

# WESLEY RAABE

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## EDUCATION

PhD, English Language and Literature, University of Virginia, 2006

“Harriet Beecher Stowe’s *Uncle Tom’s Cabin*: An Electronic Edition of the *National Era* Version”  
MA, English Language and Literature, University of North Texas, 1996

PhD Program, Comparative Literature, Indiana University, 1993

BA, English Literature, *magna cum laude*, Texas Lutheran College, 1991

## CURRENT PROJECTS

*Uncle Tom’s Cabin*: A Digital Critical Edition

This digital project will provide authoritative transcriptions, archival image facsimiles, and a textual apparatus for the surviving manuscript pages and for selected American publication forms of Harriet Beecher Stowe’s *Uncle Tom’s Cabin*: the *National Era* version, publisher John P. Jewett’s three initial print versions, and the 1879 Houghton Osgood edition. The edition will feature a textual introduction, an historical collation of the manuscript and the five printed texts, and a critically established reading text that promotes the study of authorial revision and other textual alterations. Les Harrison, Virginia Commonwealth University, joined project as co-editor in Spring 2010.

With Les Harrison, “Selection from ‘*Uncle Tom’s Cabin*: A Digital Critical Edition: Topsy.’” *Scholarly Editing*. Fall 2011. Under consideration.

“Letters of Louisa Van Velsor Whitman,” *Walt Whitman and Reconstruction*, *Walt Whitman Archive*, Fall 2010–Spring 2011.

## ACADEMIC APPOINTMENTS

Assistant Professor, Textual Editing and American Literature, English Department, Kent State University, Fall 2008–

Center for Library and Information Resources Postdoctoral Fellow in Scholarly Information Resources, Center for Digital Research in the Humanities, University of Nebraska–Lincoln, Fall 2006–Spring 2008

## ACADEMIC SERVICE

Vetter, Modern Language Association Committee on Scholarly Editions, *Autobiography of a Pocket-Handkerchief*, by James Fenimore Cooper. Ed. Matthew W. Sivils, AMS Press, Spring 2010

Member, Publications Committee, Association for Documentary Editing, Spring 2010–

Participant, MELville Camp 2008 and 2009, Project Director John Bryant, Hofstra University, supported by NEH Digital Humanities Grant, April 2008, April 2009

## FELLOWSHIPS AND AWARDS

“Letters of Louisa Van Velsor Whitman,” *Walt Whitman and Reconstruction*, *Walt Whitman Archive*, University of Nebraska-Lincoln (Kent State University Subcontract), Fall 2010–Spring 2011, National Historical Preservation and Records Commission (NHPRC),

Summer Research and Creative Activity Appointment, University Research Council, Kent State University, Summer 2010,

Conference Travel Grant, Association for Documentary Editing, Fall 2009

## PUBLICATIONS

“Editing Harriet Beecher Stowe’s *Uncle Tom’s Cabin* and the Fluid Text of Race.” *Documentary Editing* 32 (2010): Forthcoming.

“Harriet Beecher Stowe’s *Uncle Tom’s Cabin*: A Case Study in Textual Transmission.” *The American Literature Scholar in the Digital Age*. Ed. Andrew Jewell and Amy Earhart. Ann Arbor: U of Michigan P, 2010. Forthcoming.

“The Text of ‘Eli’s Education’: From Manuscript to *St. Nicholas Magazine*.” *Children’s Literature* 34 (2006): 161–85

“Isidora: Galdós’s Depiction of a Prostitute.” *Revista Hispánica Moderna* 49 (1996): 20-33

“Over Uncle Tom’s Dead Body: Publication Context and Textual Variation in Harriet Beecher Stowe’s *Uncle Tom’s Cabin*.” [Poster]. *Digital Humanities Quarterly* 3:3 (2009)  
<<http://digitalhumanities.org/dhq/vol1/3/3/000062/000062.html>>

## ELECTRONIC EDITIONS AND EDITORIAL EXPERIENCE

Textual Editor. Stowe, Harriet Beecher. *Uncle Tom’s Cabin: or, Life Among the Lowly*. *National Era*. 5 Jun. 1851–1 Apr. 1852. Electronic Edition. *Uncle Tom’s Cabin & American Culture*. Charlottesville: Stephen Railton; Institute for Advanced Technology in the Humanities; Electronic Text Center. 2006.  
<<http://www.iath.virginia.edu/utc/uncletom/erahp.html>>

“Harriet Beecher Stowe’s *Uncle Tom’s Cabin*: An Electronic Edition of the *National Era* Version” Dissertation and Edition Site: <<http://www.iath.virginia.edu/~wnr4c/index.htm>>

Associate Editor and Project Manager, Civil War Washington: Studies in Transformation. Co directors Kenneth M. Price and Kenneth J. Winkle (2007–2009) <<http://cdrh.unl.edu/civilwardc/>>

Consultant, Technical Editor, and Project Assistant, *William Blake Archive*. Ed. Morris Eaves, Robert Essick, and Joseph Viscomi (2005–2007) <<http://www.blakearchive.org>>

## RECENT CONFERENCE PRESENTATIONS

“The Fluid Text of Race in Authorial Versions of *Uncle Tom’s Cabin*.” Association for Documentary Editing, Springfield, IL, 2009

“The Stuff that Don’t Matter? Type Space, Black Dialect, and the Editing of *Uncle Tom’s Cabin*.” Society for Textual Scholarship, New York, NY, 2009

“*Uncle Tom’s Cabin*: Race, Typographical Space, and Modernization.” Midwest Modern Language Association, Minneapolis, MN, 2008

“The Uncorrected States of Jewett’s *Uncle Tom’s Cabin*: the 1852 Edition, Paperback Reprints, and Digital Texts.” American Literature Association, Boston, MA, 2007