

HONR 10197-007 (12134)—Freshman Honors Colloquium II

Multiethnic America in Black and White

Wesley Raabe

Class Meets TTh 11:00 am–12:15 pm Johnson Hall, Rm. 60

Satterfield, Rm. 202c, T Th 9:30–10:45

Office Phone: 672-1723

E-mail: wraabe@kent.edu (preferred)

Library, Rm. 1118, M W 2:15–3:45

Office Phone: (330) 672-2092 (During Hours Only)

Course Description

Given our background in concepts of black or African American identity in the context of the United States, our purpose during the spring semester is to explore the usefulness or applicability of such concepts for other notions of racial or ethnic identity in 21st-century American society. Most readings will be drawn from literary texts, but we will also use film, social science, and cultural criticism to aid understanding. We will also endeavor, during the current semester, to expand and formalize our concepts for writing academic papers.

Our subjects of inquiry may include the following: scientific racial categories (and varieties of racisms) in the nineteenth century, political and cultural concepts that define racial difference and that voice myths of cultural unity, individual and collective efforts to challenge and redefine cultural myths, and attempts to fit ethnic descent (for example, Hispanic) into the national concepts of racial categorization. To improve the grasp of writing, we will introduce concepts from a teaching methodology based on the rhetoric of Stephen Toulmin.

Textbooks and Materials

L. Frank Baum, *The Annotated Wizard of Oz*, ed. Michael Patrick Hearn (W. W. Norton)

Gregory Maguire, *Wicked: The Life and Times of the Wicked Witch of the West* (Harper Fiction)

Gloria Anzaldúa, *Borderlands/La Frontera*, 3rd ed., (Aunt Lute Books)

Richard Rodriguez, *Hunger for Memory: The Education of Richard Rodriguez*, (Dial Press)

Sandra Cisneros, *The House on Mango Street* (Mcgraw-Hill College)

Maxine Hong Kingston, *The Woman Warrior: Memoirs of a Girlhood Among Ghosts* (Vintage)

Account on Google or Blogger for reading responses (instructions to follow)

Recommended: *MLA Handbook for Writers of Research Papers* (7th or 8th ed., forthcoming) or *Chicago Manual of Style* (15th. ed.). Both are available in library reference, and both styles are briefly summarized in most writing manuals for college students, such as Bedford, Hacker, Heath, etc.

Grades

30%	Blog and In-Class Participation
15%	Paper 1 (4-5 pgs.) (first draft : final draft : : 10% : 90%)
15%	Paper 2 (4-5 pgs.) (first draft : final draft : : 10% : 90%)
20%	Paper 3 (5-6 pgs.) (first draft : final draft : : 10% : 90%)
20%	Final Presentation

Official Policies

Papers and Assignments

1. Complete all readings for the date they are listed on schedule. When a longer reading assignment is coming up, please read ahead. Always bring book to class. I reserve the right to use quizzes or in-class writing assignments to confirm that readings have been completed. Exams are taken on the scheduled date.
2. Contribute web log (blog) posts and comments on the assigned schedule.

3. Turn in all assignments on time. Homework assignments are only accepted as typed copies. Blog assignments are submitted only in electronic format. Late blog assignments are not accepted for credit. One late homework assignment is accepted up to one class period late at half credit. After one class period has passed, no credit is given for late homework. A second late assignment will not be accepted for credit.
4. Papers will only be accepted for credit in print form. Electronic submissions, when required, are not a substitute for a printed copy. To earn full credit, follow all conventions of academic prose and format.
 - Papers must have titles (centered), first-page headings (name, class, date, assignment name), numbered pages, and appropriate type font (10–12 pt.), one-inch margins justified on the left, and line spacing.
 - Cite sources using MLA style (pre-2008 or 2008–, with footnotes or with parenthetical references and a works cited list) or using the *Chicago Manual of Style*.
 - When submitting each draft (proposal draft, final draft, revised draft), attach a copy of the previous draft and a summary of aims (150 words).
 - A revision of one graded paper is permitted: new grade replaces previous grade.
 - One late paper submission (proposal, final, revised) is accepted without penalty. If a second paper (proposal, final draft, or revision) is submitted late, the paper incurs a permanent deduction of one letter grade.
5. Keep disruptions to a minimum. Arrive in class on time. Before class begins, silence or turn off electronic devices (cell phone, etc.). Silent laptops are permitted for taking notes or for matters of class-wide interest. Keep conversations unrelated to class matter outside of class, and avoid any form of communication that distracts yourself or others from class. If you need to consult with the instructor, brief matters (up to a minute) can be discussed after class is dismissed. For more involved matters, schedule an office appointment.

Absences

You are permitted to miss the equivalent of 2 weeks of class, with said absences only harming your participation grade. If you miss more than 2 weeks, please withdraw.

I prefer not to receive explanations for occasional absences. As I permit one late assignment with a deduction and one late paper without penalty, I expect in turn that you will spare me the troublesome task of evaluating the relative merits of different reasons for absences and of adjusting grading procedures for individual cases. Contact me or a fellow student for class notes or in-class announcements.

Missing a scheduled office visit without a 24-hour notification will be counted as an absence.

In the case of scheduled university activities, submit assignments prior to the expected absence.

Excessive absences (beyond two weeks of missed classes) late in the semester, if less than 75 percent of the course work is complete, will result in a failure. If at least 75 percent of the course work is complete, you have a record of regular attendance, and an extraordinary circumstance prevents you from completing the course, contact me to make arrangements for an incomplete.

Registration Requirement

Please observe the official registration deadline for the course. University policy requires all students to be officially registered in each class they are attending. Students who are not officially registered for a course by published deadlines should not be attending classes and will not receive credit or a grade for the course. Each student must confirm enrollment by checking his/her class schedule (using Student Tools in FlashFast) prior to the deadline. Registration errors must be corrected prior to the deadline.

Accommodations for Documented Disability

University Policy 3342-3-01.3 requires that students with disabilities be provided reasonable accommodations to ensure their equal access to course content. If you have a documented disability and require accommodations, please contact the instructor at the beginning of the semester to make arrangements for necessary classroom adjustments. Please note, **you must first verify your eligibility for these through Student**

Accessibility Services (contact 330-672-3391 or visit www.kent.edu/sas for more information on registration procedures).

Cheating and Plagiarism: REVISED FOR SPRING

I have posted a Vista assignment in which you affirm your familiarity with the university's revised plagiarism policy and the application of the policy by the instructor. Please complete the assignment prior to turning in your first paper.

Blog Assignments

Class blog posts are due at 8:00 pm the day before class. Responses to blog posts (optional) are due at 8:00 am the day of class.

Tuesday Bloggers: Kate, Jen, Amanda, Emily, Richard, Paul, Kristen

Thursday Bloggers: Taylor, Yana, Jessie K., Jessica S., Ryan, Colleen, Geoffrey

Class Schedule

T	20-Jan	Arana, "He's Not Black"
Th	22-Jan	Rodriguez, <i>Hunger</i> , "Middle-Class Pastoral" and "Aria"
T	27-Jan	<i>Borderlands</i> : Introduction to 3rd Edition (choose any two of the ten voices) n. pg., Anzaldúa, "Preface to the 1st Edition," and " <i>The Homeland, Aztlán / El otro México</i> " (23-36)
Th	29-Jan	<i>Borderlands</i> : "Editor's Note" (between 3rd and 2nd Introduction); Salvídar-Hull, "Introduction to 2nd Edition," " <i>Movimientos de rebeldía y las culturas que traicionan</i> " (37-46)
T	3-Feb	<i>Hunger</i> , "The Achievement of Desire" and "Credo"
Th	5-Feb	<i>Hunger</i> , "Complexion"
T	10-Feb	<i>Borderlands</i> : "Entering Into the Serpent" and " <i>La herencia de Coatlicue / The Coatlicue State</i> "
Th	12-Feb	<i>Borderlands</i> : "How to Tame a Wild Tongue" and "Tilli, Tlapalli / The Path of the Red and Black Ink"
T	17-Feb	<i>Hunger</i> : "Profession" and "Mr. Secrets" Paper I Proposal Due
Th	19-Feb	<i>Borderlands</i> : "La consciencia de la mestiza / Towards a New Consciousness"
T	24-Feb	<i>Borderlands</i> : "Holy Relics" (176-81), " <i>Cihuatltyotl, Woman Alone</i> " (195), "To Live in the Borderlands means you" (216) Watch: <i>Lone Star</i>
Th	26-Feb	Watch: <i>Lone Star</i> Kingston, <i>Woman Warrior</i> , "No Name Woman"
T	3-Mar	<i>Woman Warrior</i> : "White Tigers" and "Shaman"

Th	5-Mar	<i>Woman Warrior</i> , “At the Western Palace” Paper 1 Due
T	10-Mar	<i>Woman Warrior</i> , “A Song for a Barbarian Reed Pipe”
Th	12-Mar	Cisneros, <i>House on Mango</i> , 1–18 Paper 2 Proposal
T	17-Mar	<i>House on Mango</i> , 19–42
Th	19-Mar	No Class
T	24-Mar–Th	26-Mar Spring Break
T	31-Mar	Cisneros, <i>House on Mango</i> , 43–100
Th	2-Apr	<i>House on Mango</i> , 101–end
T	7-Apr	Baum, <i>Wizard</i> , chapters I–V Paper 2 Due
Th	9-Apr	Baum, <i>Wizard</i> , chapters VI–X
T	14-Apr	MaGuire, <i>Wicked</i> : “Prologue” and “Munchkinlanders” Paper 3 Proposal
Th	16-Apr	MaGuire, <i>Wicked</i> , “Gillikin”
T	21-Apr	<i>Wizard</i> , chapters XI–XVI
Th	23-Apr	Baum, <i>Wizard</i> , chapters XVII–end
T	28-Apr	Maguire <i>Wicked</i> , “City of Emeralds” Paper 3 Due
Th	30-Apr	Maguire, <i>Wicked</i> , “In the Vinkus” Final Project Proposal
T	5-May	Maguire, <i>Wicked</i> , “The Murder and its Afterlife”
Th	7-May	Available space, if needed (Movie?)

Final Presentations During Exam Period

Revised 27 January The following sections were revised: office hours, grading weight, due dates, readings after 14 April. Also see blog post for summary.

<http://kenthnr10197-007instructor.blogspot.com/2009/01/paper-grading-and-schedule-paper.html>

Revised 22 February The following sections were revised. Reading schedule for 12 March to end (Cisneros, *House on Mango* moved earlier, and Baum, *Wizard* and Maguire, *Wicked* moved later. Blog comments made optional.