OH...

S: Yeah, there's just a real whole variety to what people see.

E: Do people give all different responses to these?

S: Them all the time.

E: Because, cause when I lived in Maine, I used to see the bear, the color of it being a black bear. In used to

S: I think it's the black body structure looks like it would be.

E: Same thing the animals are bears.

S: Bears.

E: How it's so wide, the ears, and how up here it's the

S: What, the red and how it's splattered on here.

E: See.

S: That's where the two pigeons coming together and you can't see those heads like a pair here. 2 paws coming together and that looks

E: Because the red around looks like blood and this looks

S: (responds is response)

E: I've... anything else?

S: The only other thing I can see is... I really don't see

E: If you would like to sure

S: You know, I could come up with other things.

E: Yeah, just what ever you see.

S: Nuh-uh, is the first thing that comes to mind?

E: Anything else?

S: I looks like 2 animals fighting... and that looks like

E: I could be just 2 angels dancing together. That's it.

S: 2.

E: Could be just 2 angels dancing together.

S: Because it's dark and associated with being evil.

E: Yes?

S: And I associated dark with being evil, and the mouth being opened here and it's a dark frame

E: Um... the 2 eyes right here and this would be the sound

S: (responds is response)

E: Lights.

S: Anything else?

E: It looks evil... doesn't it look like a friendly face.

S: I wouldn say that it was a dog with a beard... and

E: (marked response)
You can see its 2... it just looks like it's extended.

He was a fellow and he had that big nose it looks like this. John Henry is the dog's name.

That's the first thing that came to mind. John Henry. I thought...

It's extended out. stood on 2 legs and would look at us with his paws.

Actually... if sort of looks like the dog we had then...
I guess it matters which way you look at it.

Extra Response:

Really pick something that would look like a human
I mean I would associate that with society, but I can't.
Society in the blue here and everything outside I don't think I see.
Vein, it looks like there are 2背后, the blue and red

Guess because it has green, yellow, red, it's more green, so color.

Because of the reflection and I associate that with water.

Extra Response:

Outside of the blue here, it looks like a human
I associate with society, but I can't.
Society looks like the blue here.
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Because of the reflection and I associate that with water.
Looking through the trees.

because of the figures around it make it look like it's

Through something.

Because it's yellow with red dots in it.

2 eyes

they're looking out through something

If I tip it over, you can see 2 eyes look out and

Extra Response (cont'd):

MS: W
Card 1

I see a boy frustrated because he wants to play the violin. . . he wants to play it but he really doesn’t feel like it and he’s feeling sad and alone.

Th./Feel.? He’s thinking if there is anything else he can do with his time other than playing the violin.

Before? His mom came in and told him he had to play the violin.

Next? He’ll pick up the violin and start playing even though he doesn’t want to . . . which makes him get frustrated and angry towards his mom.

Card 2

Um. . . This girl is passing by a farm and sees the husband and wife working hard. Underneath it looks like the wife is pregnant and the girl is wondering if she’ll ever have a life like that. Seems like she’s very prim and proper and they’re more down to earth and rural people . . . seems like its the separation of the working class and the educated class.

Th./Feel.? They’re just thinking about the work they’re doing and wanting to go home and rest.

Before? The Husband and wife stopped and talked to this girl while walking from somewhere . . . and the girl asked the husband and wife how they were doing and she walked away feeling guilty because they have a life where they have to work and she has a life with everything handed to her.

Next? The girl goes home and thinks about these two people and wonders why they have a life like that and what makes them different from her.

Card 3BM

It looks like a woman coming in from a long day utterly disgusted with the world for being such a mean place and it just seems like she tries to be friendly and nice to people but they’re constantly making her feel bad . . . looks like she just wants to curl up and go to bed feeling very alone wondering whether anyone will ever know her.

Next? She probably gets in her car and goes around trying to rationalize what she’s thinking. That’s what I would guess.
8 December 1992

Card 4
It looks like this woman is trying to get the man to open up to her and tell her things about himself. And he’s afraid of opening up to her because it would mean making a commitment or a connectedness . . . but yet at the same time she feels like she’s pushing him to hard.

Th./Feel.? [She’s] feeling frustrated that he doesn’t open up to her and she feels like she’s invested too much time getting to know him and he really doesn’t give anything in return . . . and wondering whether anyone will ever give her what she’s given to him.

Before? And wondering whether he really appreciates her. Looks like he’s trying to hide something like he lied to her and he’s not comfortable with himself to open up that part of him and she can sense it and wants to know about it.

Next? She eventually backs away from him and lets him have his space . . . and he will come back and tell her something that wasn’t really on his mind . . . she doesn’t have enough courage to tell him she knows he’s lying . . . she doesn’t want him to leave because she feels there’s, well time invested and she gets frustrated by him.

Card 6GF
It looks like a girl and her father and the girl is wanting to ask her father something but can’t ask it. And the father intuitively knows that she wants to ask something and is edging her on and the girl is shocked that her father knows what’s on her mind.

Before? They were in the middle of a peaceful conversation and she was being very quiet and he abruptly came in.

Conversation? Well they had just gotten out of a conversation and he just came up and jumped in about something that was on her mind.

Next? She winds up getting up and leaving the room and wanting someone else to talk to . . . but no one else is there.

Card 7GF
This is a girl who wants . . . seems like her mom gave her a doll to stop or stifle her so the mom could read a book but the girl just really wants to be around the mom so the girl is looking away and thinking “why is she doing this? Why doesn’t she want to be with me?” and is feeling alone.

Th./Feel.? The woman is feeling relieved that the girl isn’t talking to her anymore and is enjoying her book but is feeling a little bit bad because she blew off the child and selfish because she wants to read her book.
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Before?  They were in the middle of a talk and the mother decided that she didn't want to talk about it any more . . . and the girl is being silly and she no longer wanted to be near her so she closed off the child.

Next?  The child probably leaves her room and probably cries and wonders why her mother wasn't there for her . . . and wondering whether she'll be the same type of parent.

Card 9GF

It looks like . . . these two girls are they're both, they're each of her, two of the same person and the one person is behind the tree watching herself and the other one is running away from people. Looks like someone is chasing her and this one looks like her soul watching her.

Th./Feel.?  The girl below her is thinking . . . um . . . this really isn't me I'm lying to myself and people know it and you have to keep running away.

The girl sitting on top of the tree is wondering why she doesn't tell the truth or keeps this stuff inside of her. She sees the world as a very peaceful place if you are at ease with yourself.

Before?  Looks like someone really upset the girl that's running maybe got too close to her or hurt her in some way that she know about . . .like he was able to find out something about her and it was something that she was hoping to hide from people.

Next?  She slows down and actually will think about and think that its actually not so bad that someone wants to care. That's what I think.

Card 13MF

This looks like . . . this woman has just died or is sick in bed and this looks like her husband and he can't bear the thought of losing her . . . and I think she's probably feeling relieved to be in bed, pretty sick . . . and the man is feeling angry that she's sick . . . it seems that he wanted a life with her and it's unfortunate that she's sick at such an early age.

Before?  He tried communicating with her, tried talking to her and she really didn't want to talk and that frustrated him.

Next?  He leaves the room and lets her be alone and he probably thinks about her in another room.