOLIO MASTER from my website please see ♂ above and save it onto your personal computer or jump drive since you'll be updating it weekly.

- Enter all your chosen details including your name into the Excel spreadsheet. If you need assistance, please see me during my office hours.
- On Wednesday, January 19, 2011, before the start of class, you must email me your Excel Stock Portfolio file. Failure to do so will result in a Failing Grade for this Project.
- Your Part 1: Initial Stock Portfolio should look something like the image to your right when you have it completed>>>>

#### Part 1. - Initial Stock Portfolio: Joe Schmo SECTOR SERVICES SPRING 2011 CHOSEN INDUSTRY Speciality Eateries Initial Stock Fri 1/14/11 No. Shares Stock Stock Portfolio Company Value Name Symbol Exchange Acquired Share Value Johnson JHN NYSE 216 \$92.10 19,893.60 \$58.60 Smith SMI NASDAQ 341 19,982.60 Jones JNS NASDAQ 462 \$43.55 20,120.10 Total Value of Stock Purchases 59,996,30

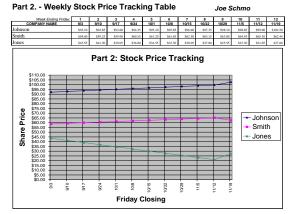
Initial Cash Allocation (60,000.00)

Uninvested Cash Balance (3.70)

#### THROUGHOUT THE SEMESTER – Please pay particular attention here

#### TAB 2: Part 2: Weekly Stock Price Tracking Table and Chart

- During the entire course of this Project, you will need to check and record the closing values of the price of your stocks after the close of business trading for each week day until Friday January 14, 2011, on Part 2 – included as the second Tab in the SPM Excel Spreadsheet.
- At the end of the Project, i.e. on Friday April 22, 2011, you will record your last stock prices to Part 2: Weekly Stock Price Tracking Table, which will look something like this >>>
- 3. Please record each Friday's closing prices for each of your three chosen companies in your Weekly Industry BLOG.



#### PROJECT CONCLUSION – Due via email before class on Monday, April 25, 2011.

#### TAB 3: Part 3: The Final Stock Portfolio:

- As soon after Friday April 22, 2011 you will record the closing price of your stocks as at that date in the Part 2: Stock Price Tracking Table. This will be the closing date of your Stock Portfolio Project.
- 2. To find how well your Portfolio performed, you can review **PART 3: Final Stock Portfolio**, included in the Excel Spreadsheet as Tab 3 that you downloaded from my website, and should appear similar to the following example;

Part 3 Final Stock Portfolio:							Joe S	chmo
SPRING	<b>3 2011</b>			SECTOR	SERVICES			
			CHOSEN	INDUSTRY	Speciality Eaterie	s		
<u>Company</u> <u>Name</u>	Stock <u>Symbol</u>	Stock <u>Exchange</u>	Number of Shares <u>Acquired</u>	Initial Price @ Closing On <u>Fri 1/14/11</u>	Initial Stock Portfolio <u>Value</u>	Final Price @ Closing On Fri 4/22/11	Final Stock Portfolio <u>Value</u>	NET GAIN [LOSS]
Johnson	JHN	NYSE	216	\$92.10	\$19,893.60	\$94.00	\$20,304.00	\$410.40
Smith	SMI	NASDAQ	341	\$58.60	\$19,982.60	\$54.21	\$18,485.61	(\$1,496.99)
Jones	JNS	NASDAQ	462	\$43.55	\$20,120.10	\$48.76	\$22,527.12	\$2,407.02
<u> </u>	•			Total	\$59,996.30		\$61,316.73	\$1,320.43

- 3. All Projects must be computer generated from the MS-Excel Spreadsheet you downloaded from my website. Under no circumstances will handwritten assignments be accepted and definitely not those in any other software format.
- 4. Once again, I do not accept late or incomplete Project Reports please don't ask me for concession.

#### Potential Information Sources for your Friday Closing Stock Values and Weekly Industry Blog Analysis:

Web Sites:	finance.yahoo.com*	www.news.google.com*	
	www.nyse.com	www.nasdaq.com	www.pcquote.com
Newspapers:	Wall Street Journal, Plain Dea	ler, Akron Beacon Journal, Cantor	n Repository, etc.

## **SPRING 2011 – SEMESTER INDIVIDUAL WRITING PROJECTS**

## 2. Weekly Industry BLOG [20%]

## FORMALLY APPRAISED: (FIRST) Monday, February 14, (SECOND) Monday March 28 and (FINAL) Monday April 25, 2011

[The purpose of the two interim appraisals is to ensure that you are staying on track and completing this big value assignment accordingly] A register will be circulated during the first week of class where you will choose your Sector/Industry and that will remain your chosen sector/industry for the semester.

# The learning goals of this Weekly Industry BLOG Project, which makes up 20% of your grade, is to enable and encourage you to;

- Learn how to analyze and interpret current events or real world experiences and then relate their topics to what we discuss in Class,
- Develop writing and presentation skills relevant to the world of business, and
- Educate your classmates on domestic and international contemporary business issues.
- Please remember this is not a report on your three chosen companies, this purpose is served by the Stock Portfolio Project on pages 14/15 above.

During the course of this semester, beginning on Friday January 21, 2011 and every Friday thereafter until Friday April 22, 2011, you will post a BLOG of all direct and related business activities for your <u>CHOSEN</u> INDUSTRY for the past week, that you have recorded in a daily journal for that past week. Each day for each week of the semester, *i.e. Monday through Friday*, you will journal your observations, preferably in MS-WORD 2007, that you have taken from our class discussions, the Business Week emails, reading Yahoo industry news, Google News or CNN, what you've seen on TV, chatted about at work, etc. or any other source for that matter. The stronger your journals, the better your BLOG.

Your **BLOG** should be a summary of your written journal observations for that week across your entire industry, *i.e. the one you've chosen for the semester*. Your first entry in each of your weekly BLOGs will be each Friday's closing prices of your three chosen companies in your Stock Portfolio [*Please see pages 14/15 below*]. Essentially, each BLOG post should be a record of what transpired in your chosen industry for the past week, *i.e. a compilation of each of the 5 day's journal entries for that week*.

#### Other items that could be included in your BLOG include;

- Economic circumstances that have a direct impact on the companies and/or the various stakeholders in your Industry,
- If appropriate, what you believe the companies in your Industry and their key managers should do,
- What lessons you are learning from these events and/or experiences.

Please be forewarned that, in class, I will regularly call on students and have them relate what they have learned about their industry in that past week. Please also note that I will regularly monitor the progress of your **BLOG**. It is important that you keep your **BLOG** up to date at all times. Please liaise with me as and when necessary to ensure that this happens.

# Please Note Well: Blogs regularly posted late and/or those that remain out of date after you've been advised will result in a falling grade for this Project.

## **SPRING 2011 – SEMESTER INDIVIDUAL WRITING PROJECTS**

## 2. Weekly Industry BLOG [20%] [Creating your BLOG]

#### CREATING YOUR OWN WEEKLY INDUSTRY BLOG:

- 1. Please log on to the following URL: <u>https://www.blogger.com/start</u>
- 2. Click on the following button...



- 3. Please create a **new Google Account** for you to use with this Course;
  - a. Please use your Kent email address, and then continue
    - Title your Blog with your Section number and Last name, First name and full Title of your chosen Industry.
    - My Blog would appear as follows;
      - 602 Blundell Greg [Toys & Games] [Please be consistent with letter case and other notations]
  - b. For your Blog Address [URL] please use your Kent email prefix, *i.e. for me it would be: http://gblundel.blogspot.com*
  - c. Choose a template and START BLOGGING!!
  - d. Once you're set up please remember to make me an AUTHOR of you BLOG (Please see page 18) so that I can follow your BLOG each week







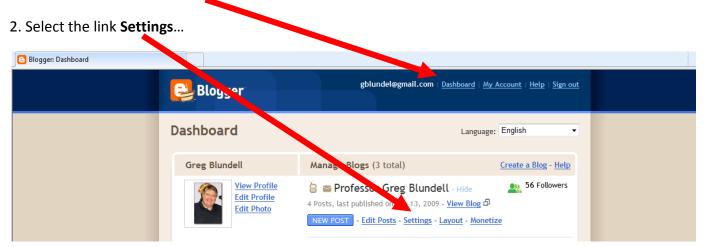
**BUS 10123 - EXPLORING BUSINESS** 

## **SPRING 2011 – SEMESTER INDIVIDUAL WRITING PROJECTS**

## 2. Weekly Industry BLOG [20%] [Making me an AUTHOR]

## How to have me follow your Blog as an AUTHOR

1. Please go to your Blog Dashboard...



#### 3. Choose Permissions...

J	🕒 Blogger: Pro	fessor Greg Blun	idell - Basic Se									Pag	ge 🕶 👋
	🕒 Pro	ofessor	Greg Blu	ındell					gblundel@gmail.com	Dashboard	My Account	<u>Help</u>	Sign out
	Posting	Settings	<u>Layout</u>	Monetize	<u>View Blog</u>								
	Basic	Publishing	Formatting	Comments	Archiving Site Fe	ed Email & Mobil	<u>e</u> '	Permissions					

4. Under Blog Authors, please add me as an author and type in my email address: gblundel@kent.edu...

😑 Prof	essor Greg Blu	undell			gblup	.∉gmail.com	<u>Dashboard</u>	My Account	<u>Help</u>   <u>Sign</u>	out
Posting	Settings Layout	Monetize View	v Blog							
Basic P	ublishing <u>Formatting</u>	Comments Archiving	Site Feed Email &	Aobile OpenID Comissions						
📝 Blog /	Authors Your blog can	have up to 100 authors								
1 Auth	or can post to this blog									
	Professor Greg Blundel	l gblundel@kent.e	admin							
	Invite more people to v	write to your bl								
	gblundel@kent.edu			*						
	Choose from contacts	r of people you want to wri	e to your blog (separated by	commer)						
			e to your plog (separated by	commas)						
	T									

5. By clicking INVITE, I will receive an email from you inviting me and once I accept it I will be able to see your Blog in my Dashboard.

## **SPRING 2011 – SEMESTER INDIVIDUAL WRITING PROJECTS**

## 3. Weekly Industry BLOG Summary Report [10%]

Your Final Weekly Industry Blog Summary Report is due, via email before class on Monday April 25, 2011

At the conclusion of the Weekly Industry BLOG Project, i.e. as soon after Friday April 22, 2011, you will summarize the contents of your Weekly Industry Blog into a typewritten Report that should contain the following;

- A complete and accurate summary of all your weekdays of journaling as they appear in your Weekly Industry BLOG,
- Candid and personal opinions that you have formed over the past weeks about your observations of your industry insofar;
  - as it relates to other domestic competitors in the same industry,
  - as to how your industry relates to others in the Sector, and
  - as to how your Sector/Industry relates to the international/global market place, and
  - Any other characteristic information you would like to share with me and your fellow students.

Your Report, prepared in MS-Word 2007, must be emailed to me at <u>gblundel@kent.edu</u> and <u>ksu\_stark@hotmail.com</u> no later than the start time of your class on Monday April 25, 2011, and must comply with the following formatting guidelines;

- Should appear professional, be proof-read and please no spelling errors!!!
- Should be single spaced with 1" margins all around and must be at least 2 pages long, any shorter and your grade will be compromised accordingly, and
- Should have your Name, Sector and Industry clearly visible in the top right-hand corner.

#### <u>Please Note Well</u>

- Your Individual Weekly Industry BLOG and Summary Report will be measured upon their respective content, presentation and timely completion.
- Please feel free at any time during the semester to share your thoughts and ideas with me such that your progress towards your Project's completion is continuous rather than a big rush at the end.
- I do not accept late or incomplete Projects, Reports and/or Presentations. Projects not submitted on the due dates will result in a failing grade.

## **SPRING 2011 – SEMESTER INDIVIDUAL WRITING PROJECTS**

## 4. Weekly Industry Blog Summary Presentation [10%]

Presentations will take place on Monday 2 May, 2011 (SECTION 603 from 3:30 to 5:30 p.m.) and Wednesday 4 May, 2011 (SECTION 602 from 6:00 to 8:00 p.m.)

Individual Presentations of your Weekly Industry BLOG Project [*essentially a summary snapshot of your Weekly Industry Blog Summary Report – see #3, above*] will be delivered by you on the dates as detailed above, and should not consist of just reading your Summary Report out to the class.

- Please also observe the following;
  - You are presenting to me and your fellow classmates preparation and practice increases confidence,
  - Students will be given no more than 2 minutes to deliver their presentation and answer questions,
  - Please remember to raise "discussion questions" during your presentation in other words you need to cover your industry rather extensively but deliver it succinctly, given the 2 minute time constraint so as to, in effect, answer potential questions before they're raised,
  - Overhead transparencies, PowerPoint Slides, Posters and/or other visual aids are strongly recommended, and
  - Above all, have fun!!!!

#### \_\_\_\_\_

APPENDIX 1

#### QUIZ SCHEDULE FOR CHAPTER QUIZZES - SECTIONS 603/602 [Mon & Wed: 3:30-4:45 & 5:30-6:45]

#### **REVISED** as at 1/24/2011

SEC.	Start Date	Time	Due Date	Time	CHAPTER
603	Wed 1/26	8:00 p.m.	Wed 2/02	5:30 p.m.	2. Daing Ethical and Casially Despensible
602	Wed 1/26	8:00 p.m.	Wed 2/02	5:30 p.m.	2: Being Ethical and Socially Responsible
603	Mon 1/31	8:00 p.m.	Mon 2/07	5:30 p.m.	2. Evaluring Clobal Rusings
602	Mon 1/31	8:00 p.m.	Mon 2/07	5:30 p.m.	3: Exploring Global Business
603	Wed 2/02	8:00 p.m.	Wed 2/09	5:30 p.m.	4: Choosing a Form of Business Ownership
602	Wed 2/02	8:00 p.m.	Wed 2/09	5:30 p.m.	4. Choosing a Form of Business Ownership
603	Wed 2/09	8:00 p.m.	Wed 2/16	5:30 p.m.	5: Small Business, Entrepreneurship & Franchises
602	Wed 2/09	8:00 p.m.	Wed 2/16	5:30 p.m.	5. Small business, Entrepreneursnip & Franchises
603	Mon 2/14	8:00 p.m.	Mon 2/21	5:30 p.m.	6: Understanding the Management Process
602	Mon 2/14	8:00 p.m.	Mon 2/21	5:30 p.m.	o. Onderstanding the Management Process
603	Wed 2/16	8:00 p.m.	Wed 2/23	5:30 p.m.	7: Creating a Flexible Organization
602	Wed 2/16	8:00 p.m.	Wed 2/23	5:30 p.m.	
603	Mon 2/21	8:00 p.m.	Mon 2/28	5:30 p.m.	8: Producing Quality Goods and Services
602	Mon 2/21	8:00 p.m.	Mon 2/28	5:30 p.m.	o. Frouteing Quality Goods and Services
603	Mon 2/28	8:00 p.m.	Mon 3/07	5:30 p.m.	9: Attracting and Retaining the Best Employees
602	Mon 2/28	8:00 p.m.	Mon 3/07	5:30 p.m.	3. Attracting and Netaining the best Employees
603	Mon 3/07	8:00 p.m.	Mon 3/14	5:30 p.m.	10: Motivating & Satisfying Employees & Teams
602	Mon 3/07	8:00 p.m.	Mon 3/14	5:30 p.m.	10. Wotwating & Satisfying Linpidyees & realits
603	Mon 3/14	8:00 p.m.	Mon 3/21	5:30 p.m.	11: Building Customer Relationships through Effective
602	Mon 3/14	8:00 p.m.	Mon 3/21	5:30 p.m.	Marketing
603	Mon 3/28	8:00 p.m.	Mon 4/04	5:30 p.m.	12: Creating & Pricing Products That Satisfy Customers
602	Mon 3/28	8:00 p.m.	Mon 4/04	5:30 p.m.	
603	Mon 4/04	8:00 p.m.	Mon 4/11	5:30 p.m.	13: Distributing and Promoting Products
602	Mon 4/04	8:00 p.m.	Mon 4/11	5:30 p.m.	
603	Mon 4/11	8:00 p.m.	Mon 4/18	5:30 p.m.	14: Understanding Information and e-Business
602	Mon 4/11	8:00 p.m.	Mon 4/18	5:30 p.m.	
603	Mon 4/18	8:00 p.m.	Mon 4/25	5:30 p.m.	15: Using Accounting Information
602	Mon 4/18	8:00 p.m.	Mon 4/25	5:30 p.m.	
603	Mon 4/25	8:00 p.m.	Mon 5/02	5:30 p.m.	16: Mastering Financial Management
602	Mon 4/25	8:00 p.m.	Mon 5/02	5:30 p.m.	
BOTH	Mon 4/04	8:00 a.m.	Fri 4/29	10:00 a.m.	BONUS: Chapters 1 through 16

#### PLEASE NOTE:

This is a tentative Quiz schedule and depending upon our progress through the Chapters, as detailed in the respective Schedules on Pages 6 thru 10, through the semester, it may be subject to change.

Whenever possible the changes will be announced in class and, if necessary, the details of the change/s sent out via email. In all cases, the Quiz Schedule will be updated to the Syllabus on my Web page.

**APPENDIX 2** 

## **MARK MEMORANDA: Written Reports**

	Total	Excellent	Good	Average	Weak
1. Presentation Mark	20	20-15	10-14	5-9	<5

#### ASPECTS MEASURED

Index, Executive Summary, Organisation, Clear Headings, Referencing and Bibliography.

	Total	Excellent	Good	Average	Weak
2. Enquiry Mark	40	31-40	21-30	11-20	<10

#### ASPECTS MEASURED

Application/Practicality, Explanation, Understanding, Objective Discussion, Evidence, and Conclusion and/or Recommendation

	Total	Excellent	Good	Average	Weak
3. Content Mark	30	22-30	15-22	8-14	<7

#### ASPECTS MEASURED

Subject Knowledge, Accuracy and Quality

	Total	Excellent	Good	Average	Weak
4. Overall Impression	10	9-10	7-8	5-6	<5

	Total
5. PROJECT Mark	100

#### **MARK MEMORANDA: Presentations**

	Total	Excellent	Good	Average	Weak
1. Audience Comfort	20	20-15	10-14	5-9	<5

#### ASPECTS MEASURED

Seating Arrangements, Test for Audio and Question & Answer Preference

	Total	Excellent	Good	Average	Weak
2. Presentation Style	40	31-40	21-30	11-20	<10

#### ASPECTS MEASURED

*Voice Control [Modularity], Pauses for Effect, Maintains Eye Contact, Conducive Body language and Timing/Meter.* 

	Total	Excellent	Good	Average	Weak
3. Presentation Content	30	22-30	15-22	8-14	<7

#### ASPECTS MEASURED

Executive Summary/Synopsis/Overview/Outline, Use of Audio-Visuals, Subject Knowledge, Audience Participation and Summary, Conclusion & Thank You

	Total	Excellent	Good	Average	Weak
4. Overall Impression	10	9-10	7-8	5-6	<5
	Total	]			
5. PRESENTATION Mark	100				

#### **APPENDIX 3**

## LIST OF REASONS FOR MISSING CLASS and/or ASSIGNMENT DEADLINES

Acceptable excuses [accompanied by official documentation specifying dates in question];

- Sickness
- College or school athletic event
- Military responsibility
- Jury Duty
- Motor vehicle accident
- Death in family

#### The following excuses will NOT be accepted and will count negatively against your grade;

- Your Mom will call me to let me know why you intend missing/have missed class
- Your homework ate your dog your homework was to catch a crocodile
- Your alarm didn't go off
- Your kids were sick
- Your parents needed your help
- You had to work
- You forgot that this public holiday wasn't a school closing one
- You check your email regularly, but you don't check Flashline
- Your computer died
- You went to a movie
- Your jump drive will not work or was lost
- The lab was in use by a class, etc.
- Your car quit/ran out of gas/got a flat/etc.
- You had to watch a television show
- You are lazy
- You did not want to do the assignment

<u>PLEASE NOTE</u>: Any excuse you use that is not listed above, will be one I haven't heard yet, but you can be assured that it will be your contribution to next semester's list.