

Corey Elisabeth Ackelmire

Education

- 2007 M.F.A., Jewelry/Metals/Enameling, Kent State University; Kent, OH
4.0 G.P.A.
- 2003 B.F.A. Metals/Jewelry, Missouri State University; Springfield, MO
Summa cum laude; Art history minor

Professional Experience

- 2012-pres Education Coordinator: Houston Metal Arts Guild, Houston, TX
- 2010-pres. Full-Time Instructor: Houston Community College; Houston, TX
Instructor for all levels of Jewelry/Metals/Enameling courses
Art History I- survey course covering Prehistoric through Gothic art periods
Art Appreciation – survey course covering art media, history and methods
- 2010 Associate Instructor: Maryville University; St. Louis, MO
Introduction to Jewelry and Metalsmithing
- 2009 Associate Instructor: Maryville University; St. Louis, MO
Design I- introductory course designed to introduce art majors to the elements of 2-dimensional design.
- 2008-09 Full Time Instructor: non-tenure track; Kent State University; Kent, OH.
Instructor for all levels of Jewelry/Metals/Enameling courses.
- Instructor: Southern Illinois University-Carbondale Craft Shop; Carbondale, IL.
- 2008-09 Exhibition Coordinator: Enamelist Society's 2009 Biennial Conference; Oakland, California
- 2007-09 Moderator: Society of North American Goldsmith's Online Forum
- 2007-08 Arts Reporter: *Carbondale Times* and *Nightlife*; Carbondale, IL
- 2007 Part-time Faculty: Kent State University; Kent, OH
Introduction to Metals and Jewelry
- 2005-06 Graduate Teaching Assistant: Kent State University; Kent, OH
Instructor of record for:
Advanced Metalsmithing
Jewelry/Metalsmithing II
- 2005 Part-time Faculty: Kent State University; Kent, OH
Introduction to Metals and Jewelry
- 2004 Studio Assistant at Arrowmont School of Arts and Crafts: Gatlinburg, Tennessee
Duties: monitored studios, assisted workshop leaders.

Exhibitions

- 2013 *Brooklyn Creates*. Brooklyn Glass Works; Brooklyn, NY: invitational, national
Show Your Metal. 18 Hands Gallery; Houston, TX: juried, regional. First Place Award.
- 2012 *BodyARTS*. Goldesberry Gallery; Houston, TX: invitational, regional

- Charmed III: Third Times a Charm.* Society for Contemporary Craft; Pittsburgh, PA: Invitational, national
- Mostra.* Lamar Dodd School of Art; Athens, GA: Invitational, national
- Faculty Exhibition.* Houston Community College-Central Gallery; Houston, TX: Invitational
- 2011 *La Noche del Broche.* Equinox Gallery; San Antonio, TX: Invitational, national
Gulf Coast Intercollegiate Consortium Art Faculty Exhibition. San Jacinto College, South Gallery, Houston, TX: Invitational, regional
- La Mostra.* Palazzo Vagnotti; Cortona, Italy : Invitational, international
- 2010 *On a Roll: Artists' Toys.* Craft Alliance Gallery; St. Louis, MO: Invitational, national
- Faculty Exhibition.* Houston Community College-Central Gallery; Houston, TX: Invitational
- Fooling Around.* Craft Alliance Gallery; St. Louis, MO: Two-person exhibition
- Emerging Artists: Ohio Connections.* Ohio Craft Museum; Columbus Ohio: Invitational, national
- Refined VI: Back to Basics.* Reavley Gallery; Stephen F. Austin State University, Nacogdoches, Texas: Juried, national
- Kinetic Toys and Mechanical Objects.* Crafthaus Online Exhibition. Curated, national.
- 2009-10 *Small Works.* Fredericksburg Center for the Creative Arts; Fredericksburg, Virginia: Juried, national. Third Place Award
- 2009 *Re/Thinking Design for Consumption.* The Scarab Club; Detroit, Michigan: Invitational, national
- Bend, Mold, Cut, Join: Small Works in Metal.* Delaware Center for the Contemporary Art; Wilmington, Delaware: Juried, national
- 2008 *3rd Annual Intercollegiate Metals Exhibition.* Gallery 100, Arizona State University, Tempe, Arizona: Invitational, national
- Magnitude Seven.* Manifest Gallery; Cincinnati, Ohio: Juried, international
- ...of lineage and legacy: visual conversations on jewelry and metalworks.* Hall Street Gallery, Savannah College of Art and Design; Savannah, Georgia: Curated
- 42nd Annual National Drawing and Small Sculpture Show.* Del Mar College; Corpus Christi, Texas: Juried, national. Purchase Award.
- 2007 *Master Pieces,* Manifest Gallery; Cincinnati, Ohio: Juried, national
- 2007 National Spring Open Juried Exhibition,* Wayne Art Center; Wayne, Pennsylvania: Juried, national
- Material Alchemy,* Made in Metal Gallery; Baltimore, Maryland: Juried, national

Everyday Oddities: MFA Thesis Exhibition, School of Art Downtown Gallery; Kent, Ohio: Solo

Contemporary Conversations in Metalsmithing, LaVerne Krause Gallery, University of Oregon; Eugene, Oregon: Invitational, Juried, national

Materials Hard & Soft, The Meadows Gallery; Denton, Texas: Juried, national

2006 *Thoughts Materialized: 2006 SNAG Juried Student Exhibition*. Mars Gallery; Chicago, Illinois: Juried, national

Impermanence, Elise Mankes Gallery; Marblehead, Massachusetts: Juried, national

2005 *Table Top Metals*, Craft Alliance Gallery; St. Louis, Missouri: Juried, national

On the Verge: 2005 SNAG Juried Student Exhibition, The Reinberger Galleries, The Cleveland Institute of Art; Cleveland, OH: Juried, national

Student Annual Exhibition, School of Art Gallery, Kent State University; Kent, OH
Honorable Mention: Juried, regional

2003 *Making it in Metal: SNAG Juried Student Exhibition*
California College of Arts and Crafts Graduate Student Gallery; Oakland, CA: Juried, national

BFA exhibition, Student Exhibition Center, Southwest Missouri State University; Springfield, MO: Group Exhibition

2001 *Clay and Metalwork Invitational Student Show*, Student Exhibition Center, Missouri State University; Springfield, MO: Invitational

Visiting Artist Activities

2009 Lecture: Edinboro University of Pennsylvania; Edinboro, Pennsylvania.

Lecture and demonstration: Fine Arts Center; Greenville, South Carolina.
Co-juror for the *National High School Metals Exhibition*

Awards and Scholarships

2007 International Sculpture Center Student Awards; Honorable Mention

2006 SNAG Educational Endowment Scholarship; Honorable Mention

2004 Work-study scholarship to Penland School of Crafts

1999-03 Freshman Academic Scholarship, Missouri State University

Bibliography

2008 Adelson, Debra. *The Art of Jewelry: Plastic and Resin*. North Carolina: Lark Books.
Photograph: pg. 51

2007 "Let's Blog," *Metalsmith*. Vol. 27, no. 5. pg. 16; co-authored with Megan Auman

Le Van, Marthe, ed. *500 Metal Vessels: Contemporary Explorations of Containment*. North Carolina: Lark Books. Photograph: pg. 309

Memberships in Professional Organizations

- 2011-pres. Houston Metal Arts Guild
- 2009-2010. Society for Midwest Metalsmiths
- 1999-2009. Society of North American Goldsmiths
- 2007-2009 The Enamelist Society

Workshops and Conferences Attended

- 2009 Arthur Hash: Repurposing Materials. Miel Paredes: Ornamentation Blossom; Kent State University; Kent, OH
- 2007 *Directions Unknown: Looking Forward, Learning from History.* Society of North American Goldsmith's Annual Conference. Memphis, TN. Volunteer.
- 2006 *Mind and Matter: From Thought to Object.* Society of North American Goldsmith's Annual Conference. Chicago, IL. Volunteer.
- Phil Carrizzi: Plastics. Sharon Church: Beauty and the Grotesque; Blossom; Kent State University; Kent, OH
- 2005 *Intersection.* Society of North American Goldsmith's Annual Conference. Cleveland, OH. Volunteer
- 2004 Chris Darway: Mechanisms; Arrowmont School of Arts and Crafts; Gatlinburg, TN
Gary Noffke: Hot-forging silver and alloying; Penland School of Crafts; Penland, NC
- 2003 Joe Muench: Forming and tool-making; Missouri State University; Springfield, MO
- 2002 Ana Lopez: Chasing and repoussé; Missouri State University; Springfield, MO
Harlan Butt: Enameling; Missouri State University; Springfield, MO
- 2001 *Color and Reflection.* Enamelist Society Biennial Conference. Arrowmont School of Arts and Crafts; Gatlinburg, TN. Assistant to Demonstrator Sarah Perkins
- 2000 Kathleen Browne: Precious Metal Clay; Missouri State University; Springfield, MO