

# SEIT DOIRE CHOLMCILLE

Documentation is based upon a workshop taught by Pat Murphy at Toronto, Canada on April 20, 2001.

■ *This set was composed by Frank Roddy of Derry, Ireland.* ■ **Chain: Low follow** – The gent takes a waist-level hand (or forearm) hold with the opposite lady and follows her around at his position; the ladies also chain when dancing to home. ■ **Swing in waltz hold.** ■ **First side couple is left of first top couple.** ■ **Gents begin first on the left foot and ladies begin forward on the right foot.** ■ **Bar-counts for movements are shown in bold.** ■ **The total bar-count for each Figure includes and eight-bar introduction of music.**

## FIGURE 1: REELS (128 BARS) Dance lift-2-3-4.

All couples: take crossed-hands and lead around anticlockwise**8**; *alternatively*, turn-the-lady under clockwise to-place on the final two bars; swing**8**.  
Top couples: ♣house each other**8**;  
pass-through the couple on the left -- **ladies** in the center**2**; turn in to one another and pass-through to home -- **gents** in the center**2**;  
same couples: take right-hand-in-right and dance one clockwise circle to home positions**4**;  
All couples: swing**8**.  
Side couples: repeat from ♣ **24**.  
All couples: repeat from ♣ **48**;  
full house**8**.

## FIGURE 2: REELS (160 BARS) Dance lift-2-3-4.

All couples: take crossed-hands and lead around anticlockwise**8**; *alternatively*, turn-the-lady under clockwise to-place on the final two bars; swing**8**.  
Top couples: ♣house each other**8**;  
holding *inside* (closest) hands, advance and retire once**4**;  
first top couple form an arch and the second top gent only dances under to the opposite position and faces in**4**;  
first top couple and the second top lady *high gates*: holding *inside* hands, the first top gent follows each lady under the arch as first the **first top** lady, the **second top** lady, then the **first top** lady dances under the arch (entire line faces a new direction as the under/arch/follow movement ends) -- end facing the second top man**8**;  
little Christmas**6**; reverse to home**2**.  
Repeat from ♣ with the first side, second top, then the second side couple leading**96**.  
All couples: full house**8**.

## FIGURE 3: REELS (144 BARS) Dance lift-2-3-4.

All couples: take crossed-hands and lead around anticlockwise**8**; *alternatively*, turn-the-lady under clockwise to-place on the final two bars; swing**8**.  
Top couples: ♣ladies chain**8**;  
house each other**8**;  
they and the left couple: take *inside* hands and advance and retire once**4**;  
top couples form an arch and the side couple dance under as couples change places -- all **turn-in** to-place**4**;  
repeat the *advance and retire* and *pass-through* with successive **left couples** to home**24**.  
All couples: swing**8**.  
Side couples: repeat from ♣ **56**.  
All couples: full house**8**.

## FIGURE 4: JIGS (104 BARS) Dance down-2-3.

All couples: take crossed-hands and lead around anticlockwise**8**; *alternatively*, turn-the-lady under clockwise to-place on the final two bars; swing**8**;  
full house**8**.  
♣gents advance and retire once (*no-touch*, *in-2-3*, *out-2-3*)**2** as the ladies dance in-place**1** and move *outside* to the next gent on the right**1**;  
house half-way around with *new* partners**4**;  
swing**8**;  
repeat from ♣ until *original* partners swing**48**;  
full house**8**.

## FIGURE 5: HORNPIPES (152 BARS) Dance lift-2-3-4.

All couples: ♣take hands in a circle and advance and retire once**4**;  
dance at home and turn-the-lady under to the next position on the left**4**;  
dance *in-2-3*, *out-2-3*, in waltz hold**2**;  
double to the next position on the right**2**;  
repeat the *dance in/out* and *double to the next position* to reach the gents' home positions**12**;  
full house**8**;  
repeat from ♣ until *original* partners full house**96**;  
take hands in a circle and advance and retire once**4**; dance at home**4**;  
full house**8**.