Some Moore Images
Creativity of E. Timothy Moore

Untitled, Published 1969, Black Watch Newspaper, Kent State University

TV Production Backdrop, 1970, Kent State University
Wall of Respect, Commissioned for
The Institute for African American Affairs 1971
Kent State University
Acrylic on masonite 4x8 ft.
Two Sports Related Backdrops for Cable 9 Television 8x16 ft.
Macedonia Ohio, 1994-95 Acrylic on Flannel
A CONTINUING EDUCATION PROGRAM

Festac '75

LAGOS • NIGERIA
DECEMBER 13 - 26, 1975

For further information contact: Dr. Edward W. Crosby or Division of Continuing Education • Kent State University • Kent, Ohio 44242 (216) 672-7938
YOU ARE CORDIALLY INVITED TO EXPERIENCE AN EXHIBITION OF TRIBAL AND WESTERN ART BY CLIFF CLAY
NOVEMBER 10, THRU NOVEMBER 22, 1975

IN LUMBAR HALL OF THE CENTER OF PAN-AFRICAN CULTURE
KENT STATE UNIVERSITY
KENT, OHIO 44242

OPENING RECEPTION
SUNDAY, NOVEMBER 9, 1975 1-3:00 P.M.

BLACK
Not A Color, But A
SPIRIT
THE
PAN-AFRICAN
FESTIVAL
JUNE 3-5, 1976
The Black United Students (BUS) 1968
Initiated the collaboration with Kent State University which created The Institute for African American Affairs - 1969
Communication skills and arts Division - 1970
Center of Pan African Culture - 1972
African Community Theatre 1974

College of Arts & Sciences
Kent State University
Kent Ohio
Celebrating 40 Years
in the newly renovated Oscar Ritchie Hall 2009

For more information, call 330 672-2300
Untitled Bronze Sculpture
Lost Wax Process, 1975
Private Collection of Mr. Milton Martin. Canton, Ohio
These are the Common Cultural Relationships that We All Share. The degree of emphasis or neglect depends first on your Individual level of Consciousness or Spiritual Maturity and Sense of our Common Unity or Community.

The Differences Among Us are more a matter of whether we see this diagram as segmented and unrelated components, or as a holistic diagram with interrelating components. This requires a willingness to accept and celebrate different approaches to the same essential realities.

This is the diagram and symbol representing the concept known as HumanCentricity

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MUNTU KUNTU ENERGY

MWATABU S. OKANTAH

Cover Design, Book of Poetry 2012