

ENG-25001 (10946)—Literature in English (to 1800)

Wesley Raabe
Class Meets MW 2:15–3:30 pm Merrill Hall, Rm. 112
Satterfield Office, Rm. 202c, M W 9:30–10:45
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Library Office, Rm. 1118
T 9:00–12:00 and Th afternoon, by appt.
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Course Description

The course has the following goals:

1. To introduce students to key works and themes in British literature from Beowulf and Chaucer through the late 18th Century.
2. To introduce students to important literary conventions in English during the Middle Ages and the Early Modern Period.
3. To improve each student's skills in reading and writing.
4. To introduce students to basic databases for literary research and to standards for papers on literary topics.

Textbooks and Materials

Norton Anthology of English Literature, vol. I, ed. Stephen Greenblatt, 8th ed. (W. W. Norton)

A Sentimental Journey, ed. Ian Jack (Oxford). EITHER *A Sentimental Journey with The Journal to Eliza and A Political Romance* (out of print, ISBN 13: 978-0192816856) OR *A Sentimental Journey and Other Writings* (in print, newly issued, sometimes unavailable, ISBN 13: 978-0199537181)

Account on WordPress for blog posts (instructions to follow)

Recommended: *MLA Handbook for Writers of Research Papers* (8th ed.). MLA style is summarized in most writing manuals for college students, such as *DK Handbook*, *Bedford Handbook*, or Hacker's *A Writer's Reference*. The style was updated in 2009. If you refer to an older printing of a writing manual, the Purdue University Writing Lab (OWL at Purdue) offers a brief summary of the updates for 2009 at <http://owl.english.purdue.edu/owl/resource/557/15/>.

Grades

Participation, quizzes, assignments	20%
Paper One (4–5 pgs.)	20% (proposal draft : final draft :: 20% : 80%)
Paper Two (6–7 pgs.)	20% (proposal draft : final draft :: 20% : 80%)
Mid-Term Exam	20%
Final Exam	20%

In-Class Participation

Participation during in-class discussion is preferred. A smaller number of high-quality contributions is valued more than contributions of notable quantity. A handout on the art of Sprezzatura will list suggestions for developing high-quality oral contributions. Active in-class participation can complement blog posts and assignments and improve your grade, but in-class verbal participation cannot substitute for blog posts and quizzes.

In-Class Quizzes and Assignments

Short in-class quizzes will review the reading and discussion from the previous class. You will be expected to recognize major character and place names, identify basic plot events, and comment on the significance of brief quotations. If you miss a quiz because you are absent or late, you will receive a grade of “0” on the quiz. At end of semester, I will drop the two lowest quiz grades. Quizzes, which count toward in-class participation, cannot be made up later.

Turn in all assignments on time. Homework assignments are only accepted for credit as typed copies, but you may be asked to submit on Blackboard Vista as well. One late homework assignment is accepted up to one class period late at half credit. After one class period has passed, no credit is given for late homework. A second late assignment will not be accepted for credit.

Blog Posts

You will contribute 6 blog posts of approximately 250 words to the class blog. A blog post is your opportunity to build on in-class discussion, to contribute IDs and Quotations for exams, and to contribute your own observations. If you are assigned to contribute a blog post, please contribute the post by 10:00 am the day after class. A handout will list requirements and suggestions for blog posts. Blog posts can complement active in-class participation, and ambitious blog posts can compensate entirely for minimal oral participation in class. Blog assignments are submitted only in electronic format. The quality of blog posts will be reflected in your participation grade.

Papers

Papers will only be accepted for credit in print form. Electronic submissions, when required, are not a substitute for a printed copy. To earn full credit, follow all conventions of academic prose and format.

- Papers must have titles (centered), first-page headings (name, class, date, assignment name), numbered pages, and appropriate type font (12-pt. Times Roman or similar), one-inch margins, a justified left margin, and double-spaced lines. Insert no extra spaces around paragraphs or block quotations.
- Cite sources using MLA parenthetical references for quotations and paraphrases. At end of paper, include works cited list. See “Textbooks and Materials.”
- A proposal draft must be submitted by the due date. A final draft will only be accepted for credit if the proposal draft has been completed. With final draft, attach a copy of the proposal draft.
- One late paper submission (proposal or final draft) is accepted without penalty. If a second paper (proposal or final draft) is submitted more than a week late, the paper incurs a permanent deduction of one letter grade.

CAUTION: If you neglect to turn in a paper or if you earn a failing grade on both assigned papers—grade of F—you will automatically fail the course.

Exams

Two exams (IDs, quotations, essays) count toward 40% of your grade. Essay questions will be provided before the exam. If you miss class on an exam date with an unexcused absence, you will receive a one-grade deduction for that exam and must complete a make-up exam. For an excused absence with formal notification, you may take exam without one-grade deduction.

CAUTION: If you are absent on an exam date without a documented excuse or if you earn a failing grade on both exams—grade of F—you will automatically fail the course.

Absences and Disruptions

You are permitted to miss the equivalent up to 1 week of classes (2 sessions) on non-exam days with no formal penalty to your participation grade for the absences. Additional absences will result in a deduction to your participation grade as well as assigned grades of “0” for missed quizzes. Each unexcused absence beyond the

2nd will harm participation grade, and each set of two additional absences will result in a one-grade reduction in the final average. For 4 absences, subtract one letter grade from final average. For 6, subtract two letter grades.

I distinguish between excused (family crises, illness, university activity) and unexcused absences. For an excused absences, I expect formal notification as soon as practicable. In the case of family matters or serious illness, please send me a brief note (email preferred) as soon as practical. In the case of scheduled university activities, contact me BEFORE the expected absence to complete quizzes or exams in advance. For scheduled absences in which you request to take exams or quizzes early, please provide a one-week notice prior to the absence.

Update: Given the notices on swine flu (H1N1), I have modified course policies. For absences that are attributed to flu-like symptoms, you may make up one quiz or turn in one blog assignment late without penalty. You will earn full credit for the make-up. A flu-related absence on a major exam date will be treated as an excused absence, but the custom exam option will apply. One additional flu-related absence will be allowed before the penalty for excessive absences is applied.

Keep disruptions to a minimum. Before class begins, silence or turn off electronic devices (pager, phone, etc.). Conversations unrelated to class should be held outside of class. Eliminate other forms of communication (phone calls, text messages, Facebook updates, tweets, etc.) that distract you or others from class. If you need to consult with the professor, discuss brief matters immediately after class. For matters demanding more time, send an email message, drop by during office hours, or schedule an appointment. Arrive in class on time, and do not leave early. If you arrive more than ten minutes late or leave before class is dismissed, you will be counted absent.

Maintaining Communication

Regardless of whether absences are excused or unexcused, you are responsible for checking on Blackboard Vista, on class blog, and with classmate to see what you missed. You are also advised to stop by during office hours or to contact me by email to confirm what you missed. If you schedule an office visit but are unable to attend, please notify me within at least 4 hours before the scheduled visit. If you skip a scheduled visit without notifying me, I will count it as an absence.

An extended series of absences without communicating with the professor must be addressed by a formal effort to reinstate yourself in the class. Any of the following three events demand that you initiate an action to reinstate yourself in the class: missing more than two classes in a row, missing an exam, or missing a paper due date and the following class. If you have not formally dropped and wish to continue in course, an email of explanation and an office visit are required within two days after returning to class.

Registration Requirement

Please observe the official registration deadline for the course. University policy requires all students to be officially registered in each class they are attending. Students who are not officially registered for a course by published deadlines should not be attending classes and will not receive credit or a grade for the course. Each student must confirm enrollment by checking his/her class schedule (using Student Tools in FlashFast) prior to the deadline. Registration errors must be corrected prior to the deadline.

Accommodations for Documented Disability

University Policy 3342-3-01.3 requires that students with disabilities be provided reasonable accommodations to ensure their equal access to course content. If you have a documented disability and require accommodations, please contact the instructor at the beginning of the semester to make arrangements for necessary classroom adjustments. Please note, **you must first verify your eligibility for these through Student Accessibility Services** (contact 330-672-3391 or visit www.kent.edu/sas for more information on registration procedures).

Cheating and Plagiarism

I have posted a Blackboard Vista assignment in which you affirm your familiarity with the university's cheating and plagiarism policy and in which sanctions for cheating and plagiarism are described. You must

complete the assignment before you can earn credit for written submissions or quizzes. If you cheat on a quiz, you will receive a permanent “0” on your quiz average. If you cheat on an exam or present falsified information to avoid due dates, you will automatically fail the course. If significant sections of writing presented as your own (blog posts or papers) are plagiarized, you earn a permanent grade of “0” for the work in question. For cases of possibly inadvertent misrepresentations (citation omitted, quotation presented as paraphrase), you earn a permanent deduction of one letter grade. For offenses deemed serious—which undermine the integrity of assigned grades—you will earn a grade of “F” for the course. I will forward the evidence to the department chair, have the charge added to your record, recommend further judicial sanction, and pursue the case during the appeals process.

Class Schedule

Page numbers or line numbers are only indicated for assignments that refer to a portion of a longer work. Please see anthology index (A 99–A 106) for page numbers. Class blog posts are due at 10:00 am the day after class.

M	31-Aug	Syllabus and Course Introduction
W	2-Sep	Introduction to Middle Ages (see pgs. 1–23) “The Dream of the Rood” and “The Wanderer” <i>Beowulf</i> , through line 1798
M	7-Sep	Labor Day Observance
W	9-Sep	<i>Beowulf</i> to end <i>Sir Gawain and the Green Knight</i> , to line 490 Assign Paper 1
M	14-Sep	<i>Gawain</i> to end and Chaucer, <i>Canterbury Tales</i> , “General Prologue” Assignment 1: Oxford English Dictionary
W	16-Sep	Chaucer, <i>Canterbury Tales</i> , “Miller’s Prologue and Tale” and “Wife of Bath’s Prologue and Tale”
M	21-Sep	Kempe, <i>The Book</i> “The Form of Solemnization of Matrimony” (see pg. 632), FROM <i>The Book of Common Prayer</i> Calvin, “The Institution of Christian Religion” Submit Paper 1 Proposal
W	23-Sep	Introduction to 16th Century (see pgs. 485–513) Wyatt: “The long love” with Petrarch’s Rima 140, “Whoso list to hunt,” “Stand Whoso List,” “Who list his wealth and ease retain” Howard: “Th’ Assyrians’ king,” “So cruel prison,” “Love, that doth reign,” “Alas! so all things”
M	28-Sep	Spenser, “Epithalamion” Marlowe, “Passionate Shepherd”; Raleigh, “Nymph’s Reply” Shakespeare, <i>King Lear</i> , Act I; SONNET: 18
W	30-Sep	Shakespeare, <i>King Lear</i> , Acts II–III; SONNET: 29
M	5-Oct	Shakespeare, <i>King Lear</i> , Acts IV–V; SONNET: 55, 73
W	7-Oct	Sidney, “The Defense of Poesy” Paper 1 Due Assignment 2: Dramatic Reading

M	12-Oct	Mid-Term Exam
W	14-Oct	Introduction to Early 17th Century (see pgs. 1235–1259) Donne, “The Flea,” “Song” (pg. 1264), “The Canonization,” “Air and Angels” Bacon, from <i>Novum Organum</i> , pgs. 1565–69
M	19-Oct	Donne, “A Valediction: Forbidding Mourning,” and FROM <i>Holy Sonnets</i> : 5, 10, 16, 17 Herbert, “The Altar,” “Easter Wings” Assign Paper 2
W	21-Oct	Milton, <i>Paradise Lost</i> , Books I–III
M	26-Oct	Milton, <i>Paradise Lost</i> , Books IV–VII
W	28-Oct	Milton, <i>Paradise Lost</i> , Books VIII–IX Assignment 3: Library DBs for Literary Research
M	2-Nov	Milton, <i>Paradise Lost</i> , Books X–XII
W	4-Nov	Swift, <i>Gulliver’s Travels</i> , to Part I, pg. 2347 Restoration and 18th Century (see pgs. 2057–2082)
M	9-Nov	Swift, <i>Gulliver’s Travels</i> , to end. Submit Paper 2 Proposal
W	11-Nov	Veterans Day Observance
M	16-Nov	Stern, <i>A Sentimental Journey</i> , Vol. I Samuel Johnson, “Dictionary, Shakespeare Prefaces, Milton” Assignment 4: Poem Recitation or Translation (Optional?)
W	18-Nov	Stern, <i>A Sentimental Journey</i> , Vol. II
M	23-Nov	Equiano, “Interesting Narrative” Behn, <i>Oroonoko</i>
W	25-Nov	Thanksgiving Observance
M	30-Nov	Bunyan, SELECTIONS FROM <i>Pilgrim’s Progress</i> Hogarth, “Marriage A-la-Mode” Defoe, FROM <i>Roxana</i>
W	2-Dec	Haywood, “Fantomina” Pope, “The Rape of the Lock” Paper 2 Due
M	7-Dec	Pope, “Essay on Criticism” Swift, “A Modest Proposal”
W	9-Dec	Stern, “A Political Romance” Gray, “Elegy Written in a Country Churchyard” Review for Exam

Exam as scheduled, Fri. (18-Dec) from 10:15 am–12:30 pm

Revised 15 September

Absences and Disruptions: Absence and make-up policy update in response to swine flu (H1N1) notices. See **Update** in that section.

Revised 27 October

Slowed *Paradise Lost* a bit. Moved anthology reading on “Restoration...” to 4-Nov. Removed Wilmot, “Imper-

fect Enjoyment” and Behn, ‘Disappointment.’ Removed *Assignment 4* from 9-Nov. To re-offer as option, with student input.