

# FERMANAGH QUADRILLES

Documentation is based upon a workshop taught by Pat Murphy at Milwaukee, Wisconsin USA in July 1997.

■ *This set is from Fermanagh County, Ireland.* ■ *Bar-counts for dance patterns are shown in bold.* ■ *The total bar count for each Figure includes an eight-bar introduction of music.* ■ **Step pattern:** *Gents begin forward on the left foot and ladies begin forward on the right foot; the movement is traditionally as shown with each Figure.* ■ **Swing in ceilí hold.** ■ **First side is left of the first top couple.** ■ **Chain: Pull-the-hand and face-in** -- *The gent takes the lady's left hand, forms an arch and she dances under and around the gent as he continues to face into the set; ladies chain on the way to home; gents pull-the-hand for an arch and under/around for partners also.* ■ **Sweetheart hold:** *The gent places his right arm across his partner's shoulders and they hold right hands at the lady's right shoulder, hold left hands in-front; when a gent dances with two ladies (gent in the middle of a line, all facing the same direction), he holds the second lady left-in-left at her left shoulder.*

## FIGURE 1: REELS (120 BARS) Dance a Clare-style lift-2-3-4 pattern.

All couples: lead around anticlockwise, holding crossed-hands, right hands on top6; turn-the-lady-under clockwise with both hands2; swing (see heading)8.

Top couples: ♣ advance and retire twice, right-hand-in-right8;  
ladies: crossover (change places), passing right-shoulder-to-right2;  
gents: crossover (change places), passing right-shoulder-to-right also2;  
ladies then gents crossover to home as above4;  
swing8.

Side couples: repeat from ♣ 24.

Top couples: ♦ ladies chain (see heading)8;  
house each other, holding crossed-hands, right hands on top8; swing8.

Side couples: repeat from ♦ 24 -- except all couples dance for the final swing.

## FIGURE 2: JIGS (152 BARS) Dance a down-2-3 pattern.

All couples: lead around anticlockwise, holding crossed-hands, right hands on top6; turn-the-lady-under clockwise with both hands2; swing8.

Top couples: ♣ advance and retire once, right-hand-in-right4;  
still right-hand-in-right, face and dance in-and-out twice -- ladies face into the set when couples dance in-2-3 and face out of the set when couples dance out-2-3 -- gents turn-the-lady anticlockwise to place and couples take a sweetheart hold (see heading)4;  
crossover anticlockwise (to the right), still in sweetheart hold -- pull-the-hand (rights, up/over) to a right-hand-in-right hold for the next advance and retire4;  
repeat from ♣ 12;  
swing8.

Side couples: repeat from ♣ 32.

Top couples: ♦ ladies chain8;  
swing8;  
house each other, holding crossed-hands, right hands on top6; turn-the-lady-under clockwise with both hands2;  
swing8.

Side couples: repeat from ♦ -- except all couples dance for the final swing32.

## FIGURE 3: REELS (184 BARS) Dance a Clare-style lift-2-3-4 pattern.

All couples: lead around anticlockwise, holding crossed-hands, right hands on top6; turn-the-lady-under clockwise with both hands2; swing8.

♣ Top couples: first top gent and second top lady: crossover (change places), passing right-shoulder-to-right2; turn clockwise2; dance to the center2; turn clockwise to face each other2;  
swing and end facing original partners8;  
while still in the center, left-arm hook around4; right-arm hook around and return to home positions4;  
original partners swing8.

Repeat from ♣ with first side gent/second side lady, then second top gent/first top lady, then second side gent/first side lady leading96.

Top couples: ♦ ladies chain8;  
swing8;

Side couples: repeat from ♦ -- except all couples dance for the final swing16.

## FIGURE 4: JIGS (184 BARS) Dance a down-2-3 pattern.

All couples: lead around anticlockwise, holding crossed-hands, right hands on top6; turn-the-lady-under clockwise with both hands2; swing8.

♣ Top couples: first top couple swing8 as the second top couple dance in-place, right-hand-in-right with the lady facing out of the set and the gent facing into the set6 then crossover and steal the first top lady, with the gent holding inside hands of both ladies2;  
as the first top gent dances in-place, the trio cross to the second top gent's position2; the gent pulls-the-ladies'-hands to a sweetheart hold2; the trio and one then dance to the first top gent who pulls the ladies' inside hands up to a circle-of-four4;  
little Christmas, with the ladies resting their hands on the gents' shoulders and gents' arms at the ladies' waists6; reverse to home2;  
ladies chain8;  
swing8;

Repeat from ♣ with the second side couple, the second top couple, then the second side couple swinging first. All couples dance for the final swing120.

## FIGURE 5: JIGS (104 BARS) Dance a down-2-3 pattern -- an old-fashioned polka step with no hop.

All couples: take hands in a circle and advance and retire twice8;  
full house8;

♣ take hands in a circle and advance and retire twice and ladies move to the next position on the right on the last two bars8;  
new partners full house8;  
repeat from ♣ until original partners full house48;

gents: dance to the center and grasp crossed-hands with the opposite man, with top couple's hands on top4;

ladies: link arms with her partner and the gent originally on her right4;

big Christmas, making two clockwise revolutions8.