

FUNCTIONAL PIANO Fall 2011

Dr. Sebastian Anthony Birch Office: FA118b On campus: 53359 Off campus: (330) 244.3359 Email: sbirch@kent.edu WWW Page: http://www.personal.kent.edu/~sbirch/ Office hours are posted on my door and on my web page	Course Number: MUS 37111 Section 600 Credit hours: 2 Room: RCF18 Meeting Times: Monday and Wednesday 01:00 pm-01:50 pm	Course Number: MUS 37111 Section 601 Credit hours: 2 Room: RCF18 Meeting Times: Wednesday and Friday 12:00 pm-12:50 pm
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IMPORTANT DATES

Monday, August 29	Classes Begin
Monday, September 5	Labor Day No Classes, Offices Closed
August 29 – September 11	Schedule Adjustment – No Late Registration Fee Assessed. Courses may not be added or P/F, audit or credit hour options be changed after Sept.13
Week of October 10	Schedule Individual Midterm Times
Oct. 19	MIDTERM GRADES POSTED Available using FlashFAST in FlashLine/Student Tools
Sunday, November 7	Last day to Withdraw from Classes
Friday Nov. 11	Veterans Day No Classes, Offices Closed
Nov. 23 (noon) - 27	Thanksgiving Holiday No Classes beginning at noon on Nov. 26, Offices Closed Nov. 27-28.
Thursday, December 15 3.30-5.30	Final Exam Period – schedule Individual Final
Dec. 10	Classes End
Dec. 12 – 17	Final Exam Week - Schedule Finale Individual during Finals Week
Dec. 20	Final Grades Available using FlashFAST in FlashLine/Student Tools

PREREQUISITES

- Piano Class MUS 17112
- Should be taken concurrently with: MUS21341, *COMMERCIAL MUSIC THEORY AND COMPOSITION*

OBJECTIVES:

- develops the skills necessary to become comfortable with contemporary chord structures, basic open and close chord voicings, and contemporary harmonic progressions.
- The objectives are for you to gain adequate keyboard proficiency to assist you in your studies of Commercial Theory and Composition
- This course closely parallels the material covered in MUS21341, *COMMERCIAL MUSIC THEORY AND COMPOSITION*

TOPICS

- Blues
- Contemporary harmonic progressions
 - II-V-I
 - Circle of Fifths
 - Descending bass lines
 - Ascending Bass lines

REQUIRED PRACTICE

- It is very important that you find time EVERY DAY to practice the material covered in class. Even a few minutes “here and there and everyday” is more productive than larger sections of time once or twice a week!

CLASS PARTICIPATION

- Students will be expected to participate actively in class and will be often called upon to accomplish tasks in front of the class.

TEXTS AND MATERIALS

3 ring binder in which to insert these pages as well as handouts given throughout the semester. Bring the binder to each class.

EVALUATION

Your grade will be based on a Midterm and Final
Both tests will consist of individual performances for the instructor.

REQUIRED HEADSETS

Students are required to bring their own headsets to EVERY piano class. Please make sure that the microphone is working properly. Headsets are available in the Stark bookstore for \$40. You may use a set you already own or have purchased on-line, etc.

Failure to bring a headset to class will result in your grade being lowered: .

1 st and 2 nd time	3%
3 rd etc	5%

EVALUATION	
Theory 60%	
Midterm	40%
Final	40%
Participation	20%

**NEED A MINIMUM OF A C- FOR THE COURSE TO COUNT TOWARDS GRADUATION.
YOU MAY NOT TAKE THE NEXT COURSE IN A SEQUENCE UNLESS YOU RECEIVED A C- OR BETTER.**

GRADING SYSTEM	
A	93-100
A-	90-92
B+	88-89
B	83-87
B-	80-82
C+	78-79
C	73-77
C-	70-72
D+	68-69
D	60-67
All grades will be rounded out to the nearest integer.	

ATTENDANCE

You are allowed 2 unexcused absences per semester

Each tardy (showing up after class starts) will count as ½ an absence

Each tardy of more than 30 minutes will count as an absence

According to the "3342-3-06 Administrative policy regarding class attendance and class absence" the university only accepts as valid excuses:

1. Certified serious illness.
2. Certified Death of an immediate family member (spouse, grandparents, parents, siblings)
3. Sanctioned KSU activity to which you must participate
4. Religious holiday (Must be declared to the instructor at the beginning of the semester.)

Each additional unexcused absence will result in having 10% taken off your final grade.

RECITAL ATTENDANCE

For all music majors (Bachelor of Arts, Music Performance, Music Education and Music Technology) the graduation requirement is a total of 84 concerts. Music Majors should attend 12 concerts per semester in order to stay on track for graduation. All on-campus music concerts advertised in the Cultural Flash and the Fall 2011 Recital/Concert List are automatically approved. YOU MUST TURN IN YOUR SIGNED CONCERT ATTENDANCE FORM AT YOUR JURY.

- a) You may only include three concerts in which you perform as stated on the reverse side of the Recital Card.
- b) Off - campus concerts must be approved by either your applied teacher or by Dr. Birch, Professor Kramer, Professor Seeds or Dr. Vaccaro.
- c) Only one musical theatre production is allowed.
- d) A maximum of three concerts at college or professional level at the OMEA State Convention will be allowed.
- e) Music Technology Majors may attend popular music concerts of a professional nature but must have proof of attendance (ticket, program etc)
- f) Music Technology majors may attend other concerts if they write a one-page report describing the setup, the equipment used and its application. These reports need to be turned in to either Dr. Birch or Dr. Vaccaro.
- g) No High School productions or concerts, including those at the OMEA Convention will be allowed.
- h) Recital or concert programs must be handed in and recorded on the Recital Attendance card within TWO WEEKS of the concert. Programs received after two weeks may not be considered valid.

MUSIC CONVOCATION

1. Music Student Convocation will be held on Thursdays from 12:00 - 12:25 pm in room FA101. Convocation is mandatory for all music majors taking applied music. All students must perform during convocation as a soloist or ensemble once a year. The performance may also serve as the audition for the Student Recital. The applied instructor will assist with the preparation for the performance. Original compositions and "electronic materials" are acceptable with permission from the instructor.
2. Attendance will be taken each week by a student worker or one of the music faculty. Issues regarding attendance should be discussed with your applied teacher at your lesson or during office hours.
3. Attendance policy:
 - 1 - 2 absences = no penalty
 - 3 absences = applied grade lowered 1/2 letter grade
 - 4 absences = applied grade lowered 1 letter grade
 - 5 absences = applied grade lowered 1+1/2 letter grade
 - 6 absences = applied grade lowered 2 letter grade
 - 7 or more absences = applied grade lowered 3 letter grades
4. There will be 11 convocations this semester. Music majors will sign up for solo or ensemble performances during their assigned semester. Last names A-L will perform Fall Semester, M-Z, Spring semester. Ensembles may have cross-overs between semesters. THE SIGN UP SHEET WILL BE ON THE APPLIED MUSIC BULLETIN BOARD. If the music major does not perform during the fall or spring semester, the spring applied music grade will be lowered one letter grade.

Date	Week	
Thursday, September 01, 2011	1	Orientation
Thursday, September 08, 2011	2	Advisor presentation
Thursday, September 15, 2011	3	No Convocation
Thursday, September 22, 2011	4	Performance 1
Thursday, September 29, 2011	5	Performance 2
Thursday, October 06, 2011	6	Performance 3
Thursday, October 13, 2011	7	Midterms - No Convocation
Thursday, October 20, 2011	8	Dorian Wallace Performance
Thursday, October 27, 2011	9	Performance 4
Thursday, November 03, 2011	10	Performance 5
Thursday, November 10, 2011	11	Performance 6
Thursday, November 17, 2011	12	Performance 7
Thursday, November 24, 2011	13	Thanksgiving - No Convocation
Thursday, December 01, 2011	14	Performance 8
Thursday, December 08, 2011	15	No Convocation
Thursday, December 15, 2011	16	Finals Week - No Convocation

WITHDRAWAL

If you are considering withdrawing from this course, please consult with a staff member in the Student Services Office, 134 Main Hall. Withdrawal from a course can affect financial aid, student status, or progress within your major. For withdrawal deadlines, please refer to http://www.registrars.kent.edu/home/TermUpdate/sche_adj.htm.

ACADEMIC HONESTY

Use of the intellectual property of others without attributing it to them is considered a serious academic offense. Cheating or plagiarism will result in a failing grade for the work or for the entire course. Repeat offenses result in dismissal from the University. University guidelines require that all infractions be reported to the Student Conduct Officer on our campus.

CONDUCT

Student and faculty behavior at the Stark Campus is governed by the guidelines set forth in the "Student Affairs Information Bulletin: Digest of Rules and Regulations." Consult this document for the Student Code of Conduct and other applicable policies and procedures.

The "Kent State University Undergraduate Catalog" should be consulted for information on grievance procedures, statement of non-discrimination, and additional information on official policies.

Your instructor may use software to identify portions of papers which have been copied from websites.

STUDENTS WITH DISABILITIES

Kent State University recognizes its responsibility for creating an institutional atmosphere in which students with disabilities can succeed. In accordance with University Policy Subpart E...104.44, if you have a documented disability, you may request accommodations to obtain equal access in this class. Please contact the disability coordinator on campus, Amanda Weyant in Student Accessibility Services, located in the Student Success Center, lower level of the Campus Center, phone (330) 244-5047, or awayant1@kent.edu. After your eligibility for accommodations is determined, you will be given a letter which, when presented to instructors, will help us know best how to assist you.

CLASSES CANCELED – CAMPUS CLOSINGS

Announcements of class cancellations and/or campus closings will be made on the campus home page. In the case of an emergency, weather-related or otherwise, please check the web page at stark.kent.edu for information on the buildings and times of the closing. While information may be broadcast by radio and television, this should be confirmed by the web page, which is the official announcement of the campus and which will be the information used to determine issues related to student attendance, rescheduling of tests, and other concerns.

STARK SECURITY NUMBER

Kent State Stark encourages students to include the Stark security number in their cell phone list: that number is (330)-705-0430.

FLASHLINE

If you need help logging into FlashLine, please contact the Kent helpdesk 672-help or helpdesk@kent.edu.

CAMPUS NETWORK

If you have difficulties logging into the Stark Campus network, contact helpdesk-stark@kent.edu or 244-3490.

RECYCLING

KSU Stark Campus recycles. Recycling saves energy, which is currently generated by expensive and vanishing fossil fuels. Recycling one aluminum can saves enough energy to run a TV for three hours! Please take a few seconds to separate your trash. Aluminum cans and plastic and glass bottles may be placed in the blue recycling bins, and all types of paper may be placed in the blue recycling trash cans. All other waste may be placed in the black, brown or gray trash cans.