

DERRADDA SET

Documentation is based upon the **Derradda Set** having been danced in 2004 at North Olmsted, Ohio USA and Toronto, Canada.

■ *This set is from County Mayo, Ireland.* ■ **Chain: Low follow** -- Taking a waist-level hand hold, gents follow ladies around as they dance around them; ladies do not chain to home. ■ **First side** is left of the first top couple ■ **Sevens:** With weight on the leading foot, dance **in:** 1-2-3-4-5-6-7 and change to the other leading foot², **out:** 1-2-3-4-5-6-7 and change to the other leading foot². When crossing over, the sevens pattern is danced twice (14 steps) dancing the same direction (four bars). ■ **Swing in ceili** hold in Figure 1 and **waltz** hold in Figure 2. ■ **Visit crossover:** Holding crossed-hands, couples dance forward to face the couple on the left², backward to opposite², forward to face the next left couple² and backward to home²; this crossover must be danced fluidly with no delays at any position; the lady must move slightly ahead of the gent when visiting the first and third positions; the gent must move slightly ahead of the lady when visiting the second and fourth positions. ■ Bar counts for dance patterns are shown in **bold**. ■ The total bar count for each Figure includes an eight-bar introduction of music. ■ **Sweetheart hold:** Two dancers stand side by side, facing the same direction, with the gent on the left. They hold right hands at the lady's right shoulder, with his right arm across her shoulders, and they hold left hands in front. ■ A **down-2-3** step is to be danced for Figures 1 and 2; a **down-2-3-4** is to be danced for Figure 3 -- but at some sites, the **Clare-style lift-2-3-4** is danced. ■ In 1989 dancers learned of the existence of Figure 4; documentation is unavailable, however.

FIGURE 1: JIGS (192 BARS)

All couples: advance and retire, holding crossed-hands (right hands on top)⁸.
♣ Top couples: visit (see heading)⁸;
swing in ceili hold⁸;
ladies chain⁸;
swing and **side couples** dance in-place (no turns), holding crossed hands in front⁸.
Side couples: repeat from ♣ and **top couples** dance in-place (no turns) during the final *swing*³².
♣♣ Top couples: first top gent and second top lady advance and swing in the center⁸;
visit **as** side couples dance in-place (no turns)⁸;
second top gent and first top lady advance and swing the center⁸;
visit **as** side couples dance in-place (no turns)⁸;
ladies chain to circle-of-four -- opposite gent keeps lady's hand and sweeps/turns her to his left in forming a circle⁸;
little Christmas **as side couples** dance in-place (no turns), holding crossed hands in front ⁸.
Side couples: repeat from ♣♣ and **top couples** dance in-place (no turns) during the *little Christmas*⁴⁸.
All couples: advance and retire, holding crossed-hands⁸;
swing⁸.

FIGURE 2: POLKAS (184 BARS)

All couples: in waltz hold, dance sevens in and out of the set twice⁸;
ladies circle clockwise inside the set nodding to each gent⁸;
swing *original* partner in waltz hold⁸.
♣ Top couples: dance sevens to opposite and to home (gents then ladies back-to-back)⁸;
house each other⁸;
dance sevens to opposite and to home⁸;
house each other⁸;
ladies chain⁸;
swing **as** side couples dance in-place ⁸.
Side couples: repeat from ♣ -- except **all** couples *swing* finally⁴⁸.
All couples: dance sevens in and out of the set twice⁸;
house half-way around, turning **four** times⁸;
dance sevens in and out of the set twice⁸;
house half-way around, turning **four** times⁸;
dance sevens in and out of the set twice⁸;
ladies circle clockwise inside the set nodding to each gent⁸;
swing⁸.

FIGURE 3: REELS (152 BARS)

All couples: take hands in a circle and advance and retire twice⁸;
♣ ladies: pinwheel with the right hand⁴; pinwheel with the left hand and **go behind partner** to the next position on the right⁴;
gents: pinwheel with the right hand⁴; pinwheel with the left hand and return home⁴;
swing (*new* partners)⁸;
lead around clockwise, in *sweetheart* hold⁸.
Repeat from ♣ until original partners *lead around*⁹⁶.
All couples: take hands in a circle and advance and retire twice⁸.

FIGURE 4: MUSIC? (??? BARS)