This set was composed by Frank Roddy of Derry, Ireland. **Chain**: Low follow – The gent takes a waist-level hand (or forearm) hold with the opposite lady and follows her around at his position; the ladies also chain when dancing to home. **Swing in waltz** hold. **First side couple** is left of first top couple. **Gents** begin first on the left foot and ladies begin forward on the right foot. Bar-counts for movements are shown in **bold**. The total bar-count for each Figure includes and eight-bar introduction of music.

**FIGURE 1: REELS (128 BARS)**

Dance lift-2-3-4.

All couples: take crossed-hands and lead around anticlockwise; **alternatively**, turn-the-lady under clockwise-to-place on the final two bars; swing.

Top couples: ARM HOUSE each other; holding inside (closest) hands, advance and retire once; first top couple form arch and the second top gent only dances under to the opposite position and faces in; first top couple and the second top lady **high gates**: holding inside hands, the first top gent follows each lady under the arch as first the **first top lady**, the **second top lady**, then the **first top lady** dances under the arch (**entire line faces a new direction** as the under/arch/follow movement ends) -- end facing the second top man; little Christmas; reverse to home.

Repeat from **inning** with the first side, second top, then the second side couple **leading**.

All couples: **full house**.

**FIGURE 2: REELS (160 BARS)**

Dance lift-2-3-4.

All couples: take crossed-hands and lead around anticlockwise; **alternatively**, turn-the-lady under clockwise-to-place on the final two bars; swing.

Top couples: ARM HOUSE each other; holding inside (closest) hands, advance and retire once; first top couple form arch and the second top gent only dances under to the opposite position and faces in; first top couple and the second top lady **high gates**: holding inside hands, the first top gent follows each lady under the arch as first the **first top lady**, the **second top lady**, then the **first top lady** dances under the arch (**entire line faces a new direction** as the under/arch/follow movement ends) -- end facing the second top man; little Christmas; reverse to home.

All couples: **full house**.

**FIGURE 3: REELS (144 BARS)**

Dance lift-2-3-4.

All couples: take crossed-hands and lead around anticlockwise; **alternatively**, turn-the-lady under clockwise-to-place on the final two bars; swing.

Top couples: ARM LADIES chain; they and the left couple: take inside hands and advance and retire once; top couples form an arch and the side couple dance under as couples change places -- all **turn-in** to-place; repeat the **advance and retire** and pass-through with successive **left couples** to home.

All couples: **full house**.

**FIGURE 4: JIGS (104 BARS)**

Dance down-2-3.

All couples: take crossed-hands and lead around anticlockwise; **alternatively**, turn-the-lady under clockwise-to-place on the final two bars; swing; **full house**.

**ARM GENTS advance and retire once** (no-touch, **IN-2-3, OUT-2-3**) as the ladies dance in-place and move outside to the next gent on the right; house half-way around with **new partners**; swing; repeat from **inning** until **original partners** swing; **full house**.

**FIGURE 5: HORNPIPES (152 BARS)**

Dance lift-2-3-4.

All couples: **inning** hands in a circle and advance and retire once; dance at home and turn-the-lady under to the next position on the left; dance **in-2-3, OUT-2-3** in waltz hold; double to the next position on the right; repeat the dance in/out and double to the next position to reach the gents’ home positions; **full house**; repeat from **inning** until **original partners** **full house**; take hands in a circle and advance and retire once; dance at home; **full house**.