

## Manuscripts (near Submission, under Review, & Published)

### Near Submission

**Roche, J. M.**, Fissel, S., & Duchi, K. (*near submission*). Fake it 'til you make it: Acoustic cues to speaker confidence.

**Roche, J. M.**, Paxton, A., Ibarra, A., & Tanenhaus, M. K. (*near submission*). *Too much of a Good Thing: Excessive Variability in Communicative Efficiency Fosters Miscommunication.*

### Peer-reviewed

### Under Review

Peters, B., **Roche, J. M.**, & Jamieson, J. (*under review*). *The effect of emotion suppression on lexical choice.* Note: authors Peters & Roche shared first authorship, order determined via alphabetization of last names

### Journal Publication

**Roche, J. M.** & Dale, R. (2015). [“Your tone says it all”: The processing and interpretation of affective language.](#) *Speech Communication*, 66, 47-64. (impact factor: 1.55; 5 yr impact factor: 1.79)

### Proceedings Publication

Paxton, A., **Roche, J. M.**, & Tanenhaus, M. K. (2015). [Communicative efficiency and miscommunication: The costs and benefits of variable language production.](#) In R. Dale, C. Jennings, P. Maglio, T. Matlock, D. Noelle, A. Warlaumont, & J. Yoshimi (Eds.), *Proceedings of the 37<sup>th</sup> Annual Meeting of the Cognitive Science Society.* Austin, TX: Cognitive Science Society. (~50% rejection rate, 1,000 paper submissions) Note: authors Paxton & Roche shared first authorship, order determined via alphabetization of last names