COROFIN PLAIN SET

This set is from County Clare, Ireland. Swing in waltz hold. Chain: Low follow – The gent take a waist-level hand hold and follows the lady around at his position.
First side is left of the first top couple. Bar counts for dance patterns are shown in bold. The total bars for each Figure includes and eight-bar introduction of music. Dance around partner: In four bars of music, partners face one another, maintain eye contact, and dance clockwise around each other without touching. Quarterhouse: Dance this four-bar pattern danced four times: in-place, or slightly into the set; in-place, or slightly out of the set; then one clockwise turn to the next position on the right. All couples: Reels and jigs are danced in ordinary Clare style (lift-2-3-4); polkas are to be danced with an ordinary polka step (down-2-3).

FIGURE 1: REELS (112 BARS)

All couples: lead around with crossed-hands6; turn the lady under clockwise, right-hand-in-right2; dance-around-partner (see heading)4; swing4.

Top couples: • ladies crossover, right-shoulder-to-right2; top gents crossover, left-shoulder-to-left2; top ladies crossover to home2; top gents crossover to home2; ladies chain8; dance-around-partner4; swing4.

All couples: dance-around-partner4; swing4.

Side couples: repeat from ♣ 40.

All couples: full house8.

FIGURE 2: JIGS (104 BARS)

All couples: lead around with crossed-hands6; turn the lady under clockwise, right-hand-in-right2; dance-around-partner4; swing4.

Top couples: • advance and retire once, right-hand-in-right4; crossover anticlockwise, turning the lady twice under-the-finger (lady leads)4; repeat last eight bars to home8.

Side couples: repeat from ♣. All couples: repeat from ♣; •; • and the second top lady leads the line-of-four across the set32.

All couples: dance-around-partner4; swing4.

Side couples: repeat from ♣ 72.

All couples: full house8.

FIGURE 3: REELS (176 BARS)

All couples: lead around with crossed-hands6; turn the lady under clockwise, right-hand-in-right2; dance-around-partner4; swing4.

First top gent/second top lady: dance-around-partner4 and swing4 in the center; keep high hands (gent’s left, lady’s right) and open-up and take partner’s closest hand2.

Alternative for above two lines: dancing couple: house in center (one revolution)4 then form the line-of-four and dance across to opposite as above4.

First top gent/second top lady: advance and retire twice, bowing on bar six8.

Top couples: advance and retire in waltz hold4; house to home4.

Second top gent/first top lady repeat from • and the second top lady leads the line-of-four across the set32.

All couples: dance-around-partner4; swing4.

All couples: full house8.

FIGURE 4: JIGS (240 BARS)

All couples: lead around with crossed-hands6; turn the lady under clockwise, right-hand-in-right2; dance-around-partner4; swing4.

Top couples: • ladies chain8; dance-around-partner4; swing4; first top couple: house inside and leave the lady at the left of the second top gent8; trio advance, gent holding ladies’ outside hands, and first top gent retires/stays at home4; trio retire and advance and second top gent pulls the ladies’ hands down as he turns them to the first top man4; new trio advance and second top gent retires/stays at home4; trio retire and advance and first top gent pulls the ladies’ hands down and all turn to a circle-of-four4; little Christmas8.

Repeat from • with second top couple leading48.

All couples: dance-around-partner4; swing4.

All couples: full house8.

FIGURE 5: REELS (208 BARS)

All couples: lead around with crossed-hands6; turn the lady under clockwise, right-hand-in-right2; dance-around-partner4; swing4.

Top couples: advance and retire once, in waltz hold4; dance at home4; advance and retire4; house to opposite4; repeat the last sixteen bars to home16 • •; ladies chain8; dance-around-partner4; swing4.

Repeat from • through ♣ ♣ 32.

All couples: dance-around-partner4; swing4.

All couples: full house8.

FIGURE 6: POLKAS (208 BARS)

All couples: take hands in a circle and advance and retire twice8; swing8; quarterhouse (see heading)16; full house8; take hands in a circle and advance and retire twice and ladies move to the next position on the right on the last two bars8; repeat from • until original partners full house160.

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