

# PARIS SET

Documentation is based upon a workshop taught by Tony Ryan in Toronto, Canada in May 2004.

■ *This set is from County Clare, Ireland.* ■ *First side is left of the first top couple.* ■ *Swing in waltz hold.* ■ *Chain: high follow --the gent raises the left hand of the opposite lady, forming an arch, and she dances under the arch and around the gent at his position; the gent follows the lady around; ladies also chain on the way home.* ■ *Steps are as shown with each Figure.* ■ *Throughout the set gents dance forward first on the left foot and ladies dance forward first on the right foot.* ■ *Bar-counts for dance patterns are shown in bold.* ■ *The total bar-count for each Figure includes an eight-bar introduction of music.*

## ■ FIGURE 1: REELS (160 BARS) Dance Clare-style *lift-2-3-4*.

All couples: lead around with crossed-hands (rights on top)**6**; turn the lady under clockwise with both hands**2**; swing**8**.  
♣First top couple: house inside**8**.  
Top couples: house other**8**.  
All couples: set left (turn clockwise to respective corner**2**; dance in the corner with *new* partner, two revolutions**6**) [*alternatively*, lady turns in-place and the gent dances inside the set, turning clockwise also, and takes waltz hold with the lady at her position**2**; dance two revolutions**6**] **8**;  
set right (turn clockwise to home**2**; dance at home with *original* partner, two revolutions**6**)**8**.  
Repeat from ♣ with **second top** couple, first side couple, then second side couple leading. Sides *house each other* when a side couple leads**96**.  
All couples: full house**8**.

## ■ FIGURE 2: REELS (224 BARS) Dance Clare-style *lift-2-3-4*.

All couples: lead around with crossed-hands (rights on top)**6**; turn the lady under clockwise with both hands**2**; swing**8**.  
♣First top couple: house inside and **all clap** on the final beat**8**.  
All gents: gents pinwheel with the right hand**4**, then the left hand**4** as all ladies dance anticlockwise around the set**4** then clockwise to home**4**.  
All couples: dance at home**8**.  
Top couples: house each other**8**.  
All couples: set left**8** then set right**8** as in *Figure 1*.  
Repeat from ♣ with **second top** couple, first side couple, then second side couple leading -- **except** ladies *pinwheel* and gents *dance around the set* on the second and fourth repeat**144**.  
All couples: full house**8**.

## ■ FIGURE 3: REELS (288 BARS) Dance Clare-style *lift-2-3-4*.

All couples: lead around with crossed-hands (rights on top)**6**; turn the lady under clockwise with both hands**2**; swing**8**.  
♣First top couple: house inside and leave the lady at home**8**;  
gent steps backward toward the next left lady as she steps forward and they take waltz hold**2**; *new couple* house inside**6**;  
gent dances as above with the other two ladies on the left in-turn**16**.  
Top couples: dance at home**8**;  
house each other**8**.  
All couples: set left**8** then set right**8** as in *Figure 1*.  
Repeat from ♣ with **first side couple**, second top couple, then second side couple leading**192**.  
All couples: full house**8**.

## ■ FIGURE 4: JIGS (224 BARS) Dance an ordinary jig step, *down-2-3*. At some sites, a rising (*up* or *skip*) jig step is danced instead, *up-2-3-4*.

All couples: lead around with crossed-hands (rights on top)**6**; turn the lady under clockwise with both hands**2**; swing**8**.  
♣ladies chain -- top ladies first then side ladies two bars later**8**;  
dance at home**8**.  
First top couple: house inside**8**.  
Top couples: house each other**8**.  
All couples: set left**8** then set right**8** as in *Figure 1*.  
Repeat from ♣ with **second top**, first side, then second side couple leading -- **except** side ladies *chain* first on the second and fourth repeat**144**.  
All couples: full house**8**.

## ■ FIGURE 5: HORNPIPES & MARCHES (160 BARS) Dance Clare-style *lift-2-3-4* and for the marches *1-2-1-2-1-2-1-2*.

All couples: take hands in a circle and advance and retire twice (*step, step, 1-2-3*)**8**;  
chain (gents dance anticlockwise)**12**;  
dance at home**4**.  
♣First top couple: house inside and face out (gent on the left), having stopped near set-center**8**.  
Other couples: full house and line up behind first top couple -- be behind the couple originally on the right**8**.  
All couples: lead-off, marching (march music) gents left, ladies right -- down (outside)**(2)** and up the center (inside) **(2)**; couples take open-waltz hold at first top's position and march anticlockwise down**(2)** and up the center to homes**(2)** **8**;  
**Alternative for the two lines above:** lead-off slowly, gents left and ladies right, to the back of lines**4**, take open-waltz hold there and march toward first top's position**4**.  
full house**8**.  
Repeat from ♣ with **first side couple**, second top couple, then second side couple leading**96**.