

Comic idea

Birth twins brother & sister. Seen through a mirror in Oberon's palace. The 3 sisters / witches / fates present are saying that these children are more than they appear to be... that they are important to the future, past, and present in ways' that even the sisters have yet to foresee.

Oberon find's this interesting but has stopped meddling in the affairs of humans for many centuries. But he is not at all uncurious. He sends Puck out to disguise himself and watch the two twins and do nothing more than report their progress and development back to Oberon.

Scene switch

Hospital doctors taking the twins from their mother after the bonding time too allow the mother and children to rest and to do the standard tests on the twins.

Scene Switch

Twins seen lying down in cribs next to each other in the hospital. (Thinking to one another the following)

"Where are we?" brother "bigger and colder place." Sister "room to move at last." brother, giggling from the sister. "Who's that? The lady that's carrying you?" brother worriedly. "Don't know but her colors are funny!" worried and scared sister. "Don't take her bad lady." Brother trying to think to the lady.... and crying out vocally...causing the other baby's to cry as well. Lady runs out. "NO! I can't hear you any more...I'm alone now!!!" both brother and sister...brother in crib... sister down the hall as the "nurse" makes a run for it.

Scene switch

After a year in court with suit's against the hospital and constant call's from the police trying to make headway into the kidnapping investigation...it all stops... the hospital pay's a million dollars to the family and the police are finding no new leads.

Scene switch

Boy 5, years old sitting out side, looking up at the birds flying over head. Thinking, "I know you're out there sis... I know that you're alive. I can feel it. I swear I'll find you some day!"

Parents looking from window worriedly at their child's almost constant loneliness.

Scene switch

Girl 5 years old looking out double pained steel reinforced window at a flower growing outside in a courtyard. "I know you're out there brother...I know I'm missing you... I know you're still alive...and I'll find you some day I promise."

Scene switch

One half of the page girl (age 7) in fighting training in some sort of military instillation. Being taught martial arts.

Other half of the page boy (age 7) is reading a book about computers and how they work. Sitting in a 2nd grade classroom where everyone else is trying to read children's stories.

Scene switch

Same division as above girl (age 10) learning combat tactics, in a military style school...she's the only student.

Boy (age 10) doing advance chemistry and metallurgy in a high school class room with all the high school students trying to cheat from him.

Scene switch

Same as above. Girl (age 15) wearing light gray/blue martial art uniform with a black belt...flipping her teacher across a room.

Boy (age 15) in a clearing in the woods a book about meditation and astral projection in front of him and a book of magick at his side. Sitting lotus position meditating.

Scene Switch

Same as above. Girl (age 19) sewing a odd looking fabric into a mask. (Classic Zorro style mask) gray/blue instead of black

Boy (age 19) forging a metal mask form an odd looking green metal. (Looks like a medieval armor face mask)

Scene Switch

Same as above. Girl (age 20) standing on a rooftop in Paris in costume cape fluttering in the wind.

Boy (age 20) standing on a hill with trees behind him. In costume looking up at the sky.

Third division on this pages a small triangular one at the bottom of the page... 3 sisters looking over a smoking cauldron and seeing the now grown children as the above division describes. All 3 in unison "and so it begins."

End of issue 1

Issue 2

Puck reporting to Oberon. "They've grown skilled and able... but there is something more... something unseen...a power, ability, inhuman force inside them. Driving them on. I've yet to see it but I know it's there. Every particle in my Fae being tells me this is so."

Oberon to Puck "Interesting. Keep me informed of any "unusual" changes."

Scene switch

(Boy 20) in his body armor suit on the hills side with trees behind him looking up at the sky. "Time to test this contraption." Chuckles "hope it works better then the hover car did." Looks over at the pile of wreckage at the opposite end of the field that had been the hover car. "Targeting test commencing. Activating targeting system."

Shows the world as seen through his eyes and mask. Targeting boxes appear around every living thing in his site from bugs to people, Triangles appear around all vehicles in his area.

“Wow I think I out did myself on this one...damn I’m even getting target locks on flees...I’ll have to tweak this a bit so it’s a little less perfect.” “Commencing threat analysis system test. Activating Threat analysis system.”

Shows the world as seen through his eyes and mask again. Non threatening creatures target boxes turn green, possible threats turn yellow, definite threats turn red. (Currently no definite threats) “Cool that works. Computer filter out all non threat target locks for the duration of these tests.” All the green target locks disappear. “Threat potential of remaining targets.” (Currently only a dog) a list of the dog’s characteristics appears on the display. Height, weight, minimum to maximum speeds, damage ability of teeth and claws, possible intelligence level for dogs of its species. Etc... “Ok well I never knew that fluff ball could be that dangerous if trained.” Laughs “Ok computer end targeting test.” All target locks vanish.

Starts running toward the wreckage “Computer track progress and analysis performance level.” As he runs, jumps, and flips through the wreckage the computer shows a comparison of his current performance compared to his last performance of similar maneuvers in percentiles of possible perfection.

“I hope this works right.” “Commencing flight test, Activating flight system.” With a last flip and jump through the wreckage he takes off through the air. Flying into the forest. Dodging trees and birds. Doing loop to loops over branches and even a few barrel rolls. “YES! Perfect operation...no flaws in performance, control, or response time!” Does a back flip landing in a crouched position on a large tree branch. “Get ready world you’re about to meet a new super hero!” Laughs

Scene switch

(Girl 20) “Well Paris what do you think?” chuckles. Glances down at something “uh un not on my watch you don’t.” Does a back flip onto a flag post that’s hanging from a building, flipping onto a balcony, then ledge, then to a lamp post, finally spin sliding down it to the ground.

Doing a high spin kick to the mugger that was robbing an old lady. Catches the purse on the recovery and hands it to the lady. “Here you go miss.” Mugger starts to get up. She flicks her foot and he’s flipped over onto his stomach, quickly she cuffs him to a pipe on the building.

Old lady shocked “uh ...thank you!” nods and walks away.

“This is blue bird to control got a mugger for you at my current location do you copy?” From a control van not far away. “We copy blue bird. Nice moves. He’ll be picked up soon. Mama bird out.”

“Thanks Mama bird.” Chuckles “I hope Paris is ready for me cause I’m sure ready for it.”

“Copy that blue bird...chuckling... and no one in the world could be ready for you girl. Out.”

Laughs. “You got that right control. Continuing my field tests now are we?”

“Right on the first guess blue bird... testing continuing.”

From unarmed combat to facing a small tank they test blue bird on everything. She passes each test with flying colors.

A woman in the control van in a black suit talking to a man in a black suit. “I told you she was special.”

“Yes it appears you were right. Have you tested her special abilities yet?”

“Yes and so far she’s shown high abilities in both telepathy, levitation, and all forms of kinetics.”

“Good. Very Very Good. She may be the one to save us all!”

“Let’s pray she is.”

Van drives off. Back of van has Joan of arc’s family crest on the back.

Scene switch

Puck talking to Oberon. “My lord...it appears that the girl is gifted with mental abilities. Shall I consult the sisters about this development?”

“No. If the sisters thought that these minor abilities were important they would have told us. Continue your observations. Be sure to test the boy for these abilities as well...with out his knowing of course.”

“Yes my lord...and he won’t know a thing lord. Not a thing.” Said with a smile.

End of issue 2